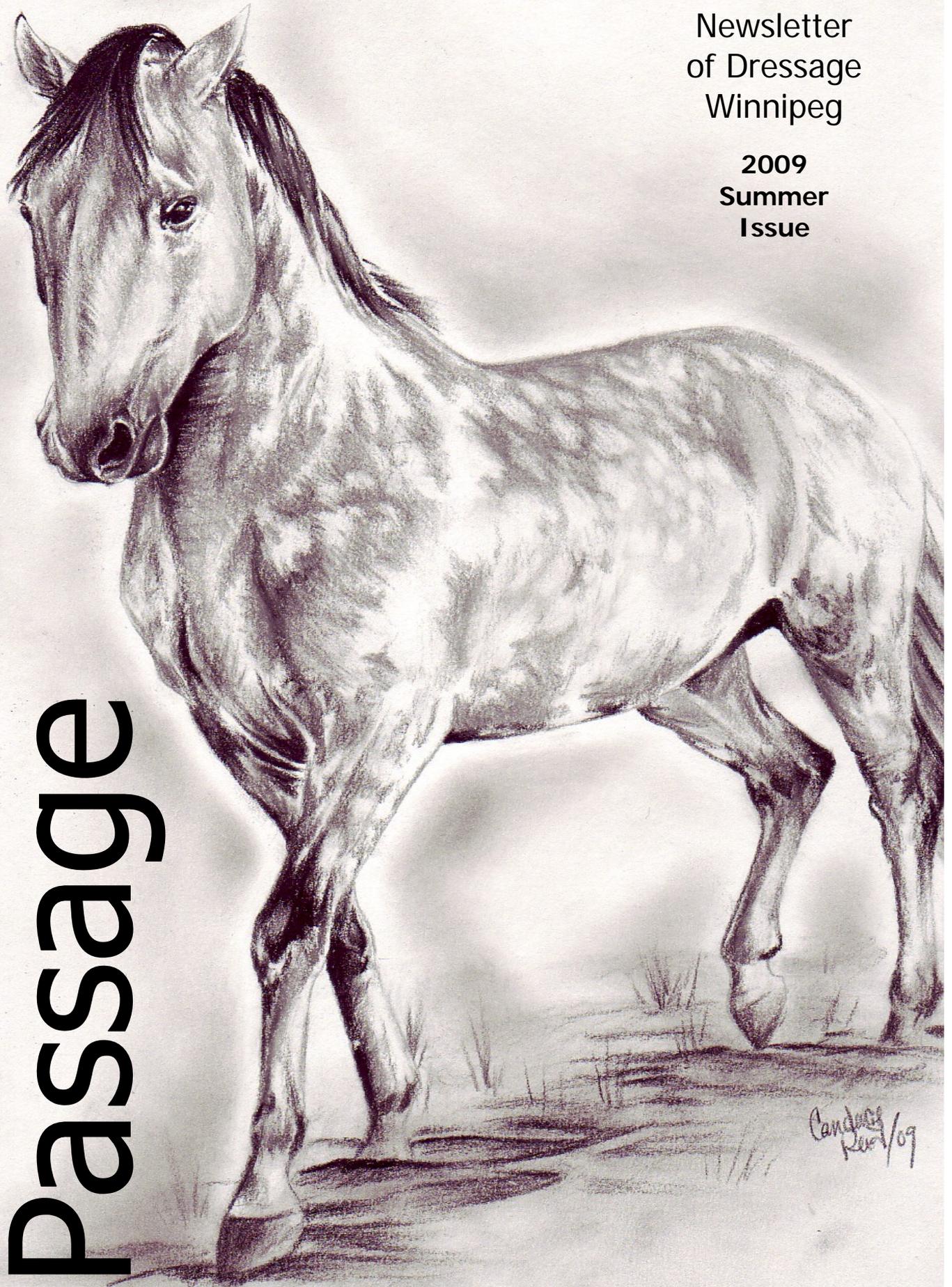


The
Newsletter
of Dressage
Winnipeg

2009
Summer
Issue

Passage



GOOD LUCK TO ALL COMPETITORS!

