If undeliverable,
please return to:

206-1683 Pembina Highway
WInnipeg, Manitoba R3T 2G6

Mail to:

.....

.....

.....

.....

.....

Advertising rates in Passage

Dressage Winnipeg now offers advertising for horse-related or other businesses as follows (rates effective Jan. 1, 2004):

▮ WEBSITE – WWW.DRESSAGEWINNIPEG.COM:
Home page banner ad: $25/month
Secondary page banner ad: $20/month
Horse for Sale photo ad (until horse sells):
$12 for members / $15 for non-members
Classifieds: Free for items/horses under $500; $3/month for items/horses over $500

▮ NEWSLETTER:
(Due to improvements in the quality of the newsletter in past years, there has been an increase in our advertising rates. Note that sponsors receive complimentary advertising should they wish to place an ad in the newsletter — size is dependent on amount of the sponsorship contribution)

Full page ad: $40/issue or $100/yr
Half page ad: $30/issue or $80/yr
Quarter page ad: $20/issue or $60/yr
Classifieds: Free for items/horses under $500;
$5/issue for items/horses over $500

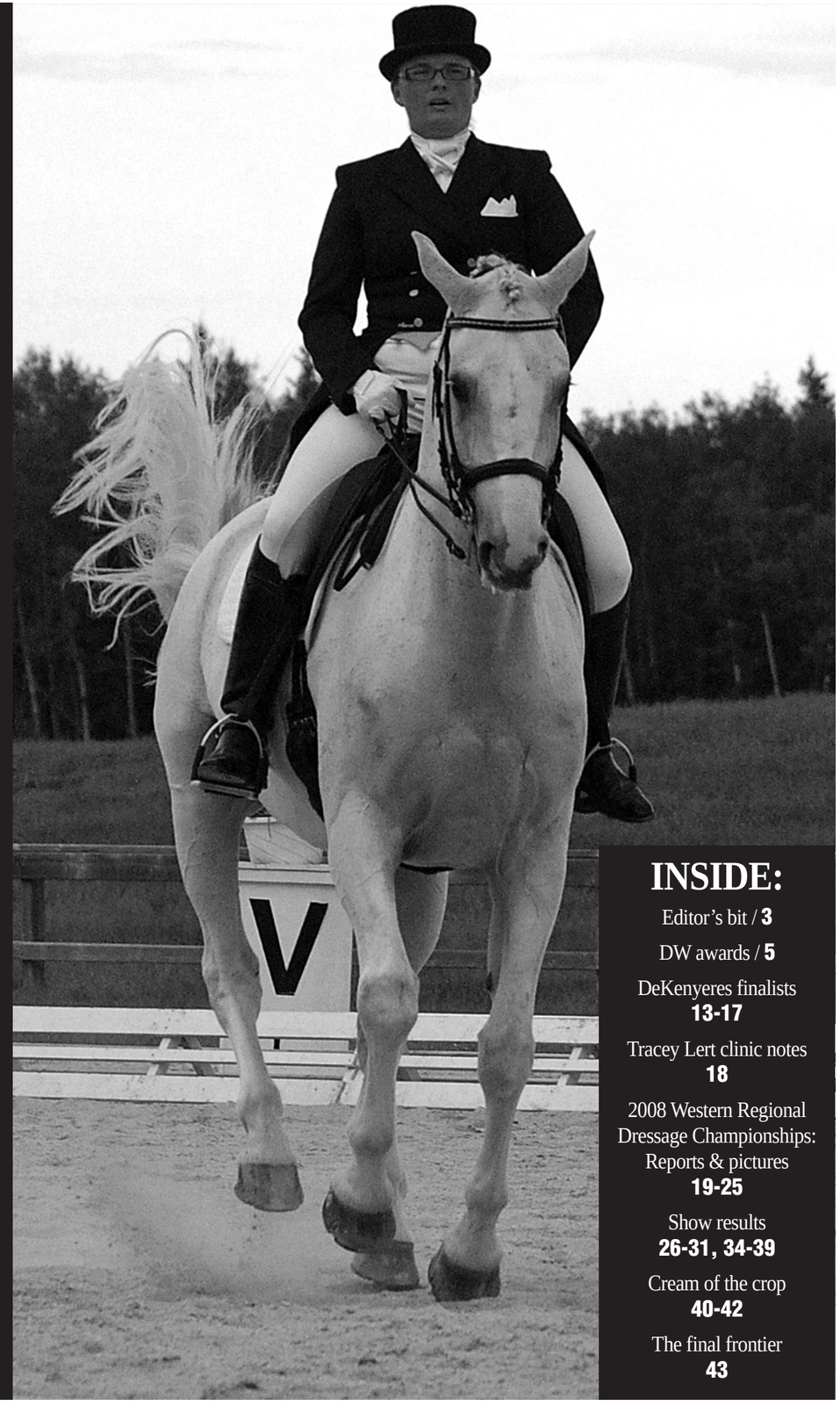
Other forms of advertising such as stallion ads, coaching available, etc. can be arranged.

Please email **newsletter@dressagewinnipeg.com** to book advertising. Assistance in designing your ad(s) is also available separately.

