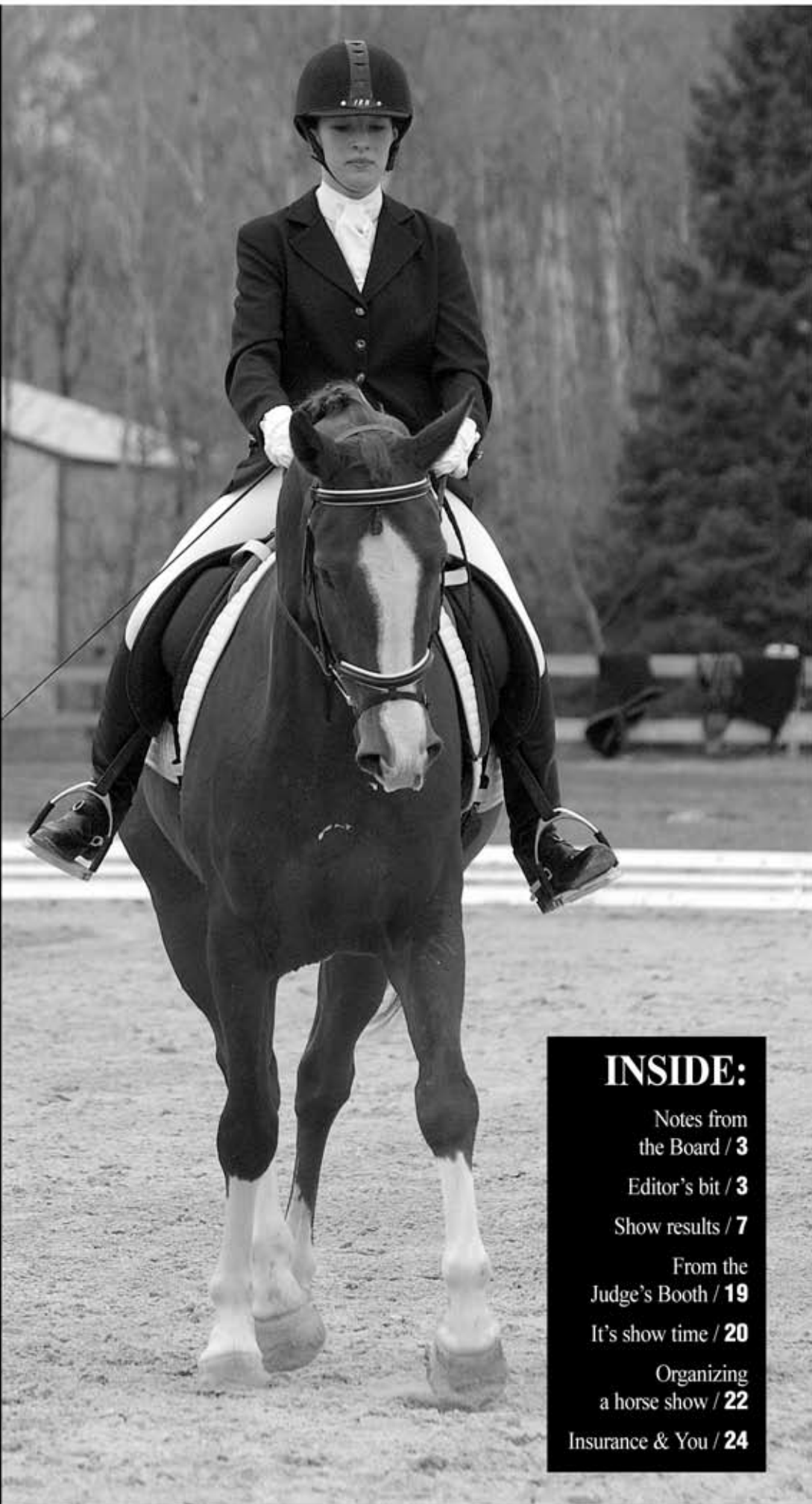


# PASSAGE

THE NEWSLETTER OF  
DRESSAGE WINNIPEG

**2007**  
SUMMER ISSUE



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## NOTES FROM THE BOARD

**S**HOW season is in full swing and it looks like we are off to another successful year. The new classes we've introduced this year and the additional walk-trot classes are proving to be very popular. The shows themselves are again well-organized and continue to impress our visiting judges.

The shows remind me of a graceful swan gliding across a glassy pond....very calm and serene on the surface, but... paddling like crazy underneath.

We have our graceful (most of the time!) dressage horses dancing their way around the ring while behind the scenes we have the scurrying of busy volunteers. At a recent meeting, the Chair of Manitoba Horse Council spoke enviously of the organization of our shows as we know right to the minute when any particular horse and rider combination will be entering the ring!

So a big THANK YOU to the Show Committee, the Show Secretary and all our volunteers — past, present and future!

With show season up and running you might wonder what the Board has to work on (aside from the day-to-day running of the club — which takes a lot of work in and of itself!). Membership Chair, Kathryn Young, is working on an archival project putting together the history of Dressage Winnipeg. If you or someone you know has information about the early days of DW please get in touch with Kathryn.

Andrea Kilgour and Melissa Bosma have been outstanding in encouraging sponsors to support Dressage Winnipeg. Their hard work is reflected in the quality of the prizes and in our ability to offer stakes classes this year. Make sure you read the sponsor ads in the newsletter and provide your support to our sponsors whenever you can.

Andrea Kilgour, Jane Fudge, Kathryn Young and Alison Elliott have been working for the last several months on revamping the By-laws which govern the way the club is run. Revised by-laws will be presented in draft form for review by the Board and then circulated to all members for review and comment prior to the Annual General Meeting where a resolution will be presented to adopt the revisions.

Speaking of the AGM, organizing has already begun. The date is Thursday, November 1, 2007, so mark your calendars and plan to attend. Sara Biron has graciously stepped into the Board position vacated by Sue Downs and will be taking the lead on organizing this event.

Although the sport of dressage is challenging and training yourself and your horse is hard work, don't forget to have fun and focus on the joy of time spent with your equine friend.

Alison Elliott, Chairperson

## EDITOR'S BIT

**W**E'RE half way through the 2007 season and judging by the number of participants in the first two dressage shows, it's shaping up to be a pretty good season. And by the looks on the faces of the people and horses that Barb Wansbutter photographed during the first two shows, everybody seems to be enjoying themselves.

I have to take a moment to thank Barb for supplying photos for the newsletter. I think everyone can agree that her cover photo of junior rider Lea Riddell and her horse Future Fame is really lovely. She's been a great asset to the newsletter and it is very much appreciated. Thank you, Barb.

We're introducing a new educational feature called "From the Judge's Booth." We approached the show judges from the last two shows and asked, if they had the time, if they would voluntarily offer general impressions, comments and opinions on the quality of riding they were witnessing their respective show rings. We were fortunate enough have Dr. Brandy Catton, Elaine Potter and Sheila Skene share their comments for this feature. Judges, thank you very much.

Another interesting feature is the behind the scenes stuff that goes on before, during and after a horse show. Show committee chairwoman, Sandra Wawara was generous enough to share some insight on organizing and putting together a show.

We are also introducing "Insurance & You." You may or may not be aware that as a Manitoba Horse Council member, your membership comes with insurance benefits. In this column, the DW board will try to address some of the most commonly asked questions regarding the insurance so you know what you are getting. If you have any questions, we will be gathering questions for the insurance representatives and try to get them answered for you in following issues of *Passage*. An e-mail address is provided at the end of the column for your questions.

Kittie Wong, editor

### ON THE COVER:

Lea Riddell and Future Fame present their leg yielding technique during the Spring Flowers Dressage Show.  
Photo by Barb Wansbutter.

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### MANITOBA HORSE COUNCIL

### REPRESENTATIVE

Alison Elliott

# DRESSAGE WINNIPEG ANNOUNCEMENTS

## Joan Johnston riding clinics

STONEHILL FARM is sponsoring a series of riding clinics with Joan Johnston

Joan is returning to Brandon and to StoneHill Farm, at the end of July – the clinic dates are July 30, 31 and August 1, 2 . As this is during the week and likely to be a warm week, we shall have lessons in the early mornings and in then in the evening.

A stickler for correct equitation and safety, Joan brings a wealth of teaching experience with her. If you are interested in utilizing cavalletti or poles in your training, this would be a great opportunity to learn, Joan has evented in the past and has been greatly influenced in her riding and teaching by Ingrid Klimke. Joan is a basic level judge, and a successful competitor on KRS Wessel. In 2006, KRS Wessel competed successfully at Prix St. George and Intermediaire 1 and took first in his first outing in 2007 at Intermediaire 1. Joan trains in Ontario with Gina Smith of Franklands Farms and with her business partner Joanna Crilly runs Kars Riding School.

Cost of the clinic is as follows:

\$ 70.00 / rider for a one hour semi private lesson or \$ 105.00 for a forty-five minute private lesson and

Joan has agreed to teach one or two group lessons of three riders for pony club or 4-H members for \$45.00 per rider. The lessons will be at StoneHill but we will also be able to move to one additional location, so please specify your preference and we will try and find a central location.

.....

**Name** \_\_\_\_\_ **Phone** \_\_\_\_\_

# of Private: \_\_\_\_\_ Cheque enclosed – \$105.00 / lesson \_\_\_\_\_

# of Semi Private: \_\_\_\_\_ Cheque enclosed – \$ 70.00 / lesson \_\_\_\_\_

# of Youth Group: \_\_\_\_\_ Cheque enclosed – \$ 45.00 / lesson \_\_\_\_\_

Preferred Location: \_\_\_\_\_

Lesson dates/times – please specify when you want your lesson or if you are flexible:

Monday, July 30 evening \_\_\_\_\_

Tuesday, July 31 morning and evening \_\_\_\_\_

Wednesday August 1, Morning and evening \_\_\_\_\_

Thursday August 2, Morning \_\_\_\_\_

YOUR PLACE IN THE CLINIC WILL BE ASSURED WHEN I RECEIVE A CHEQUE POSTDATED TO JULY 30.

As well, if you know who you wish to share your lesson with please identify yourselves! For further information please call Lori 204-727-2922 or email stonehillfarmmb@hotmail.com. Or send a cheque to StoneHill Farm, Box 20019, Brandon, Manitoba, R7A 6Y8

Auditors are welcome, bring a lawn chair!

# DRESSAGE WINNIPEG ANNOUNCEMENTS

DRESSAGE WINNIPEG would like to congratulate **Ashley Fudge, Elaine Banfield** and **Betty-Ann McPhedran** for being recognized by Coaching Manitoba at the recent 2007 Coaching Manitoba Excellence Awards. While all three were nominated, Ashley made it as a finalist in her category.

Congratulations for being recognized for all the work that you do in the horse community!



## Horse Week celebrations

Horse Week this year was June 2–9 and Dressage Winnipeg acknowledged the week during the Capt. De Kenyeres Memorial Show by handing out buttons and certificates to all the competitors at the show.