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Notes from the Board

It's shaping up to be a great year for Dressage Winnipeg and all its members. There are plans afoot for several clinics this year – already, there are two demo's scheduled and two kur clinics (freestyles) in the works. Based on the response from the membership survey, we are going ahead with planning for a Junior Residential Camp. We're also trying out a new venue for our Midsummer Madness show – well, new for Dressage Winnipeg. – and, a new date. The show will move to August and will be held in conjunction with a Manitoba Hunter Jumper Association show at Red River Exhibition Park.

Have you checked out the website lately? Or Facebook? The web is now the go-to place for all your DW information needs. Plus, in an effort to go green, we are publishing the 2009 Prize List on the web and members can opt to have their newsletter emailed to them. Watch for your new E-News coming soon.

Have you signed up for your Volunteer opportunities yet? There are many options to choose from – check out the volunteer job descriptions in the Membership section on the web. If you can't volunteer, save yourself \$100 by recruiting friends and family. They are sure to have fun and it creates a "built-in" audience!

Finally, a welcome to our new board members and welcome back to our returning board members! Have a great show season everyone!

Alison Elliott
Chairperson

Editors Bit

Welcome to our very first edition of Passage 2009. We have been asked to take over the Passage Newsletter, which we are very excited about.

We would like to take a moment to thank Kittie Wong for all her dedicated hard work. She has done an amazing job with the newsletter and we hope to make her proud.

Currently, Alexa and I are both pursuing our post secondary education. We have both been riding almost ten years now, bought our first horses 5 years ago, and started competing together in Dressage in 2006. Alexa bought a seven year old Württemberg/Trakehner named Maximus. Tiffany's first horse was an Irish sport horse named Mary O'Conner. After the sudden passing of Mary, Tiffany later bought a three year old Hanoverian named General. We have grown to love Dressage and hope that by having the chance to be on the board, we will get to learn even more about the discipline.

Our main goal this year for the newsletter is to involve our younger members more by starting a question and answer section in Passage where riders can send in their riding and/or showing questions.

With the show season just around the corner we would like to welcome back all our veteran and beginner rides, as well as to say welcome to our new Dressage Winnipeg members. We would like to wish you the best of luck in the 2009 show season. Don't forget to stay safe and have fun!

All the best to you and your horse in 2009,
Alexa Clayton & Tiffany Pass

2009 Show Dates

Spring Flowers Bronze and Gold Competitions

May 2nd and 3rd 2009

MHC Equestrian Facility, Bird's Hill Provincial Park, Manitoba

Capt. de Kenyeres Memorial Bronze and Gold Competitions

June 6th and 7th 2009

MHC Equestrian Facility, Bird's Hill Provincial Park, Manitoba

Midsummer Madness Bronze and Gold Competitions

August 15th and 16th 2009

Red River Exhibition Grounds, Winnipeg, Manitoba

Autumn Classic Bronze Competition

Gold Manitoba Provincial Championships

September 19th and 20th 2009

MHC Equestrian Facility, Bird's Hill Provincial Park, Manitoba

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Thanks For Our Horses

To have a horse in your life is a gift. In the matter of a few short years, a horse can teach a young girl courage, if she chooses to grab mane and hang on for dear life. Even the smallest of ponies is mightier than the tallest of girls. To conquer the fear of falling off, having one's toes crushed, or being publicly humiliated at a horse show is an admirable feat for any child. For that, we can be grateful.

Horses teach us responsibility. Unlike a bicycle or a computer, a horse needs regular care and most of it requires that you get dirty and smelly and up off the couch. Choosing to leave your cosy kitchen to break the crust of ice off the water buckets is to choose responsibility. When our horses dip their noses and drink heartily; we know we're made the right choice.

Learning to care for a horse is both an art and a science. Some are easy keepers, requiring little more than regular turn-out, a flake of hay, and a trough of clean water. Others will test you—you'll struggle to keep them from being too fat or too thin. You'll have their feet shod regularly only to find shoes gone missing. Some are so accident-prone you'll swear they're intentionally finding new ways to injure themselves.

If you weren't raised with horses, you can't know that they have unique personalities, you'd expect this from dogs, but horses? Indeed, there are clever horses, grumpy horses, and even horses with a sense of humour. Those prone to humour will test you by finding new ways to escape from the barn when you least expect it.

Horses can be timid or brave, lazy or athletic, obstinate or willing. You will hit it off with some horses and others will elude you altogether. There are as many "types" of horses as there are people—which makes the whole partnership thing all the more interesting.

If you've never ridden a horse, you probably assume it's a simple thing you can learn in a weekend. You can, in fact, learn the basics on a Sunday, but to truly ride well takes a lifetime. Working with a living being is far more complex than turning a key in the ignition and putting the car or tractor in "drive".

In addition to listening to your instructor, your horse will have a few things to say to you as well. On a good day, he'll be happy to go along with the program and tolerate your mistakes; on a bad day, you'll swear he's trying to kill you. Perhaps he's naughty or perhaps he's fed up with how slowly you're learning his language. Regardless, the horse will have an opinion. He may choose to challenge you (which can ultimately make you a better rider) or he may carefully carry you over fences—if it suits him. It all depends on the partnership—and partnership is what it's all about.

If you face your fears, swallow your pride, and are willing to work at it, you'll learn lessons in courage, commitment, and compassion in addition to basic survival skills. You'll discover just how hard you're willing to work toward a goal, how little you know, and how much you have to learn.

And, while some people think the horse "does all the work", you'll be challenged physically as well as mentally. Your horse may humble you completely. Or, you may find that sitting on his back is the closest you'll get to heaven.

You can choose to intimidate your horse, but do you really want to? The results may come more quickly, but will your work ever be as graceful as that gained through trust? The best partners choose to listen, as well as to tell. When it works, we experience a sweet sense of accomplishment

brought about by smarts, hard work, and mutual understanding between horse and rider. These are the days when you know with absolute certainty that your horse is enjoying his work.

If we make it to adulthood with horses still in our lives, most of us have to squeeze riding into our oversaturated schedules; balancing our need for things equine with those of our households and employers, there is never enough time to ride, or to ride as well as we'd like. Hours in the barn are stolen pleasures.

If it is in your blood to love horses, you share your life with them. Our horses know our secrets; we braid our tears into their manes and whisper our hopes into their ears. A barn is a sanctuary in an unsettled world, a sheltered place where life's true priorities are clear: a warm place to sleep, someone who loves us, and the luxury of regular meals. Some of us need these reminders.

When you step back, it's not just about horses—it's about love, life, and learning. On any given day, a friend is celebrating the birth of a foal, a red ribbon, or recovery from an illness. That same day, there is also loss: a broken limb, a case of colic, a decision to sustain a life or end it gently. As horse people, we share the accelerated life cycle of horses: the hurried rush of life, love, loss, and death that caring for these animals brings us.

When our partners pass, it is more than a moment of sorrow.

We mark our loss with words of gratitude for the ways our lives have been blessed. Our memories are of joy, awe, and wonder. Absolute union. We honour our horses for their brave hearts, courage, and willingness to give.

To those outside our circle, it must seem strange. To see us in our muddy boots, who would guess such poetry lives in our hearts? We celebrate our companions with praise worthy of heroes. Indeed, horses have the heart of warriors and often carry us into and out of fields of battle.

Listen to stories of that once-in-a-lifetime horse; of journeys made and challenges met. The best of horses rise to the challenges we set before them, asking little in return.

Those who know them understand how fully a horse can hold a human heart. Together, we share the pain of sudden loss and the lingering taste of long-term illness. We shoulder the burden of deciding when or whether to end the life of a true companion.

In the end, we're not certain if God entrusts us to our horses or our horses to us. Does it matter? We're grateful God loaned us the horse in the first place.

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Candace Reid

Candace is a 20-year old Artist currently residing in Winnipeg, MB. She graciously drew the beautiful horse for the cover page of the 2009 spring Passage newsletter. She has been riding english since 1999, and has a deep love for horses. She rides a lovely paint horse named Holly, who she works with on dressage. In 2010, Candace is hoping to show Holly. Candace is currently working at Living Canvas Tattoo as a full-time Tattoo artist. She also works with pencil, ink, charcoal and paint in her artistic creations.