## Websites you might find interesting:

**Horse Council of BC**  
[www.hcbc.ca](http://www.hcbc.ca)

**Saskatchewan Dressage Development Association**  
[www.saskdressage.ca](http://www.saskdressage.ca)

**Alberta Dressage**  
[www.albertadressage.com](http://www.albertadressage.com)

**Manitoba Horse Council**  
[www.manitobahorsecouncil.ca](http://www.manitobahorsecouncil.ca)

**Ontario Equestrian Federation**  
[www.horse.on.ca](http://www.horse.on.ca)

**Fédération équestre du Quebec**  
[www.feq.qc.ca](http://www.feq.qc.ca)

**Nova Scotia Equestrian Federation**  
[www.horsenovascotia.ca](http://www.horsenovascotia.ca)

**Nova Scotia's Club for Dressage & English Riders**  
[www.ridersns.org](http://www.ridersns.org)

**Island Horse Council**  
[www.islandhorsecouncil.ca](http://www.islandhorsecouncil.ca)

**Dressage Prince Edward Island**  
[dressagepei.tripod.com/home/](http://dressagepei.tripod.com/home/)

**Dressage New Brunswick**  
[www.dressagenb.com](http://www.dressagenb.com)

**New Brunswick Equestrian Association**  
[www.equestrian.nb.ca/](http://www.equestrian.nb.ca/)

**Newfoundland Equestrian Association**  
[www.horsenewfoundland.com/](http://www.horsenewfoundland.com/)

## 2007 Dressage Winnipeg SHOW SEASON LISTINGS

This season, Dressage Winnipeg will be offering **FOUR** shows. Note that for 2007, we are changing the format of our shows. All shows this year will consist of one Primary show over both Saturday and Sunday, and one National show over both Saturday and Sunday. Also, we are pleased to announce that all four of our shows this year will be Class 7 competitions (instead of Class 8 in previous years), so we will be awarding some prize money in addition to prizes!

Prize list available online  
at [www.dressagewinnipeg.com](http://www.dressagewinnipeg.com)

### SPRING FLOWERS SHOW

May 5 & 6, 2007

**Location:** Birds Hill Park Equestrian Facility, Birds Hill Park, Manitoba  
**Judges:** Elaine Potter **Steward:** Jan Stephens

### CAPT. DE KENYERES MEMORIAL SHOW

June 9 & 10, 2007

**Location:** Birds Hill Park Equestrian Facility, Birds Hill Park, Manitoba  
**Judges:** Lise Martin, Nancy Carter **Steward:** Norm Kalinski

### MIDSUMMER MADNESS DRESSAGE SHOW

July 21 & 22, 2007

**Location:** Pine Ridge Equine Park, Oakbank, Manitoba  
**Judges:** Birgitte Valkenborg **Steward:** Susan Adey

### AUTUMN CLASSIC SHOW / PROVINCIAL CHAMPIONSHIPS

Sept 15 & 16, 2007

**Location:** Birds Hill Park Equestrian Facility, Birds Hill Park, Manitoba  
**Judges:** Susan Rothgeb, Connie Argue **Steward:** Susan Adey



# Trainer, Instructor and Competitive Rider in Britain, France, Canada Will Travel to Your Stable

## Elaine Banfield



Elaine performing a test ride on Obsession at the 1999 Pan Am games.

For 27 years Elaine has made her life study and passion the art of dressage riding and teaching. Elaine began riding at the age of seven, competing at the age of ten, teaching and training for clients by the age of fifteen and making a living with horses at age eighteen. Elaine has worked with all types of horses and riders all types of conformation, temperament and skill. She has taught, trained and ridden in England, France, Canada and the US. She has found that all horses and riders can benefit from dressage training.

Elaine can teach and perform the riding skills needed to produce a free moving and relaxed horse at all levels. Being an active trainer herself Elaine realizes that riders need to make the most of their practice sessions. For each horse and rider, she selects exercises and training regimes from her extensive international experience to increase performance and the joy of riding.

### Degrees and Certifications

Equine Science Diploma, Humbar College, Toronto  
British Horse Society: Horsemaster's and A Level Instructor  
Harrogate Yorkshire, England

### Employment at Spruce meadows /Calgary, Canada

1990 Granted 'Elite Rider' status  
1993 Certified Canadian  
Equestrian Federation Coach Level II D  
1993,1995 Canadian National Awards Program:  
Bronze Advanced Dressage Award  
1995 Dressage Coach of the Year  
1996, 1999, 2000 Captain Kenyeres  
Advanced Level Dressage Trophy  
1997 Certified Canadian Equestrian Federation  
Dressage Judge currently M Level  
1998 Canadian National Dressage Championships  
4th Prix St. George and Intermediate I Trophy,  
Single highest dressage percentage score for the year,  
Provincial Champion Prix St. George and Intermediate I,  
Declared Rider for the Pan Am Games  
2001 Dressage Coach of the Year  
2003 Evaluated and recommended Level III Dressage Coach  
Extensive training with the Canadian Olympic Team  
Riders/Trainers

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# SHOW RESULTS

## Spring Flowers Saturday, May 5, 2007 (Primary show)

### Open Walk/Trot

Judge: Elaine Potter

1. Sarah Biron	Three Cups Point & Fire	71.579%
2. Katherine West	Tea Tree	66.316%
3. Cassandra Sinnock	Legend	59.474%
4. Amanda Ball	Buckle Up	54.211%
5. Brittany Payjack	Twist of Fate	51.579%

### Open Walk/Trot Test A

Judge: Elaine Potter

1. Sarah Biron	Three Cups Point & Fire	66.190%
2. Brittany Payjack	Twist of Fate	58.095%
3. Amanda Ball	Buckle Up	52.857%

### Open Walk/Trot Test B

Judge: Elaine Potter

1. Katherine West	Tea Tree	68.095%
2. Brittany Payjack	Twist of Fate	61.905%
3. Amanda Ball	Buckle Up	56.667%

### Junior Training Level Test 1

Judge: Sheila Skene

1. Alexa Hurshman	Tumbleweed	59.565%
2. Katherine West	Tea Tree	59.130%
3. Kayla Kuebler	My Jilly	58.261%

### AA Training Level Test 1

Judge: Sheila Skene

1. Emily McNally	Kiante	61.304%
2. Marlene Roy	Alomar	57.826%
3. Beth Clark	Nick	56.957%

### Junior Training Level Test 2

Judge: Sheila Skene

1. Kayla Kuebler	My Jilly	56.786%
2. Alexa Hurshman	Tumbleweed	53.929%

### AA Training Level Test 2

Judge: Elaine Potter

1. Emily McNally	Kiante	63.929%
2. Karen Tweed	Slew O'Rhythm	61.071%
3. Beth Clark	Nick	54.286%
4. Marlene Roy	Alomar	52.857%

### Junior Training Level Test 3

Judge: Sheila Skene

1. Alexa Clayton	Maximus	64.800%
2. Breanne Klockow	Kellie Girl	61.600%

### AA Training Level Test 3

Judge: Sheila Skene

2. Marlene Roy	Alomar	59.600%
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### Junior Training Level Test 4

Judge: Elaine Potter

1. Breanne Klockow	Kellie Girl	72.800%
2. Alexa Clayton	Maximus	64.000%

### AA Training Level Test 4

Judge: Sheila Skene

3. Karen Tweed	Slew O'Rhythm	54.800%
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### Open Training Level Test 4

Judge: Elaine Potter

3. Myriam Dyck	Dionne	56.000%
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### Junior First Level Test 1

Judge: Elaine Potter

1. Breanne Klockow	Kellie Girl	67.667%
2. Alexa Clayton	Maximus	62.000%

### AA First Level Test 1

Judge: Sheila Skene

1. Heather Thomas	Marcus	62.667%
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### Junior First Level Test 2

Judge: Elaine Potter

3. Lina Flinck	Kassanova	55.278%
----------------	-----------	---------

### AA First Level Test 2

Judge: Elaine Potter

1. Heather Thomas	Marcus	65.278%
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### Junior First Level Test 3

Judge: Elaine Potter

4. Lina Flinck	Kassanova	51.143%
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### Junior Dressage Seat Equitation

1. Rachel Kilgour	Galaxy
2. Amber Lynes	Alomar
3. Kayla Kuebler	My Jilly
3. Katherine West	Tea Tree
4. Alexa Hurshman	Tumbleweed
5. Taylor Wakeham	El Kazan
6. Alexa Clayton	Maximus
7. Amanda Ball	Buckle Up

### AA Dressage Seat Equitation

1. Heather Thomas	Marcus
2. Beth Clark	Nick
3. Emily McNally	Kiante

### Open Dressage Seat Equitation Class

1. Kimberly Francey	Unison
2. Myriam Dyck	Dionne

# SHOW RESULTS

## Spring Flowers Sunday, May 6, 2007 (Primary show)

### Open Walk/Trot

Judge: Sheila Skene

1. Cassandra Sinnock	Legend	66.842%
2. Katherine West	Tea Tree	66.316%
3. Kyrsten Blatt	Cade's Pride	55.789%
4. Brittany Payjack	Twist of Fate	55.789%

### Open Walk/Trot Test A

Judge: Elaine Potter

1. Brittany Payjack	Twist of Fate	59.524%
2. Kyrsten Blatt	Cade's Pride	52.381%
3. Amanda Ball	Buckle Up	50.952%

### Open Walk/Trot Test B

Judge: Sheila Skene

1. Katherine West	Tea Tree	69.524%
2. Brittany Payjack	Twist of Fate	57.619%
3. Kyrsten Blatt	Cade's Pride	55.714%

### Junior Training Level Test 1

Judge: Elaine Potter

1. Katherine West	Tea Tree	69.565%
2. Kayla Kuebler	My Jilly	66.522%
3. Kyrsten Blatt	Cade's Pride	57.391%
4. Alexa Hurshman	Tumbleweed	56.087%

### AA Training Level Test 1

Judge: Elaine Potter

1. Emily McNally	Kiante	57.826%
2. Beth Clark	Nick	50.000%

### Junior Training Level Test 2

Judge: Elaine Potter

1. Amber Lynes	Alomar	63.929%
2. Kayla Kuebler	My Jilly	63.929%
3. Alexa Hurshman	Tumbleweed	57.500%

### AA Training Level Test 2

Judge: Sheila Skene

1. Emily McNally	Kiante	61.071%
2. Karen Tweed	Slew O'Rhythm	58.571%
3. Beth Clark	Nick	58.571%

### Junior Training Level Test 3

Judge: Elaine Potter

1. Breanne Klockow	Kellie Girl	67.600%
2. Amber Lynes	Alomar	64.800%
3. Alexa Clayton	Maximus	53.600%

### Junior Training Level Test 4

Judge: Sheila Skene

1. Breanne Klockow	Kellie Girl	62.800%
2. Alexa Clayton	Maximus	62.000%
3. Amber Lynes	Alomar	57.200%



'B' judge Elaine Potter with FEI 4-Year-Old Champion Three Cups Point & Fire and Sarah Biron.