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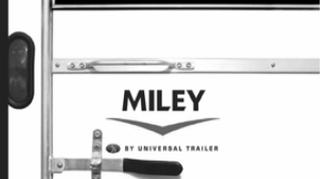
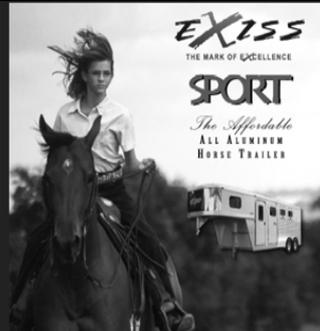
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Hands up, Who's been Eliminated in Dressage?!?

Well I have. And I know its nothing to be proud of, but it happens. You would not believe the myriad of ways in which one can be eliminated from a dressage test. To say nothing of the "near eliminations." Those are the ones where either a judge or steward or even the organizing committee decided to be lenient on a minor rule infringement. Here are some of the more popular ways of getting thrown out of the ring:

Forget your test. Now there is some leeway in this, if you forget it once, its just embarrassing, forget your way twice and you feel a complete fool, but three times in one test and your are OUT.

When your caller calls the WRONG test. It happens. It is especially entertaining when it happens between married couples who then start divorce proceeding right there, in the ring. Of course, most judges will stop you, point out the fact that you are tracking right instead of left and allow you to start again, but that error of course is still there. Whilst on the subject of test calling, if you have your test called at a Championship show, this is grounds for elimination, as it is just not allowed. Memory only.

Forgetting to take off brushing boots or wraps before entering the ring. These are strictly forbidden in competitions although perfectly acceptable and normal wear for the warm up ring. You have to remember to get someone to take them off before you enter the competition ring. So much for forgetting to take things off. If you forget to put ON your competition number, or are displaying the wrong number, you may be eliminated. In some competitions, the carrying of a whip is forbidden. For example, Championship Shows and most of the FEI classes forbid the use or even carrying of a whip. Not only must you think about whether you should be carrying that whip, but is it of the required length. Rules apply to the maximum length of a dressage whip and if you are wielding an over length whip, again, you are OUT.

An incorrect or illegal piece of tack. Martingales: strictly forbidden although breastplates and neckstraps are allowed as these fall under safety equipment. At Gold shows the Steward checks the tack and the riders' apparel immediately after EVERY test. You are scrutinized from the toes of your boots to the top of your hat, an approved safety helmet if you are a junior. If your bit is not of an approved type, if your noseband is too tight or if your spurs are deemed not acceptable, you are not only eliminated, but given a stern talking to. Your coach will most likely be given a stern talking to as well. All these are avoidable ways of getting eliminated.

And then there are the unavoidable ways. First one: Your horse skips out of the gate in an "open" arena. Horses think this is a huge joke. Second way: Your horse jumps out of the arena. Ditto: horses think this is a huge joke. Judge does not, being left with nobody in her arena to judge. Third, and most imaginative from the horses point of view: Your horse bucks you off in the middle of the test and then does one of the above, either skips out of the open gate, or jumps out and legs it to the barn. Again, horse thinks this is funny. Rider most definitely does not, judge not quite so disappointed, after all she's still got 50% of the partnership left in the arena albeit sitting on its backside in the sand and probably muttering some choice words.

Another horse orientated method of being excused from the ring is for your horse to say "NO." No as in I don't want to play this game anymore, or no I cannot possibly go near that space ship that those people are sitting in at C or as in, no, I am

not going through that puddle of water or risk that patch of ice. If your horse's "NO" period lasts for longer than 20 seconds, again, sadly you are out. Now there is another important piece of timing. Ones entrance. Now all dressage riders know that this is crucial. Getting straight onto that centre line, in balance with the correct bend, on the right diagonal, the list is endless. However before you get anywhere near the entrance at A you have to worry about getting to A within a 45 second time frame of the judge ringing that start bell. Some judges are kind and wait until you at a half marker, where you can just take that deep breath, focus the inner rider and start the 3,2,1 countdown to blastoff, and A. But some don't. They ring that darned bell at a stride past A. Now you have two choices: One you trot like hell and hope you can get all the way around again within the 45 seconds, and believe you me you will have to go like the hounds of hell are on your tail or you are not going to make it. Perhaps not the ideal piece of preparation work for your test. Or, you go round to the next quarter mark and do a U turn, but then you are coming in on the rein that you didn't want to in the first place, and again that inner Zen is lost. You had no idea that dressage judges had stop watches did you? Another important way for a judge with a stop watch to eliminate you is in the Freestyle test. If you fail to enter the arena within 20 seconds of your music starting, guess what, you're OUT.

On the subject of Freestyles, there is another way to have an "E" by your name on the score board. If you perform any movements more difficult than the level at which you are performing, you are eliminated although the rules do helpfully point out that if a movement was "unintentional," it is at the discretion of the judges as to whether they eliminate or not. I think it might be hard to pull the wool that those tempi changes or that amazing piece of piaffe you lurched through when your horse heard the polo match next door was not meant to be, especially when you are showing at level one.

Another memorable way to give yourself a no score, is to get a bad score. A REALLY REALLY bad score. If you manage to score less than 40% for instance, they eliminate you. Hats off to the judge though for seeing that performance through to its painful end. Talking about taking hats off, if you take your hat off midway through a freestyle performance, guess what, you are eliminated. Hats are only allowed to be taken off for the initial and final halts, and then usually only by the gentlemen. I don't think us girls would dream of taking a hat off in the ring due to the risk of "bad hair" so we should be safe from this particular form of the big "E."

Outside assistance is the next heinous and of course, eliminatable, crime. Advice to the rider from spectators on the horses way of going, rider position and navigation during the test would all fall under this. Shouting "Bravo" or singing God Save the Queen or Oh Canada would not be outside assistance but would probably be frowned upon as dressage is usually accompanied with hushed tones. At the end of the test it is however, acceptable for spectators to show appreciation in a verbal manner. One CANNOT be eliminated for spectator appreciation once your test is completed.

Personally I would like to start a club, bit like the Mile High Club. You can only join if you've been eliminated from a dressage test. Now there are two from this family for a start. Now we just need a name

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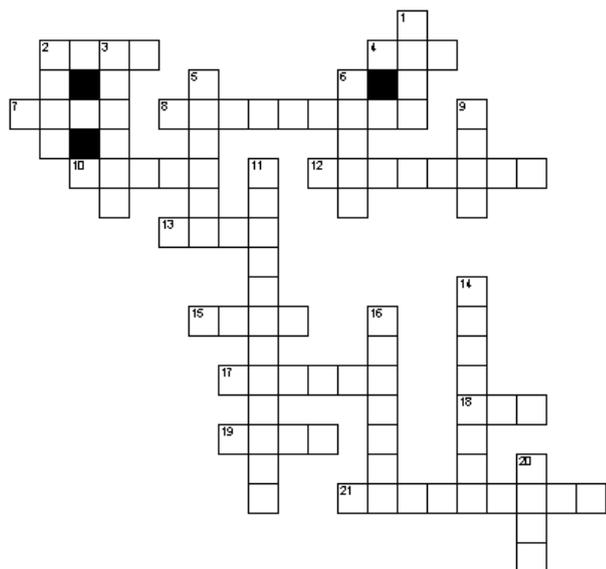
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Crossword Puzzle



Across

2. A newborn horse of any sex
4. The mother of a foal
7. Technically means a male horse under the age of four but is often used for any young horse
8. When a sire from one breed is bred with a dam from another breed
10. A healthy horse that has no breathing or lameness problems.
12. A one year old horse.
13. The long straps attached to the bit used by the rider to control the horse.
15. A female horse.
17. A simple piece of headgear for leading and tying up.
18. The part of the bridle that goes in the horse's mouth to give the rider more control
19. The father of a foal.
21. A female horse used for breeding

Down

1. The unit used to measure horses, from the ground to the withers.
2. Rubbery V-shaped structure in the center of the sole, under the hoof.
3. How a horse moves
5. The combination of straps that fit around a horse's head and are used to control it for riding
 6. A horse that is untrained or inexperienced.
9. Any forward movement of the horse such as walking or galloping.
11. The shape of a horse, or the way it is put together.
14. Bred from horses of the same breed (full blood).
16. A specialist in equine hoof care.
20. All the items of saddlery used for riding.