### AA Training Level Test 4

Judge: Elaine Potter

1. Emily McNally	Kiante	61.200%
2. Karen Tweed	Slew O'Rhythm	61.200%

### Junior First Level Test 1

Judge: Elaine Potter

1. Breanne Klockow	Kellie Girl	68.333%
2. Alexa Clayton	Maximus	57.000%

### AA First Level Test 1

Judge: Elaine Potter

1. Heather Thomas	Marcus	61.333%
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### Junior First Level Test 2

Judge: Sheila Skene

Lina Flinck	Kassanova	50.556%
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### AA First Level Test 2

Judge: Sheila Skene

1. Heather Thomas	Marcus	65.278%
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### Junior First Level Test 3

Judge: Sheila Skene

3. Lina Flinck	Kassanova	56.000%
----------------	-----------	---------

### High Point Awards – Spring Flowers Primary Show

(Sat/Sun Combined)

- WALK/TROT LEVEL – Katherine West & Tea Tree
- JUNIOR TRAINING LEVEL – Breanne Klockow & Kellie Girl
- AA TRAINING LEVEL – Emily McNally & Kiante
- JUNIOR FIRST LEVEL – Lina Flick & Kassanova
- AA FIRST LEVEL – Heather Thomas & Marcus



# SHOW RESULTS

## Spring Flowers Saturday, May 5, 2007 (National show)

### Junior Training Level Test 1

Judge: Sheila Skene

- |                   |        |         |
|-------------------|--------|---------|
| 1. Rachel Kilgour | Galaxy | 62.174% |
|-------------------|--------|---------|

### Open Training Level Test 1

Judge: Sheila Skene

- |                     |         |         |
|---------------------|---------|---------|
| 1. Gaetane Manaigre | Pablo   | 64.783% |
| 2. Kimberly Francey | Cinzano | 59.130% |

### Junior Training Level Test 2

Judge: Sheila Skene

- |                   |          |         |
|-------------------|----------|---------|
| 1. Taylor Wakeham | El Kazan | 67.500% |
| 2. Rachel Kilgour | Galaxy   | 65.357% |

### Open Training Level Test 2

Judge: Elaine Potter

- |                     |       |         |
|---------------------|-------|---------|
| 1. Gaetane Manaigre | Pablo | 55.357% |
|---------------------|-------|---------|

### Junior Training Level Test 3

Judge: Elaine Potter

- |                   |          |         |
|-------------------|----------|---------|
| 1. Taylor Wakeham | El Kazan | 59.600% |
|-------------------|----------|---------|

### Open Training Level Test 3

Judge: Elaine Potter

- |                       |                  |         |
|-----------------------|------------------|---------|
| 1. Melissa Bosma      | Veralinda        | 68.000% |
| 2. Christina Dolinski | Sterling Diamond | 57.600% |

### Junior Training Level Test 4

Judge: Sheila Skene

- |                   |            |         |
|-------------------|------------|---------|
| 1. Taylor Wakeham | El Kazan   | 60.000% |
| 2. Caitlyn Brick  | Weatherman | 53.600% |

### AA Training Level Test 4

Judge: Elaine Potter

- |             |         |         |
|-------------|---------|---------|
| Christy Lee | Nevarre | 50.000% |
|-------------|---------|---------|

### Open Training Level Test 4

Judge: Sheila Skene

- |                       |                  |         |
|-----------------------|------------------|---------|
| 1. Christina Dolinski | Sterling Diamond | 53.600% |
| 2. Melissa Bosma      | Veralinda        | 52.800% |

### Junior First Level Test 1

Judge: Sheila Skene

- |                      |            |         |
|----------------------|------------|---------|
| 1. Cassandra Sinnock | Baroque    | 65.333% |
| 2. Cassandra Sinnock | Sky Dancer | 57.000% |

### AA First Level Test 1

Judge: Sheila Skene

- |                  |       |         |
|------------------|-------|---------|
| 1. Jackie Diduke | Gypsy | 60.333% |
|------------------|-------|---------|

### Open First Level Test 1

Judge: Sheila Skene

- |                      |                   |         |
|----------------------|-------------------|---------|
| 1. Sarah Biron       | Three Cups Nimrod | 65.333% |
| 2. Cassandra Sinnock | Baroque           | 65.333% |

### Junior First Level Test 2

Judge: Sheila Skene

- |                      |            |         |
|----------------------|------------|---------|
| 1. Cassandra Sinnock | Sky Dancer | 60.556% |
|----------------------|------------|---------|

### AA First Level Test 2

Judge: Elaine Potter

- |                  |       |         |
|------------------|-------|---------|
| 2. Jackie Diduke | Gypsy | 57.222% |
|------------------|-------|---------|

### Open First Level Test 2

Judge: Elaine Potter

- |                |                   |         |
|----------------|-------------------|---------|
| 1. Sarah Biron | Three Cups Nimrod | 68.889% |
|----------------|-------------------|---------|

### Junior First Level Test 3

Judge: Sheila Skene

- |                |             |         |
|----------------|-------------|---------|
| 1. Lea Riddell | Future Fame | 63.429% |
|----------------|-------------|---------|

### AA First Level Test 3

Judge: Sheila Skene

- |                    |                 |         |
|--------------------|-----------------|---------|
| 1. Lauren Townsend | Simply the Best | 61.714% |
|--------------------|-----------------|---------|

### Open First Level Test 3

Judge: Sheila Skene

- |                     |        |         |
|---------------------|--------|---------|
| 1. Kimberly Francey | Unison | 65.429% |
| 2. Gaetane Manaigre | Tiara  | 63.429% |

### Junior First Level Test 4

Judge: Elaine Potter

- |                      |             |         |
|----------------------|-------------|---------|
| 1. Cassandra Sinnock | Baroque     | 65.526% |
| 2. Lea Riddell       | Future Fame | 63.421% |

### AA First Level Test 4

Judge: Elaine Potter

- |                    |                 |         |
|--------------------|-----------------|---------|
| 1. Lauren Townsend | Simply the Best | 61.053% |
|--------------------|-----------------|---------|

### Open First Level Test 4

Judge: Elaine Potter

- |                      |         |         |
|----------------------|---------|---------|
| 1. Cassandra Sinnock | Baroque | 65.526% |
| 2. Kimberly Francey  | Unison  | 58.421% |
| 3. Gaetane Manaigre  | Tiara   | 57.632% |

### Open Second Level Test 1

Judge: Elaine Potter

- |                     |         |         |
|---------------------|---------|---------|
| 1. Gaetane Manaigre | Caylxxx | 63.947% |
|---------------------|---------|---------|

### Open Second Level Test 2

Judge: Elaine Potter

- |                     |         |         |
|---------------------|---------|---------|
| 1. Gaetane Manaigre | Caylxxx | 65.405% |
|---------------------|---------|---------|

### Open Second Level Test 3

Judge: Sheila Skene

- |                     |       |         |
|---------------------|-------|---------|
| 1. Melissa Bosma    | Simba | 67.209% |
| 2. Gaetane Manaigre | Patty | 63.721% |

# SHOW RESULTS

## Spring Flowers Saturday, May 5, 2007 (National show) cont'd

### Open Second Level Test 4

Judge: Sheila Skene

1. Melissa Bosma	Simba	66.905%
2. Gaetane Manaigre	Patty	61.667%

### AA Third Level Test 2

Judge: Sheila Skene

1. Petra Loro	Abraxas	64.872%
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### AA Fourth Level Test 1

Judge: Elaine Potter

2. Petra Loro	Abraxas	57.442%
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### Open First Level Freestyle

Judge: Elaine Potter

1. Gaetane Manaigre	Tiara	61.715%
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### FEI Young Horse 4-yr Old Test

Judge: Sheila Skene

1. Sarah Biron	Three Cups Point & Fire	68.400%
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## Spring Flowers Sunday, May 6, 2007 (National show)

### Junior Training Level Test 1

Judge: Elaine Potter

1. Rachel Kilgour	Galaxy	61.739%
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### Open Training Level Test 1

Judge: Sheila Skene

1. Gaetane Manaigre	Pablo	67.826%
2. Kimberly Francey	Cinzano	57.391%

### Junior Training Level Test 2

Judge: Sheila Skene

1. Rachel Kilgour	Galaxy	62.857%
2. Taylor Wakeham	El Kazan	59.286%

### Open Training Level Test 2

Judge: Sheila Skene

1. Gaetane Manaigre	Pablo	67.143%
2. Kimberly Francey	Cinzano	63.929%

### Junior Training Level Test 3

Judge: Elaine Potter

1. Caitlyn Brick	Weatherman	56.400%
2. Taylor Wakeham	El Kazan	56.000%

### Open Training Level Test 3

Judge: Sheila Skene

1. Melissa Bosma	Veralinda	60.000%
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### Junior Training Level Test 4

Judge: Elaine Potter

1. Taylor Wakeham	El Kazan	62.800%
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### Open Training Level Test 4

Judge: Elaine Potter

1. Melissa Bosma	Veralinda	62.000%
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### Junior First Level Test 1

Judge: Elaine Potter

4. Cassandra Sinnock	Sky Dancer	52.667%
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### AA First Level Test 1

Judge: Elaine Potter

1. Jackie Diduke	Gypsy	65.667%
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### Open First Level Test 1

Judge: Sheila Skene

1. Sarah Biron	Three Cups Nimrod	68.333%
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### Junior First Level Test 2

Judge: Sheila Skene

2. Cassandra Sinnock	Sky Dancer	57.778%
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### AA First Level Test 2

Judge: Elaine Potter

1. Jackie Diduke	Gypsy	62.222%
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### Open First Level Test 2

Judge: Elaine Potter

1. Sarah Biron	Three Cups Nimrod	69.444%
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### Junior First Level Test 3

Judge: Elaine Potter

1. Lea Riddell	Future Fame	68.571%
2. Cassandra Sinnock	Baroque	59.429%

### AA First Level Test 3

Judge: Elaine Potter

1. Lauren Townsend	Simply the Best	58.857%
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### Open First Level Test 3

Judge: Elaine Potter

1. Kimberly Francey	Unison	67.429%
2. Wendy Wotton-Dryburgh	Liebe	66.000%
3. Gaetane Manaigre	Tiara	60.286%
4. Cassandra Sinnock	Baroque	59.429%

### Junior First Level Test 4

Judge: Sheila Skene

1. Lea Riddell	Future Fame	67.368%
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### AA First Level Test 4

Judge: Sheila Skene

1. Lauren Townsend	Simply the Best	58.421%
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# SHOW RESULTS

## Spring Flowers Sunday, May 6, 2007 (National show) cont'd



Three Cups Nimrod  
and Sarah Biron

### Open First Level Test 4

Judge: Sheila Skene

- |                          |        |         |
|--------------------------|--------|---------|
| 1. Wendy Wotton-Dryburgh | Liebe  | 68.684% |
| 2. Gaetane Manaigre      | Tiara  | 60.263% |
| 3. Kimberly Francey      | Unison | 60.000% |