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A Tempi-What?

So, you are new to the whole riding thing. You've got over the fright of watching your daughter proceeding around the arena atop that HUGE beast, wearing an enormous grin, declaring undying love for said creature, and you're wondering where on earth do we go from here. You might be a rider yourself, raw beginner or rusty returner after a gap of many years. Confidence in the saddle is slowly being achieved and you're looking for GOALS. You've also decided that the whole jumping thing just LOOKS so dangerous: all that timber and multi-coloured paint looks scary even to you let alone the horse, so when your coach suggests some dressage training you jump at this opportunity.

But just what is dressage? Now the book says that dressage is the systematic training of both horse and rider both mentally and physically, aiming to achieve suppleness, lightness and harmony in even the most difficult high school movements. But that does not help you much. And what's with all those letters dotted about the arena? Not so much ABCD as ASDF. And half of them aren't even written on the walls because they are those imaginary ones all down the middle. So here's a handy way to remember those arena letters: **All King Edward's Horses Carry Many Bally Fools**, for a small arena with **RSVP** thrown in for good measure in a large one. **X** marks the spot. The spot for a perfectly obedient, leg at each corner, statuesque halt. A small arena measures 20 metres by 40 metres, and a standard or international arena measures 20 metres by 60 metres. Always enter and exit at **A**, and of course always be prepared to smile at your judge who takes up her throne at **C**.

Be prepared to develop not only a whole library of new paces for your horse, but a whole new vocabulary as well. Your walk may be ordinary (quite literally!) collected, medium or even free. Your trot will become collected, medium and extended as will your canter. You will learn to worship at the altar of half halts and transitions. The half halt is a "nearly but not quite" downward change of pace, while a transition is the real macoy, canter to trot or trot to walk for instance or a change from one type of trot to another. Dressage coaches LOVE transitions. Be prepared to do them A LOT, because you will not be allowed to progress until you and your horse have these down pat.

How does the rider communicate to the horse? AIDS of course. Ever wondered how that LOVELY rider on that LOVELY horse manages to get all that fancy stuff going on and her legs never seem to move? Well, her aids are subtle, and her horse is well trained. Your aids are your legs, your seat, your hands and don't forget your voice, although when competing, if the judge hears you using your voice you will be penalized as

this is frowned upon.

You will be bombarded with terms such as bend, rhythm, straightness, self carriage, collection, throughness, swing, elasticity, and many many of the like, and that's just the horse. You, as a rider are expected to be able to sit that trot, with or without stirrups, or at least make a passable effort to stay within commuting zone of your saddle. Developing a good sitting trot requires dedication, practice, a flexible pelvis and of course, a patient horse.

Now: those school figures. Just what is a 20 metre circle, why does the coach go purple in the face when my figure of eight has flat sides, and what on earth good could ever come out of a serpentine? AND doing all of the above whilst still trying to gain mastery over that sitting trot, well that's just above and beyond what is normal in a human beings power of coordination. You mean I have to keep my hands still, sit, AND navigate? At least, that's what it feels like at first. Little by little, it will happen, to the great satisfaction of rider, coach and of course, your horse. Soon, a canter to trot transition will be a thing of joy, your horse will be gently chomping his bit whilst you effortlessly leg yield (basic good sideways) across the arena to the encouraging tones of a happy coach. Next you are in shoulder-in, (more difficult going sideways stuff) then travers, then renvers down the wall, (more sideways, but harder still) posterior glued to the saddle, even your horse is smiling. Dare you allow yourself to dream that dream. A little gentle half pass, (really difficult sideways stuff) a huge extended trot, (hell to sit on) some expressive flying changes (seamlessly switching that canter lead from one to the other, whoever would have thought that horses had the ability to canter in two different ways, let alone switching it in mid air and TO COMMAND, AND all that without falling flat on their face) Maybe, just maybe, one day those tempis (lots of sequenced flying changes all wonderfully balanced and carefully counted) will be a reality, along with some to die for piaffe (trotting on the spot) and passage (slow trotting with attitude.) Oh bring on the day of "A: enter at collected canter." Then I will truly have MADE IT.