### Open Second Level Test 1

Judge: Elaine Potter

- |                     |         |         |
|---------------------|---------|---------|
| 1. Gaetane Manaigre | Caylixx | 70.000% |
|---------------------|---------|---------|

### Open Second Level Test 2

Judge: Sheila Skene

- |                     |         |         |
|---------------------|---------|---------|
| 1. Gaetane Manaigre | Caylixx | 60.270% |
|---------------------|---------|---------|

### Open Second Level Test 4

Judge: Sheila Skene

- |                     |       |         |
|---------------------|-------|---------|
| 1. Melissa Bosma    | Simba | 66.667% |
| 2. Gaetane Manaigre | Patty | 59.048% |

### Open Second Level Test 3

Judge: Elaine Potter

- |                     |       |         |
|---------------------|-------|---------|
| 1. Melissa Bosma    | Simba | 63.023% |
| 2. Gaetane Manaigre | Patty | 59.535% |

### AA Third Level Test 3

Judge: Sheila Skene

- |               |         |         |
|---------------|---------|---------|
| 1. Petra Loro | Abraxas | 60.233% |
|---------------|---------|---------|

### AA Fourth Level Test 1

Judge: Sheila Skene

- |               |         |         |
|---------------|---------|---------|
| 3. Petra Loro | Abraxas | 55.814% |
|---------------|---------|---------|

### Open First Level Freestyle

Judge: Sheila Skene

- |                     |        |         |
|---------------------|--------|---------|
| 1. Kimberly Francey | Unison | 62.180% |
| 2. Gaetane Manaigre | Tiara  | 60.815% |

### FEI 4-Yr Old Young Horse Test

Judge: Sheila Skene

- |                |                         |         |
|----------------|-------------------------|---------|
| 1. Sarah Biron | Three Cups Point & Fire | 69.000% |
|----------------|-------------------------|---------|

### NATIONAL SHOW CHAMPION & RESERVE CHAMPIONS

(Sat/Sun Combined)

#### Training Level

Junior Training Level Champion – Taylor Wakeham & El Kazan

Junior Training Level Reserve Champion – Rachel Kilgour & Galaxy

Open Training Level Champion – Gaetane Manaigre & Pablo

Open Training Level Reserve Champion – Melissa Bosma & Veralinda

#### First Level

Junior First Level Champion – Lea Riddell & Future Fame

Junior First Level Reserve Champion – Cassandra Sinnock & Baroque

AA First Level Champion – Jackie Diduke & Gypsy

AA First Level Reserve Champion – Lauren Townsend & Simply the Best

Open First Level Champion – Sarah Biron & Three Cups Nimrod

Open First Level Reserve Champion – Kimberly Francey & Unison

#### Second Level

Open Second Level Champion – Gaetane Manaigre & Caylixx

Open Second Level Reserve Champion – Melissa Bosma & Simba

#### Third Level

AA Third Level Champion – Petra Loro & Abraxas

#### Freestyle

First Level Freestyle Champion – Kimberly Francey & Unison

First Level Freestyle Reserve Champion – Gaetane Manaigre & Tiara

#### FEI 4-Yr Old

FEI 4-yr Old Championship – Sarah Biron and Three Cups Point & Fire

# SHOW RESULTS

## Capt. De Kenyeres Memorial Saturday, June 9, 2007 (Primary show)

### Open Walk/Trot

Judge: Brandy Catton

- |                    |                      |         |
|--------------------|----------------------|---------|
| 1. Erica Johnson   | Bit O' Eclipse       | 55.263% |
| 2. Tamsen Schaerig | Driftwoods Jumpstart | 54.737% |

### Open Walk/Trot Test A

Judge: Nancy Carter

- |                      |              |         |
|----------------------|--------------|---------|
| 1. Emily Ferguson    | Cade's Pride | 64.762% |
| 2. Cassandra Sinnock | Legend       | 60.476% |

### Open Walk/Trot Test B

Judge: Nancy Carter

- |                      |              |         |
|----------------------|--------------|---------|
| 1. Emily Ferguson    | Cade's Pride | 66.190% |
| 2. Cassandra Sinnock | Legend       | 58.095% |

### Junior Training Level Test 1

Judge: Brandy Catton

- |                    |                |         |
|--------------------|----------------|---------|
| 1. Alicia Enns     | Keegan         | 61.739% |
| 2. Samantha Harris | Houdini        | 57.826% |
| 3. Erica Johnson   | Bit O' Eclipse | 55.652% |
| 4. Kayla Kuebler   | My Jilly       | 54.783% |

### AA Training Level Test 1

Judge: Lise Martin

- |                   |                    |         |
|-------------------|--------------------|---------|
| 1. Samantha Audet | Texas Hold 'Em     | 65.652% |
| 2. Janan Fileccia | Sabres Lil Rosebud | 56.087% |
| 3. Emily McNally  | Kiante             | 56.087% |
| 4. Marlene Roy    | Alomar             | 54.348% |

### Junior Training Level Test 2

Judge: Brandy Catton

- |                       |              |         |
|-----------------------|--------------|---------|
| 1. Alicia Enns        | Keegan       | 66.429% |
| 2. Kayla Kuebler      | My Jilly     | 55.357% |
| 3. Kyrsten Blatt      | Cade's Pride | 55.357% |
| 4. Samantha Harris    | Houdini      | 53.571% |
| 5. Ayda Loewen-Clarke | Dr. Seuss    | 50.000% |

### AA Training Level Test 2

Judge: Brandy Catton

- |                    |                    |         |
|--------------------|--------------------|---------|
| 1. Emily McNally   | Kiante             | 66.071% |
| 2. Samantha Audet  | Texas Hold 'Em     | 63.214% |
| 3. Marlene Roy     | Alomar             | 58.571% |
| 4. Keeley Phillips | Mama's Boy         | 58.214% |
| 5. Janan Fileccia  | Sabres Lil Rosebud | 55.357% |
| Kim Penner         | WKM Winston        | 53.571% |

### Junior Training Level Test 3

Judge: Brandy Catton

- |                         |                  |         |
|-------------------------|------------------|---------|
| 1. Katherine West       | Tea Tree         | 58.000% |
| 2. Hannah Loewen-Clarke | My Friend Norman | 56.000% |
| 3. Kiara Baker          | Eclipse          | 54.000% |

### AA Training Level Test 3

Judge: Brandy Catton

- |                     |             |         |
|---------------------|-------------|---------|
| 1. Keeley Phillips  | Mama's Boy  | 58.400% |
| 2. Marlene Roy      | Alomar      | 57.600% |
| 3. Jeneen DesChamps | Red October | 56.400% |
| 4. Kim Penner       | WKM Winston | 52.000% |



My Friend Norman and Hannah Loewen-Clarke meet with Steward Norm Kalinski after their test.

### Open Training Level Test 3

Judge: Brandy Catton

- |                     |                |         |
|---------------------|----------------|---------|
| 4. Stephanie McWatt | Bit O' Eclipse | 53.600% |
|---------------------|----------------|---------|

### Junior Training Level Test 4

Judge: Brandy Catton

- |                    |             |         |
|--------------------|-------------|---------|
| 1. Breanne Klockow | Kellie Girl | 66.000% |
| 2. Lauren Beerman  | Sullivan    | 60.000% |
| 3. Katherine West  | Tea Tree    | 58.800% |
| 4. Kiara Baker     | Eclipse     | 53.600% |

### AA Training Level Test 4

Judge: Lise Martin

- |                     |             |         |
|---------------------|-------------|---------|
| 1. Emily McNally    | Kiante      | 57.200% |
| 2. Kim Penner       | WKM Winston | 53.600% |
| 3. Jeneen DesChamps | Red October | 53.200% |

### Open Training Level Test 4

Judge: Brandy Catton

- |                     |                |         |
|---------------------|----------------|---------|
| 3. Stephanie McWatt | Bit O' Eclipse | 55.600% |
|---------------------|----------------|---------|

### Junior First Level Test 1

Judge: Nancy Carter

- |                   |          |         |
|-------------------|----------|---------|
| 1. Katherine West | Tea Tree | 54.333% |
| 2. Lauren Beerman | Sullivan | 52.667% |

### Junior First Level Test 2

Judge: Nancy Carter

- |                    |             |         |
|--------------------|-------------|---------|
| 1. Breanne Klockow | Kellie Girl | 53.333% |
|--------------------|-------------|---------|

### Open Second Level Test 1

Judge: Lise Martin

- |                   |         |         |
|-------------------|---------|---------|
| 3. Kelsey Dickson | Gabriel | 54.211% |
|-------------------|---------|---------|

### AA Second Level Test 2

Judge: Lise Martin

- |                  |                   |         |
|------------------|-------------------|---------|
| 3. Amanda Penner | WKM Gentleman Joe | 56.757% |
|------------------|-------------------|---------|

## SHOW RESULTS

### Capt. De Kenyeres Memorial Saturday, June 9, 2007 (Primary show) cont'd

#### Open Second Level Test 2

Judge: Lise Martin

2. Kelsey Dickson Gabriel 59.459%

#### AA Second Level Test 3

Judge: Lise Martin

3. Amanda Penner WKM Gentleman Joe 55.116%

#### AA Second Level Test 4

Judge: Lise Martin

4. Amanda Penner WKM Gentleman Joe 52.857%

#### Junior Dressage Seat Equitation

Judge: Nancy Carter

1. Rachel Kilgour Apollo 65.000%  
2. Lina Flinck Kassanova 62.000%

3. Kayla Kuebler My Jilly 60.000%  
4. Hannah Loewen-Clarke My Friend Norman 58.000%  
5. Samantha Harris Houdini 57.000%  
Taylor Wakeham El Kazan 55.000%

#### AA Dressage Seat Equitation

Judge: Nancy Carter

1. Samantha Audet Texas Hold 'Em 68.000%  
2. Jeneen DesChamps Red October 62.000%  
3. Emily McNally Kiante 60.000%  
4. Leslie Sachowski Corvo 55.000%

#### Open Second Level Freestyle

Judge: Nancy Carter

3. Amanda Penner WKM Gentleman Joe 54.980%

### Capt. De Kenyeres Memorial Sunday, June 10, 2007 (Primary show)

#### Open Walk/Trot

Judge: Lise Martin

1. Andrea Pines Galileo 63.158%  
2. Erica Johnson Bit O'Eclipse 59.474%  
3. Rhonda Wall Clancey 57.895%

#### Open Walk/Trot Test A

Judge: Nancy Carter

1. Emily Ferguson Cade's Pride 66.667%  
2. Andrea Pines Galileo 55.714%

#### Open Walk/Trot Test B

Judge: Lise Martin

1. Ariana Chia Wishtadanz 77.143%  
2. Cassandra Sinnock Legend 67.619%  
3. Emily Ferguson Cade's Pride 64.762%  
4. Megan Nunn Roany Pony 61.429%  
5. Lori Minkus-Weisner Savvy der Sol 56.190%  
Rhonda Wall Clancey 50.952%

#### Junior Training Level Test 1

Judge: Nancy Carter

1. Kayla Kuebler My Jilly 62.174%  
2. Samantha Harris Houdini 60.435%  
3. Erica Johnson Bit O'Eclipse 58.261%  
4. Kyrsten Blatt Cade's Pride 50.870%

#### AA Training Level Test 1

Judge: Nancy Carter

1. Samantha Audet Texas Hold 'Em 66.087%  
2. Emily McNally Kiante 63.913%  
3. Marlene Roy Alomar 53.913%  
4. Janan Filecchia Sabres Lil Rosebud 50.870%

#### Junior Training Level Test 2

Judge: Lise Martin

1. Ayda Loewen-Clarke Dr. Seuss 59.286%  
2. Kyrsten Blatt Cade's Pride 58.214%  
3. Kayla Kuebler My Jilly 54.643%  
4. Samantha Harris Houdini 53.929%

#### AA Training Level Test 2

Judge: Lise Martin,

1. Samantha Audet Texas Hold 'Em 67.143%  
2. Emily McNally Kiante 58.929%  
3. Marlene Roy Alomar 53.929%  
4. Janan Filecchia Sabres Lil Rosebud 52.500%

#### Junior Training Level Test 3

Judge: Nancy Carter

1. Kiara Baker Eclipse 56.800%  
2. Katherine West Tea Tree 55.600%  
3. Hannah Loewen-Clarke My Friend Norman 50.800%

#### AA Training Level Test 3

Judge: Nancy Carter

1. Jeneen DesChamps Red October 52.000%

#### Junior Training Level Test 4

Judge: Nancy Carter

1. Breanne Klockow Kellie Girl 59.600%  
2. Lauren Beerman Sullivan 57.600%  
3. Katherine West Tea Tree 52.000%  
4. Kiara Baker Eclipse 51.200%

#### AA Training Level Test 4

Judge: Nancy Carter

1. Emily McNally Kiante 56.000%  
2. Jeneen DesChamps Red October 50.000%



## SHOW RESULTS

### Capt. De Kenyeres Memorial Sunday, June 10, 2007 (Primary show) cont'd

#### Open Training Level Test 4

Judge: Lise Martin

3. Stephanie McWatt Bit O'Eclipse 54.000%

#### Junior First Level Test 1

Judge: Lise Martin

1. Breanne Klockow Kellie Girl 64.333%  
 2. Katherine West Tea Tree 58.333%  
 3. Lauren Beerman Sullivan 52.667%  
 4. Hannah Loewen-Clarke My Friend Norman 52.333%  
 5. Kiara Baker Eclipse 50.333%

#### AA First Level Test 1

Judge: Lise Martin

4. Jeneen DesChamps Red October 51.667%

#### Junior First Level Test 2

Judge: Lise Martin

3. Breanne Klockow Kellie Girl 56.389%

#### Primary High Point Awards:

**Walk-Trot High Point** – Emily Ferguson & Cade's Pride  
**Jr. Training Level High Point** – Kayla Kuebler & My Jilly  
**AA Training Level High Point** – Samantha Audet & Texas Hold 'Em  
**Open Training Level High Point** – Stephanie McWatt & Bit O'Eclipse  
**Jr. First Level High Point** – Breanne Klockow & Kellie Girl

### Capt. De Kenyeres Memorial Saturday, June 9, 2007 (National show)

#### Junior Training Level Test 1

Judge: Nancy Carter

4. Rachel Kilgour Apollo 52.609%

#### Junior Training Level Test 2

Judge: Nancy Carter

1. Rachel Kilgour Apollo 52.143%  
 2. Taylor Wakeham El Kazan 50.357%

#### Open Training Level Test 2

Judge: Nancy Carter

4. Kimberly Francey Cinzano 51.071%

#### Junior Training Level Test 3

Judge: Lise Martin

3. Taylor Wakeham El Kazan 55.600%

#### AA Training Level Test 3

Judge: Lise Martin

1. Carla Rae Double Trouble 52.000%  
 2. Laurie Chia Show Em No Mercy 51.200%

#### Open Training Level Test 3

Judge: Nancy Carter

1. Gaetane Manaigre Pablo 52.000%

#### Junior Training Level Test 4

Judge: Lise Martin

3. Taylor Wakeham El Kazan 54.400%

#### AA Training Level Test 4

Judge: Nancy Carter

1. Sandra Hobday Desireable Candy 59.200%  
 2. Irene Loewen Alegro 58 57.600%  
 3. Laurie Chia Show Em No Mercy 50.800%  
 4. Carla Rae Double Trouble 50.400%

#### Open Training Level Test 4

Judge: Lise Martin

1. Kimberly Francey Cinzano 55.600%  
 2. Gaetane Manaigre Pablo 52.800%

#### AA First Level Test 1

Judge: Lise Martin

1. Christy Lee Navarre 57.667%  
 2. Jackie Diduke Gypsy 57.667%

#### Open First Level Test 1

Judge: Nancy Carter

1. Sarah Biron Three Cups Nimrod 70.333%  
 2. Sue Downs Rumba 61.667%  
 3. Judy Wittman Gold Ten Fold 53.333%

#### AA First Level Test 2

Judge: Nancy Carter

1. Jackie Diduke Gypsy 54.722%

#### Open First Level Test 2

Judge: Lise Martin

1. Sue Downs Rumba 58.611%  
 2. Sarah Biron Three Cups Nimrod 56.944%  
 3. Judy Wittman Gold Ten Fold 56.667%

#### Junior First Level Test 3

Judge: Nancy Carter

4. Cassandra Sinnock Sky Dancer 53.143%

#### AA First Level Test 3

Judge: Lise Martin

1. Lauren Townsend Simply the Best 63.143%  
 2. Donna Barritt Misty Vale Super Star 55.143%

# SHOW RESULTS

## Capt. De Kenyeres Memorial Saturday, June 9, 2007 (National) cont'd

### Junior First Level Test 4

Judge: Lise Martin

3. Cassandra Sinnock Sky Dancer 54.737%

### AA First Level Test 4

Judge: Lise Martin

2. Lauren Townsend Simply the Best 57.895%

### Open First Level Test 4

Judge: Lise Martin

1. Wendy Wotton-Dryburgh Liebe 68.158%

### Junior Second Level Test 1

Judge: Nancy Carter

1. Cassandra Sinnock Baroque 57.105%  
2. Lea Riddell Future Fame 54.474%

### Open Second Level Test 1

Judge: Lise Martin

1. Gaetane Manaigre Caylix 61.579%  
2. Wendy Wotton-Dryburgh Liebe 60.789%  
3. Cassandra Sinnock Baroque 57.105%

### Junior Second Level Test 2

Judge: Lise Martin

2. Lea Riddell Future Fame 57.297%

### Open Second Level Test 2

Judge: Nancy Carter

2. Gaetane Manaigre Caylix 59.459%

### Junior Second Level Test 3

Judge: Lise Martin

1. Cassandra Sinnock Baroque 61.395%

### AA Second Level Test 3

Judge: Nancy Carter

1. Tara Levandoski Shimmer 62.326%



Tara Levandoski and Shimmer.

### Open Second Level Test 3

Judge: Nancy Carter

1. Cassandra Sinnock Baroque 61.395%

### AA Second Level Test 4

Judge: Lise Martin

1. Tara Levandoski Shimmer 60.952%

### Open Third Level Test 1

Judge: Lise Martin

3. Sue Downs The Big Easy 56.154%

### AA Fourth Level Test 1

Judge: Lise Martin

2. Petra Loro Abraxas 59.767%

### FEI 4-yr Old Young Horse Test

Judge: Lise Martin

1. Ariana Chia Wishtadanz 80.400%

### Junior Training Level Test 1

Judge: Lise Martin

1. Taylor Wakeham El Kazan 60.000%  
2. Rachel Kilgour Apollo 58.261%

### Junior Training Level Test 2

Judge: Nancy Carter

4. Taylor Wakeham El Kazan 51.429%

### Open Training Level Test 2

Judge: Lise Martin

1. Kimberly Francey Cinzano 65.357%



Gaetane Manaigre and Caylix.

# SHOW RESULTS

## Capt. De Kenyeres Memorial Sunday, June 10, 2007 (National show)

### Junior Training Level Test 3

Judge: Nancy Carter

4. Taylor Wakeham El Kazan 51.200%

### Open Training Level Test 3

Judge: Lise Martin

1. Melissa Bosma Veralinda 64.400%  
 2. Gaetane Manaigre Pablo 60.400%  
 3. Kimberly Francey Cinzano 52.000%

### AA Training Level Test 4

Judge: Lise Martin

1. Irene Loewen Alegro 58 57.600%  
 2. Carla Rae Double Trouble 51.600%  
 3. Laurie Chia Show Em No Mercy 51.200%

### Open Training Level Test 4

Judge: Nancy Carter

1. Gaetane Manaigre Pablo 60.800%  
 2. Melissa Bosma Veralinda 54.800%  
 3. Kimberly Francey Cinzano 51.600%  
 4. Rachel Kilgour Apollo 50.000%

### AA First Level Test 1

Judge: Nancy Carter

1. Christy Lee Nevarre 51.000%

### Open First Level Test 1

Judge: Lise Martin

1. Sarah Biron Three Cups Nimrod 66.667%  
 2. Sue Downs Rumba 59.333%  
 3. Judy Wittman Gold Ten Fold 55.333%

### AA First Level Test 2

Judge: Lise Martin

1. Christy Lee Nevarre 57.500%  
 2. Jackie Diduke Gypsy 55.833%

### Open First Level Test 2

Judge: Nancy Carter

1. Sarah Biron Three Cups Nimrod 61.667%  
 2. Sue Downs Rumba 53.333%

### Junior First Level Test 3

Judge: Lise Martin

2. Cassandra Sinnock Sky Dancer 58.000%

### AA First Level Test 3

Judge: Nancy Carter

1. Lauren Townsend Simply the Best 55.714%  
 2. Donna Barritt Misty Vale Super Star (Prince) 52.000%

### Open First Level Test 3

Judge: Lise Martin

1. Wendy Wotton-Dryburgh Liebe 61.714%

### Junior First Level Test 4

Judge: Nancy Carter

Cassandra Sinnock Sky Dancer 50.789%

### AA First Level Test 4

Judge: Lise Martin

1. Lauren Townsend Simply the Best 61.579%

### Open First Level Test 4

Judge: Nancy Carter

2. Wendy Wotton-Dryburgh Liebe 59.211%

### Junior Second Level Test 1

Judge: Nancy Carter

Lea Riddell Future Fame 50.000%

### Open Second Level Test 1

Judge: Lise Martin

1. Gaetane Manaigre Caylix 65.263%

### Junior Second Level Test 2

Judge: Lise Martin

1. Cassandra Sinnock Baroque 55.405%  
 2. Lea Riddell Future Fame 53.514%

### Open Second Level Test 2

Judge: Nancy Carter

1. Gaetane Manaigre Caylix 61.892%  
 2. Cassandra Sinnock Baroque 55.405%

### Open Second Level Test 4

Judge: Nancy Carter

4. Cassandra Sinnock Baroque 51.667%

### AA Second Level Test 3

Judge: Lise Martin

2. Tara Levandoski Shimmer 58.605%

### AA Fourth Level Test 2

Judge: Lise Martin

2. Petra Loro Abraxas 57.273%

### FEI 4-Yr Old Young Horse Test

Judge: Lise Martin

1. Ariana Chia Wishtadanz 78.600%

### AA Second Level Test 4

Judge: Nancy Carter

3. Tara Levandoski Shimmer 54.048%

### Junior Second Level Test 4

Judge: Nancy Carter

4. Cassandra Sinnock Baroque 51.667%

## SHOW RESULTS

### Capt. De Kenyeres Memorial Sunday, June 10, 2007 (National show) cont'd

#### Champion & Reserve Champion Awards:

Jr. Training Level Champion – Taylor Wakeham & El Kazan  
Jr. Training Level Reserve – Rachel Kilgour & Apollo  
Open Training Level Champion – Kimberly Francey & Cinzano  
Open Training Level Reserve – Gaetane Manaigre & Pablo  
AA First Level Champion – Lauren Townsend & Simply The Best  
AA First Level Reserve – Christy Lee & Nevarre  
Open First Level Champion – Sarah Biron & Three Cups Nimrod  
Open First Level Reserve – Wendy Wotton-Dryburgh & Liebe  
Jr. Second Level Champion – Cassandra Sinnock & Baroque  
AA Second Level Champion – Tara Levandoski & Shimmer  
Open Second Level Champion – Gaetane Manaigre & Caylix