May your circles always be round, may your changes never be late, and may your centre lines always be straight. Enjoy the journey and GOOD LUCK.

Sarah Biron
Misty River

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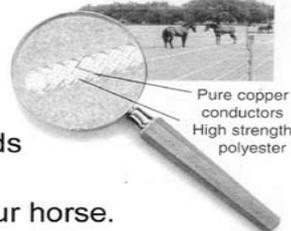
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 - Hose
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 - Cooler
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 - Bridle
 - Saddle
 - Girth
 - Lunge line/whip/surcingle
 - Side reins
 - Electrolytes
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 - Shampoo
 - Show sheen
 - Fly spray
 - Tack cleaner
 - First aid kit (horse and rider)
 - Boot polish kit
 - Needle and thread
 - Braiding kit
 - Tail wrap
 - Tape
 - Comb
 - Scissors
 - Gel
 - Clippers
 - Hole punch
 - Rule books
 - Passport
 - Lawn chairs
 - Safety pins
 - Stock tie
 - Jacket
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 - Shirt
 - Breeches
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 - Boot pull/jack
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Wishes all Dressage Winnipeg competitors
the best for the 2009 show season.

The De Kenyeres Junior Rider Development Fund 2009

Dressage Winnipeg is expanding the format of their scholarship program for junior riders. Riders entering the scholarship competition must be members of DW for the year 2009. The program will have two sections: juniors aged 11 – 15, and young riders aged 16-21. Since the program has a new format, all junior riders aged 11-21 are eligible to enter the program in 2009. In the following years, riders who have won a scholarship at the junior aged 11-15 level, will not be eligible at that level again, but will be eligible at the age of 16 to enter the second level of the program. Riders aged 16-21 who win a scholarship at that level in 2009, will not be eligible to enter the program again.

Riders aged 11-15 as of January 1 2009, are eligible to compete for one of two scholarships, which will provide funding of \$250 for lessons or clinics with a certified coach of the rider's choice. Riders aged 16-21 as of January 1 2009, are eligible to compete for one of two scholarships, which will provide funding of \$500 for lessons or clinics with a certified coach of the rider's choice.

Riders may enter this scholarship competition by:

1. Filling out a De Kenyeres entry form and paying a program fee of \$5.00.

2. Competing in a Dressage Seat Equitation class at any of the first 3 DW dressage shows of 2008. These classes will be held on Saturday of the first three DW shows. These classes will be judged by the judge of the regular show. The fee for these classes is \$20.00 per entry, as they are part of our regular shows. (Riders may enter more than one equitation class at a cost of \$20.00 per/show, if they wish to try and possibly improve their score for the selection process for the September final class. Their highest score in any equitation class will be used in the selection process.)

If the rider is not entering the DW show except for the equitation class, they may bring their horse to the show for the day, but will not be assigned or have to pay for stabling. A \$ 10.00 office fee, for the show office, will still be paid, and the horse will be assigned a number for this class, which it must wear while on the grounds. The horse, in this case, may not be tied to a vehicle or trailer, to a tree, to a fence, or to any building or part thereof. The horse must be lead and or held by the rider, or owner or their helper, when the rider is not mounted.

3. Riders aged 11-15 will complete a research questionnaire, which will be issued to them when they send in their entry form.

Riders aged 16-21 will write an essay. Topic: "Possible Solutions To My Riding Difficulties." The essay must give details about 2 specific problems that the writer recognizes they have when working with their horse on dressage skills. Then, the writer must use two or more references, such as books, magazines, or internet information, to suggest methods to improve their areas of difficulty. These references must be footnoted and listed in a bibliography as well. If internet information is used, a copy of the article or material from the internet must be included with the essay. (Length not to exceed two type written pages double spaced.)