Open Second Level Reserve – Cassandra Sinnock & Baroque  
AA Fourth Level Reserve – Petra Loro & Abraxas  
FEI 4-Yr Old Champion – Ariana Chia & Wishtadanz

#### Stakes Class Winners:

##### TRAINING LEVEL

Gaetane Manaigre & Pablo — \$75  
Melissa Bosma & Verallinda — \$50  
Kimberly Francey & Cinzano — \$25

##### FIRST LEVEL

Wendy Wotton-Dryburgh & Liebe — \$50

## Cream of the crop

A look at some of the notable horse/rider teams in the season so far...



Spring Flowers Show: AA First Level Reserve Champion  
– Lauren Townsend and Simply the Best



Spring Flowers Show: First Level Freestyle Champion  
– Kimberly Francey and Unison



Spring Flowers Show: Junior Training Level, High-Point Award  
– Breanne Klockow and Kellie Girl



Spring Flowers Show: Walk/Trot, High-Point Award  
– Katherine West and Tea Tree



## In the winner's circle (cont'd)



**Spring Flowers Show: Junior First Level Reserve Champion**  
– Cassandra Sinnock and Baroque



**Spring Flowers Show: First Level Freestyle Champion**  
– Gaetane Manaigre and Tiara



**Spring Flowers Show: Junior Training Level Champion**  
– Taylor Wakeham and El Kazan



**Spring Flowers Show: Open First Level Champion**  
– Sarah Biron and Three Cups Nimrod



**Spring Flowers Show: Open Second Level Champion**  
– Gaetane Manaigre and Caylixx



**Spring Flowers Show: Open Training Level Reserve Champion**  
– Melissa Bosma and Veralinda



# FROM THE JUDGE'S BOOTH

## WELCOME!

This is a new feature during the show season that we hope will be informative to DW members and competitors and add a little insight to what dressage judges are looking for in the show ring.

On a voluntary basis, the judges from each of the 2007 Dressage Winnipeg May and June shows were approached to share their general impressions and overall comments on the quality of riding they saw in their rings. We are fortunate enough to have Dr. Brandy Catton, Elaine Potter and Sheila Skene kick off the inaugural feature.

We would like to thank them for participating.

FIRSTLY, let me thank your organizing committee for inviting me to judge your 2007 Spring Flowers Show. This was my third visit to Dressage Winnipeg to judge at the lovely facility at Birds Hill Park.

Each time, I have been most impressed by the professional manner in which the shows have been organized – you have wonderful volunteers, treasure them!

On to the question asked: The quality of riding at the Spring Flowers Show was as varied as your members are.

The combinations I saw ranged from young children on older ponies with strong personalities; to teenagers riding school-horses, some on their hunters or pleasure horses; many adult amateurs mounted on racetrack Thoroughbreds, mixed breeds and warmbloods; and a few experienced professionals riding several horses including those of their clients. It was an enjoyable experience to see such a range of ages and types, both human and equine.

My most positive impression was the manner in which most riders rode their centerlines, actively forward into fairly square or good square halts. Your coaches must be drilling into their students, that a good first impression counts, as does the final centerline and halt. In between the halts, I would really like to see better symmetry of the figures.

Of course, there were rides that maintained the symmetry required but, many of the riders did not ride round circles especially when they were at the ends of the arena.

It is important that a rider start a circle at A or C and ride to the wall markers for a 20 metre circle, and NOT ride into the corners of the arena.

To ride a circle that uses the corners and is then only round in the open part of the arena, is to reduce the level of difficulty and engagement for the movement. It is important to maintain the bend and flexion of the horse throughout the whole circle wherever it is located in the arena.

This is a very basic exercise and when done well, will form the base for all future training through to the next more difficult



**Sheila Skene  
'S' Judge  
Spring Flowers Dressage show**

levels with smaller circles requiring a greater degree of roundness and flexibility.

The other thing I would like to mention is that too many riders let their horses 'coast around' with little or no connection. I recognize that some of the horse and rider combinations come from other disciplines but, it is important to recognize that each discipline has its own requirements.

Dressage requires that a horse moves from behind into a steady yet subtle connection, showing throughness over the back. It is not enough to simply ride the pattern, it must be ridden in an active, forward frame showing throughness appropriate to the training stage of the horse.

The highlights of the show were those horses and riders who presented lovely, rhythmic and harmonious tests showing throughness and suppleness. This is the harmony that we all strive for regardless of the level we are currently riding.

Thank you once again for inviting me to judge at the Spring Flowers Show. I wish all of you the very best of riding for the coming year and hope that I will see you once again from 'C', riding straight and forward into beautiful square halts.

Sheila M. Skene

THE quality of the riding at this year's Spring Flowers Dressage Show, in my opinion, has, in general, improved over year's past. The quality and training of the horses has also gone in the right direction. The degree of accuracy improved... ie... 20 metre circles were, for the most part round and actually 20m!!!

If I am to be constructively critical, the ability by the riders, in general, to be independent of the reins, and ride with their seats, is the major weakness of the majority. The remedy is in the training... until the opportunity to be lunged on suitable mounts, hands off through multiple transitions until a base understanding is acquired of riding with the seat first, energy coming from behind into the front with every stride is accomplished... this "independent seat thing" will continue to elude most riders. And it is the only correct way to connect, and then direct, the rhythm (energy/motion) of the horse, with balance and harmony.

Elaine Potter



**Elaine Potter  
'B' Judge  
Spring Flowers  
Dressage show**

THANK you for having me at your show. I was glad I was able to help accommodate so many extra riders by jumping in at the last minute so that a third ring could be added.

I consider myself fortunate to have had the primary walk/trot and training level tests to judge. It is a good opportunity for a judge to help direct new riders and young horses along the correct path at the most basic level, and we all know dressage is about the basics!

I would like to help the riders in general to achieve higher scores by reminding them about the free walk. Free walk appears in all the lower level tests and it is a coefficient of 2... this translates to the free walk being an important part of a dressage horse's training! The horse should be allowed and encouraged by the rider to stretch forward, down and out while maintaining a marching (not rushing) four beat walk. The horse should be relaxed and should show overtrack and, of course, the walk should be straight. The transitions to and from the free walk also count towards your score for this movement so they should be straight, relaxed, and at the appropriate letters. It is also important that there is no change of rhythm in these transitions.

Hope this helps explain what we judges are looking for, and here's wishing you all 7s, 8s and 9s for your free walks at the next show!!

Cheers and thank you again,  
Dr. Brandy Catton



**Dr. Brandy Catton  
'r' Judge  
Capt. De Kenyeres  
Memorial Show**



'r' judge Dr. Brandy Catton rings the bell for a competitor to start the test during the Capt. De Kenyeres Memorial Show.



Melissa Bosma and Simba perform a shoulder-in from their Second Level test during the Spring Flowers Show.



Polo wraps, grooming brushes show signs of good use.



The results board is always one of the most-visited areas during a show.



Jackie Diduke and Gypsy cross the diagonal in a lengthen trot during the Capt. De Kenyeres Memorial Show.

# It's show time!

Photos by Barb Wansbutter



Jerryco and Kassanova have a tête à tête during their walk from the warm-up ring on their way back to the barn. Their respective handlers, Stephanie Ruud and Lina Flinck (an exchange student from Denmark) keep a watchful and humorous eye on them.



Judges Elaine Potter (from left) and Sheila Skene ham it up for the camera during the Spring Flowers Show.



Marlene Roy, with Alomar, laughs at a joke, as she waits her turn to go into the show ring during the Spring Flowers Show.



Alexa Hurshmann and Tumbleweed wait their turn to go into the show ring.

PHOTOS BY BARB WANSBUTTER

## Behind the scenes: Organizing a horse show **TAKES WORK**



Myriam Dyck, Jane Fudge and Linda Milton take a quick break from the show office.



**F**OR the average dressage competitor, a successful weekend at a dressage show involves anything from not having their horse bolt in front of the judge's booth during a test to not forgetting the next movement in a test or just simply having fun at a show whether you're a competitor or spectator.

But for the show committee who organizes the dressage competition, a successful weekend involves a lot of effort and planning to make the show look as smooth and effortless as a horse and rider team earning a score of 86% from the judge sitting at C.

There is a group of people at Dressage Winnipeg who are committed to making Dressage Winnipeg-run shows a success.

They are Sandra Wawara, show chairwoman; Andrea Kilgour, awards and sponsorship; Melissa Bosma, education; Christy Lee, show committee; Myriam Dyck, show secretary and Jane Fudge, volunteer co-ordinator.

CONTINUED ON THE NEXT PAGE



**But for the show committee who organizes the dressage competition, a successful weekend involves a lot of effort and planning to make the show look as smooth and effortless as a horse and rider team earning a score of 86% from the judge sitting at C.**

**CONTINUED FROM THE PREVIOUS PAGE**

**F**OR Sandra Warawa, organizing a show is truly a huge team effort. It has become virtually impossible for only two or three people to handle all the logistics. "I couldn't even begin to talk about what I do without thinking of Andrea, Melissa, Christy, Myriam and Jane."

"I work closely with Myriam throughout the entire year and assist whenever necessary," says Sandra.

"The show dates are set by the board in November. I start booking the show facilities in December, filling out contracts and forms for the facility and for Equine Canada. The prize list, show dates, judges and stewards must all be approved by Equine Canada and that usually takes awhile.

"In January I start to work with rest of show committee (Christy, Andrea, Myriam, Melissa) on the prize list which has to be approved and mailed to the membership two months before the first show. I photocopy tests and prepare them for each show. I order and prepare the ribbons for each show and I assist Myriam during show," continued Sandra.

"The show committee is responsible for setting the show classes and show prizes. Andrea Kilgour solicits and purchases prizes and plaques for all the shows. Melissa Bosma helps her on the sponsorship end and they both organize the Saturday evening barbecues at the shows."

During the show, Andrea tracks high point and the championship results, assigns prizes accordingly and assists in handing out the awards during the show.

Christy Lee also works on the developing the prize list. She's responsible for booking the judges and stewards and works closely with Myriam Dyck. She arranges travel and hotel accommodations and determines whether the judges hired require special guest cards to work the show. Christy mails the prize list and contracts out to the selected judges and stewards works with the volunteer co-ordinator to

make sure the judges are taken care of. And she sends thank you notes to the judges and stewards after the show.

For Myriam, the part-time position of show secretary is becoming almost a full-time job especially during the show season; more so this year because of the numbers of shows has increased from three to four this season.

"It's demanding, exhausting, trying, frustrating and rewarding all at the same time," says Sandra.

"And Myriam does a fantastic job!"

Volunteer co-ordinator, Jane Fudge is invaluable to the show committee, comments Warawa.

"She spends hours before the show phoning and juggling volunteers trying to accommodate everyone's wishes and still fills in the gaps," says Sandra.

Jane "makes sure the volunteers have drinks and snacks often baking goodies herself and bringing them to the show. She looks after the judges sometimes driving them to and from the hotel. She spends long hours on show weekends helping out in the show office. Jane has done this for years and it can be quite a frustrating job sometimes.

"It can feel like a thankless job when it comes to making the wheels spin smoothly during a horse show."

But they do get kudos from participants who appreciate the seamlessness the show committee presents at a competition like the following remarks from one person who attended the Spring Flowers show a couple of months ago.

This remark came to the Dressage Winnipeg board's attention via DW president, Alison Elliott: "I thought the show was wonderfully well run — all the volunteers and officials were so pleasant. There was a lovely atmosphere of calm and organization, so absent from many of the hunter/jumper shows that I have observed."

So, the next time you head out to a DW horse show and find everything trouble-free, spectator- and competitor-wise, you can thank the show committee.

**Here's a list of some of the show secretary's responsibilities:**

- Works closely with the show committee throughout the year and is mostly responsible for organizing the prize list.
- Is responsible for all the rules and regulations in the prize list which necessitates staying up to date with all rule changes made by Equine Canada.
- Receives the entries, making sure that everyone has all the memberships required and have entered the correct classes.
- Assigns bridle numbers; puts the order of go together from the entries; posts it on the website often working until 2a.m.
- Prints the program
- Arranges for security, an on-call veterinarian and farrier
- Finds someone to work the concession and someone to set up the rings
- Prepares and posts stall assignments.
- Checks with the facility manager that all is in order; works closely with volunteer co-ordinator to make sure there are enough volunteers to help run the show.
- Sets up the show office; hands out numbers; deals with questions, problems, changes in order of go, scratches, complaints, prepares stewards and judges booths and requests for shavings and anything else that comes up.
- Oversees the Friday night warm-up often staying until 10:00 p.m.
- Is on site an hour before the show starts both Saturday and Sunday and stays late Saturday night processing changes to the order of go, etc.
- Goes home early Sunday evening — has a hot bath, a couple of glasses of wine and starts thinking about the next show and how to make it better!
- After all of that, she tallies the cheques, expenses and refunds and does a break down for the Dressage Winnipeg treasurer, Chris Dolinski.
- Downloads all the results to Equine Canada and sends the scores to Passage newsletter and starts the process all over again.



**The show office is always a hub of the action during a dressage show.**

# Insurance and You

Your membership in Manitoba Horse Council (MHC) comes with insurance benefits. Many of us don't really know what these benefits include. At the Annual General Meeting of MHC, insurance representatives from B.F. Lorenzetti & Associates made a presentation on the coverage which comes with membership. Here are some of the frequently asked questions about this coverage and the answers provided by the insurance representatives.

**My daughter owns a horse and sometimes lets her friend (a non-member) ride when she is over visiting. Will Horse Council insurance respond if there is an accident?**

Yes, as long as your daughter is not being paid by her friend to ride the horse, the Member Liability will respond on your daughter's behalf.

**I am a coach. Will the Accidental Death and Dismemberment (AD&D) policy cover my lost wages if I am injured while riding and can not teach for a period of time?**

No, this policy does not replace lost wages. It provides coverage for paralysis, death or permanent and total disability. A fracture benefit is also included that will provide payment for out of pocket expenses such as ambulance charges, casts, etc. You should inquire about the Income Replacement policy available to those members who make their living in the horse industry.

**If my horse dies due to an accident, will the Member Liability Policy compensate me for his value?**

No. The Liability Policy will only respond for 3rd party bodily injury or property damage claims to a third party caused by a horse you own or lease. Members do have access to a Horse Mortality Package available at exclusive discount rates which will provide coverage for your horse.

**I own a horse that my son rides. He is the member of Horse Council. My wife and I trailer the horse to the show and we also like to ride the horse occasionally. Are all three of us covered if the horse injures a person or causes property damage?**

No. The liability coverage provided with your Horse Council Memberships goes with the member only. All three of you should be members – take advantage of the family membership option.

We'll provide other questions and answers in future newsletters. If you have any questions about MHC member insurance coverage, please send them to Kittie Wong, Newsletter Editor at [monkey\\_kew@yahoo.ca](mailto:monkey_kew@yahoo.ca) and we will undertake to get them answered from the insurance representatives.

## The Board of Dressage Winnipeg



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## Don't forget to **VOLUNTEER!**

When you join Dressage Winnipeg as a regular (junior, senior, family) member, you commit to DW for at least eight hours of volunteer time during the course of the year. Most people choose to volunteer at the horse shows, but other volunteer options are possible. The eight volunteer hours can be worked all at once or in variable combinations.

Volunteering is vital to the success of all DW shows and events. Dressage Winnipeg greatly appreciates the efforts of its volunteers.

Contact volunteer co-ordinator **Jane Fudge** at 275-8794 or [j\\_fudge@shaw.ca](mailto:j_fudge@shaw.ca) for a list of volunteer tasks available during the 2007 show season.

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(pictured top right).



• **Della Hoya JRF (aka "Haley")**

2006 Oldenburg Verband (turning) Grey  
Filly (Donnerhall/ Weltmeyer/ Dobocz  
bloodlines)



*Photos May 2007*



• **Preciosa JRF (aka "Amy")**

*Photos May 2007*

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*June 2007 foals:*

- ◆ June 4/07 Bay Colt by Routinier (Rohdiamant) out of Dubonnet (Donnerluck/Matador)
- ◆ Donnerluck(Donnerhall/ Weltmeyer) out of Desert Rose (Dobocz)

**For video, pictures, bloodlines, pricing or to  
arrange a visit contact Sharon or Merv Stebeleski.**

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# Cadora Inc.

Once again Dressage Winnipeg is affiliated for 2007 with Cadora. Cadora is a national volunteer group focused on the grass roots dressage rider. CADORA Inc. (Canadian Dressage Owners & Riders Association) is presently made up of the members of some 45 + local groups from coast to coast.

## **BENEFITS OF MEMBERSHIP:**

- Cadora Inc. Omnibus (Domestic & FEI tests/Freestyles/PDD; Cadora Inc. Dressage Tests, 1st - 4th Levels)
- Cadora gift
- Cadora INK, quarterly news bulletin
- Awards program
- L-Inc program
- Membership card
- Amateur sport tax receipts for sponsorships/donations
- The Internet (and five live forums, including classifieds)
- Education sponsorship plan
- Policies & Procedures Manual (includes "How to run a Dressage Competition")
- Pamphlets:
  - A Guide to Dressage Tests
  - How to Watch a Dressage Show
  - Dressage: the Training, The Sport, The Art
- Memorabilia (Visors, rain covers & baseball caps on request)
- Reports, labels, member lists (for local groups)
- Representation at EC meetings

## **ACTIVITIES (provided mainly by local volunteers):**

- Competitions : Primary, Provincial Circuit, National, International (CDIs)
- Championship Competitions : Provincial, National, Young Rider
- Workshops, seminars, clinics etc ...

## **CADORA NATIONAL AWARDS PROGRAM**

The award year includes competitions between January 1 and December 31.

1. Each year is a new award year.
2. Awards are based on scores earned in one level. Each horse/rider combination earning three scores of 60% or higher from three different judges in one competition year at one level becomes eligible for an award.
3. Levels at which awards will be presented are: Training, First Level, Second Level, Third Level, Fourth Level, FEI Pony, FEI Children, FEI Junior, FEI Young Rider, FEI Advanced and FEI Grand Prix (10 award levels).
4. The horse/rider combination with the highest average of three scores of 60% or higher will be awarded a stall plaque and \$250.00. Each of the two runners-up will receive a stall plaque.
5. Only scores from EC National (and/or Canadian CDI) competitions will be recorded.
6. When two or more judges are scoring, the average of their scores will count as one.
7. Riders are responsible for sending their scores (as well as the name and date of the competition, the province in which the competition was held and the name of the presiding judge) to the current CADORA Inc. Awards Coordinator no later than November 1st of the current year.

For more information on Cadora please visit [www.cadora.ca](http://www.cadora.ca)



## **2007 Westman Cadora SHOW SEASON LISTINGS**

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# CADORA INC.

Membership Application 20\_\_\_\_  
www.cadora.ca

CADORA is a not-for-profit organization whose purpose is to foster the sport of dressage by encouraging participation in competitions, demonstrations, lectures and other activities, which increase knowledge and understanding of good horsemanship. Memberships run from January 1st to December 31st. Renewals due by January 1st. Senior memberships must be renewed with Cadora Inc. prior to April 1st to retain voting privileges.

## MEMBERSHIP INFORMATION:

New  Renewal  CADORA # \_\_\_\_\_ EC # \_\_\_\_\_ Provincial # \_\_\_\_\_  
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 Code \_\_\_\_\_  
 Dressage Coach: Yes  No  EC Coaching Level \_\_\_\_\_ Other designation \_\_\_\_\_  
 Dressage Judge: Yes  No  EC Judge's Level \_\_\_\_\_ Other designation \_\_\_\_\_  
 Home Telephone \_\_\_\_\_ Business Telephone \_\_\_\_\_  
 Fax \_\_\_\_\_ Email \_\_\_\_\_  
 Junior Rider  Age \_\_\_\_\_ Young Rider  Age \_\_\_\_\_ Adult Amateur Rider  Open Rider   
 Competitive Activity: Primary  Provincial  National  International

## FEES:

Payment of fees includes: Local, Provincial and National memberships. Members receive one Omnibus, membership card, Cadora Ink newsletters, and ability to participate in Cadora awards and educational programmes, as offered. New members receive a complimentary lapel pin, & bumper sticker. Cadora Inc. is affiliated with Equine Canada.