Scoring:

Scores will be awarded to riders in De Kenyeres equitation classes (20 % of final score), and for the research questionnaires or essays submitted by the participant (20% of the final score). The top 10 highest scoring (based upon the essay scores and the preliminary equitation class scores) will compete in a De Kenyeres equitation class (60% of final score) for the scholarship at the September, 2008 DW dressage show at Bird's Hill Park. Essays or questionnaires must be submitted to the education coordinator for Dressage Winnipeg prior to August 11, 2009. (Marks will be deducted for late submissions. Please mail or email them by this date.)

Riders, with their horses, in the final class will be photographed for our news publications. If these riders wish to submit a similar photo taken prior to the show, these should be given to the coordinator prior to the final class.

De Kenyeres Fund Coordinator:

Merelyn Hunkin
Box 206, Oakville Manitoba
Phone: 1-204-267-2889.
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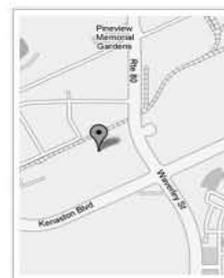
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2009 SHOW SEASON VOLUNTEER FORM

IT CAN'T HAPPEN WITHOUT VOLUNTEERS!

Meet people, have FUN, learn about Dressage & contribute to the success of our Shows.

When you join Dressage Winnipeg you are required to volunteer for at least 8 hours at shows or other events. There are many different positions available for various ages and skill levels. On the chart below, please check off the positions that suit you best. Your 8 hours may be done all at once or in two 4-hour periods.

If you can't personally commit to fulfill your volunteer hours, you can have a friend or family member do it for you!

This form must be accompanied by a \$100.00 cheque (dated Oct 1, 2009), which will be destroyed once your 8 hours of volunteering is completed. Detailed descriptions of each position are explained in the "Volunteers" section of our Website, please see www.dressagewinnipeg.com.

| | | | |
|--------|--|---------|--|
| NAME: | | MOBILE: | |
| PHONE: | | EMAIL: | |

| Volunteer Opportunity | MAY 2-3 | JUNE 6-7 | AUG 15-16 | SEPT 19-20 |
|--|------------|-------------|--------------|---------------|
| Announcer | | | | |
| Show Secretary's Assistant | | | | |
| Steward's Assistant (trained position) | | | | |
| Driver for Judges (non-competitor) | | | | |
| Gate Keeper | | | | |
| Runner | | | | |
| Scribe (trained position) | | | | |
| Tabulator | | | | |
| Whipper-in (directs riders from warm-up ring to show ring by schedule) | | | | |
| Non Show Related Opportunities | | | | |
| Bingo (Various though-out year) | | | | |
| Traveling Schooling show organizers/helpers | | | | |
| Awards Banquet/Awards Committee helpers | | | | |
| Annual General Meeting Committee | | | | |

I cannot commit to 8 hours of volunteer time for Dressage Winnipeg, please cash my \$100.00 cheque (dated May 1, 2009) as a donation for staffing the show responsibilities.

Thank you, with your help, we are looking forward to a great year of Dressage. If you have any questions please contact the Volunteer Coordinator.

Krista Thiessen - e-mail: kristathiessen@shaw.ca - phone: (204) 283-5270



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A LA CARTE

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- 7) VIP Ringside Hospitality / Meet & Greet with Riders
- 8) Sponsor Award Division at Year End
- 9) Sponsor One Division at One Show
- 10) Scholarship
- 11) Tickets to Awards Dinner & Gala

(For information on Show Title Rights please contact Dressage Winnipeg.)

For sponsorship inquiries please contact:

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- Newsletter:
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Quarter page ad: \$20/issue or \$60/yr
Classifieds: Free for items/horses under \$500; \$5/issue for items/horses over \$500

Other forms of advertising such as stallion ads, coaching available, etc. can be arranged.