Senior	\$	30.00	\$ _____
Junior	\$	20.00	\$ _____
Other	\$	_____	\$ _____

## SUPPLIES:

Additional omnibus	\$	20.00	\$ _____
Omnibus rain cover	\$	2.00	\$ _____
Sun visors	\$	5.00	\$ _____
Baseball caps, black or red	\$	20.00	\$ _____
Policies & Procedures Manual	\$	20.00	\$ _____
Additional Pin	\$	5.00	\$ _____

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Open  
8 am-7 pm, Mon-Fri  
8 am-5 pm Saturday

Tempo



**344 Gertrude Street**  
(Donald at Gertrude)



# 2007 Dressage Winnipeg membership application form



Name: \_\_\_\_\_ Home Ph: \_\_\_\_\_

Address: \_\_\_\_\_ Work Ph: \_\_\_\_\_

\_\_\_\_\_ Fax: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Date of Birth (for juniors): \_\_\_\_\_

Stable name & phone: \_\_\_\_\_ Email\*\* : \_\_\_\_\_

\*\*Please provide us with your email address if you have one. Communication through email helps to keep Dressage Winnipeg postage costs down.

## Dressage Winnipeg membership fees

	Before 1 Feb, 2007	After 1 Feb, 2007
<b>ASSOCIATE</b> (non-voting, non-competitive)	\$20.00	\$20.00
<b>SENIOR</b>	\$25.00	\$35.00
<b>JUNIOR</b> (not reached their 18th birthday by Jan 1, 2007)	\$15.00	\$25.00
<b>FAMILY</b>	\$40.00	\$50.00
<b>Volunteer commitment for regular (junior, family &amp; senior) members</b>		
Pay out now.....	\$100.00	\$100.00

**OR**

Commit to volunteer for eight (8) hours AND include a post-dated cheque (October 1, 2007) for \$ 100.00 to secure your commitment. Your volunteer security cheque will be shredded once you have completed your volunteer hours. If they are not completed, your cheque will be cashed.

## OPPORTUNITIES FOR VOLUNTEERING 2007

### CHOICES:

- 1. I want my volunteer cheque to be gifted to Dressage Winnipeg in lieu of volunteer hours.** \_\_\_\_\_  
(If you are gifting your volunteer cheque, it is not necessary to write a separate cheque. Simply write one cheque for your membership fees and the volunteer gift)
- 2. I would like to do my eight hours of volunteering (does not have to be in one block).** \_\_\_\_\_  
(Enclose your volunteer security cheque of \$100 dated for October 1, 2007.)

Please notify the Volunteer co-ordinator of your preferred times and duties. We will try to assign them accordingly; but we cannot guarantee specific positions, as each show or club activity must be staffed out of the volunteer base.

The volunteer committee will attempt to schedule you into your preferred area. Please contact the Volunteer co-ordinator to confirm your commitment (**Jane Fudge, 275-8794** or **j\_fudge@shaw.ca**). Earlier in the year is better than later, so that you pre-select the volunteer tasks that you prefer.

**Make cheque payable to Dressage Winnipeg** and send it with your membership application c/o:

**Kathryn Young, 235 Yale Avenue, Winnipeg, MB R3M 0L3**  
h: 204-284-2044 w: 204-474-8129 e: youngka@cc.umanitoba.ca

**NOTE:** Dressage Winnipeg will **NOT** be collecting CADORA fees in 2007.  
CADORA INFORMATION: [www.cadora.ca](http://www.cadora.ca).

*See other side for more information...*

## **Membership details**

There are two categories of membership in Dressage Winnipeg: regular and associate. Regular members may be junior, senior or family members. All associate and regular members enjoy the following privileges:

1. Reduced member rates at Dressage Winnipeg clinics or information sessions
2. Newsletters and bulletins
3. Regular (junior, senior, family) members are eligible to compete at Dressage Winnipeg shows, stand for election to the Board of Directors, and vote at the Annual General Meeting.

## **Volunteer Commitment**

The active involvement of volunteers is vital to Dressage Winnipeg so that it can offer well-run and affordable shows, events and benefits to its members. To ensure that volunteers can be counted on when needed, the volunteer portion of the regular membership in Dressage Winnipeg has proven to be an essential component.

Here's how it works... When you join Dressage Winnipeg as a regular (junior, senior, family) member, you commit to DW for at least eight hours of volunteer time during the course of the year. Most people choose to volunteer at the horse shows, but other volunteer options are possible. The eight volunteer hours can be worked all at once or in variable combinations.

Members are expected to volunteer their own time, but a friend or relative may also fulfill the commitment. Your commitment to volunteer is secured with a separate post-dated cheque that accompanies your membership form. Your volunteer security cheque for \$ 100 should be post-dated for Oct. 1, 2007. If you fulfill your volunteer commitment your cheque will be destroyed. If for some reason you do not fulfill at least eight hours of volunteer time during the year, your cheque will be cashed.

If eight hours of volunteering is not something you can work into your schedule then you can take the option of immediately paying out your \$100 with your membership form. Please note that a \$100 volunteer commitment is required for each regular member (junior or senior) in a family membership.

## **THANK YOU!**



# RONY CORRAL

## RESTAURANT & BAR

- 1050 Nairn — 668-4414
- 400 Wilton — 475-4414 ■ 444 St. Mary — 942-4414
- 1700 Pembina Hwy, Pier 1 location — 275-3687



Jonathan Green  
**FARRIER  
SERVICE**  
Cell: 791-6911

# FLO-CREST

wishes all  
Dressage Winnipeg competitors  
the best for  
the 2007 show season



**Flo-Crest**  
Valves & Controls Ltd.

52 Caithness Street  
Winnipeg, Manitoba,  
Canada, R3H 0V4



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[www.helenesavard.com](http://www.helenesavard.com)

*Hélène Savard,*  
Photographer

*Equine Digital Photography*  
Portraits, Photobooks,  
DVD's and more...  
[savard@mts.net](mailto:savard@mts.net)  
204-444-2363



# Dressage Winnipeg Sponsorship Information

(Revised 2/23/2007)



\_\_\_\_\_  
(Contact name or individual's name)

\_\_\_\_\_  
(Business name, if applicable)

\_\_\_\_\_  
(Address)

\_\_\_\_\_  
(City) (Province/State) (Country) (Postal Code)

\_\_\_\_\_  
(Home Phone #) (Work Phone #) (Cell Phone #)

\_\_\_\_\_  
(Fax #) (Email address) (Website)

**Please check here if you would like to receive a copy of our newsletter**

## SPONSORSHIP LEVELS:

### **BRONZE**

#### **DONATION OF \$100 OR LESS**

Sponsor will receive:

- Recognition at the shows, in the newsletters, on the DW website and in the show programs

### **SILVER**

#### **DONATION OF \$101 – \$500**

Sponsor will receive:

- Recognition at the shows, a half-page ad in the newsletters, on the DW website and in the show programs
- Sponsor's posters at the shows
- A table in the sponsors tent at the shows
- Invitation to the Saturday BBQs at all four shows during the 2007 season

### **GOLD**

#### **DONATION OF \$501 – \$1000**

Sponsor will receive:

- Recognition at the shows, a full-page ad in the newsletters, on the DW website and in the show programs
- Sponsor's posters or banners at the shows
- A table in the sponsors tent at the shows
- Invitation to the Saturday BBQs at all four shows during the 2007 season
- Named as a sponsor of a division
- Guest at the season-end awards night

### **PLATINUM – Donation of more than \$1000**

Dressage Winnipeg will work with you to develop an individually-tailored sponsorship package.

\$ \_\_\_\_\_ Cash \_\_\_\_\_ or "in kind" \_\_\_\_\_ (i.e. show prizes)

## Sponsors, please note the following:

All advertising materials must be supplied by the sponsor in .tif or .jpg files, .pdf files, MS Word or as camera-ready artwork that can be scanned in. If you are a business, don't forget your logo. If you require assistance with creating your ad, or have questions concerning the requirements, please contact Kittie Wong at 488-6261 or email monkey\_kew@yahoo.ca

## THANK YOU FOR YOUR GENEROUS CONTRIBUTION!

PLEASE MAIL FORM TO: Andrea Kilgour, 1161 Dorchester, Winnipeg, MB R3M 0R3



## **OAKWOOD ROOFING & SHEET METAL CO. LTD.**

410 TURENNE STREET, WINNIPEG, MANITOBA, CANADA R2J 3W8

Phone: 204/237-8361 Fax: 204/237-6169 Toll Free: 1-888-204-7663

[WWW.OAKWOODROOFING.COM](http://WWW.OAKWOODROOFING.COM)



### **OUR SERVICES**

#### **SUPPLY AND INSTALLATION OF:**

- **Pre-finished SNAP LOCK roof panels**
- **Dectec vinyl membrane deck covering**
- **Flat roof membranes**
- **Seamless aluminum eavestroughing**
- **Aluminum soffits and fascia**
- **Metal buildings**
- **Metal wall cladding & roofing**
- **Waterproofing**
- **Vinyl and cedar siding**
- **Asphalt Shingles**
- **Cedar shakes & shingles**
- **Metal shingles**
- **EuroSlate rubber roof**
- **Enviro & Euro Shakes**
- **Steel decking**
- **Concrete tiles**

We provide  
**FREE ESTIMATES**

So call today, one of our many experienced estimators will be happy to assist you with ALL your roofing needs.

We would like to send out Best of Luck wishes to  
**ALL THE COMPETITORS FOR THE 2007  
DRESSAGE WINNIPEG SHOW SEASON**

If undeliverable,  
please return to:

206-1683 Pembina Highway  
Winnipeg, Manitoba R3T 2G6

Mail to:

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## Advertising rates in Passage

Dressage Winnipeg now offers advertising for horse-related or other businesses as follows (rates effective Jan. 1, 2004):

▼ **WEBSITE – WWW.DRESSAGEWINNIPEG.COM:**

**Home page banner ad:** \$25/month

**Secondary page banner ad:** \$20/month

**Horse for Sale photo ad (until horse sells):**

\$12 for members / \$15 for non-members

**Classifieds:** Free for items/horses under \$500;

\$3/month for items/horses over \$500

▼ **NEWSLETTER:**

(Due to improvements in the quality of the newsletter in past years, there has been an increase in our advertising rates. Note that sponsors receive complimentary advertising should they wish to place an ad in the newsletter — size is dependent on amount of the sponsorship contribution)

**Full page ad:** \$40/issue or \$100/yr

**Half page ad:** \$30/issue or \$80/yr

**Quarter page ad:** \$20/issue or \$60/yr

**Classifieds:** Free for items/horses under \$500;

\$5/issue for items/horses over \$500

Other forms of advertising such as stallion ads, coaching available, etc. can be arranged.

Please contact **Kittie Wong** at 204-488-6261 or email [monkey\\_kew@yahoo.ca](mailto:monkey_kew@yahoo.ca) to book advertising. Assistance in designing your ad(s) is also available separately.