PASSAGE

THE NEWSLETTER OF DRESSAGE WINNIPEG

2008
FALL/WINTER ISSUE



INSIDE:

Editor's bit / **3**

DW awards / **5**

DeKenyeres finalists
13-17

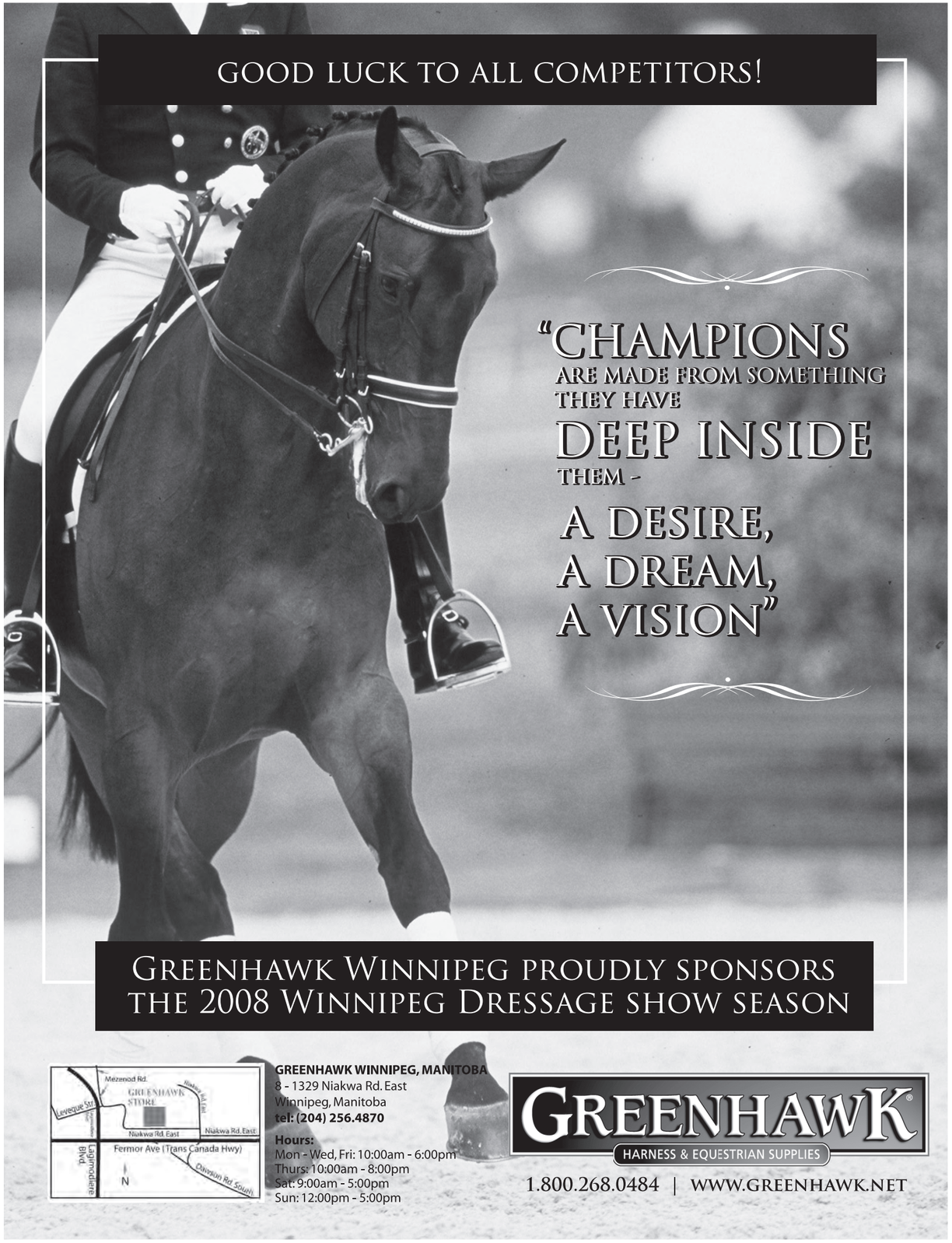
Tracey Lert clinic notes
18

2008 Western Regional Dressage Championships: Reports & pictures
19-25

Show results
26-31, 34-39

Cream of the crop
40-42

The final frontier
43



Jonathan Green

FARRIER SERVICE

Cell: 791-6911

Flo-Crest
Valves & Controls Ltd.

52 Caithness Street
Winnipeg, Manitoba,
Canada, R3H 0V4

FLO-CREST

wishes all Dressage Winnipeg competitors
the best for the 2008 show season

Mor Tack Shop

Phone/Fax: (204) 269-0432

4180 Waverly St. S.; Box 2 St. Norbert Stn ; Winnipeg, Manitoba ; R3V 1L5

Look to us for *ALL* your Equine Needs!

Merry Christmas and a Happy New Year to all DW members!

Monthly Specials!

New Products All the time!

✓ Jackets ✓ Stuffed Horses ✓ Pads ✓ Vests ✓ Jewelry ✓ Girths ✓ Helmets ✓ Books ✓ Bridles ✓ Boots (Tall/Short)
✓ Halters/Lead Ropes ✓ Breeches ✓ Blankets/Sheets ✓Blouses/Shirts AND much more…….

2008 marks the 59th anniversary of Oakley Optical, a thriving family business with a legacy of superior service

AUTHORIZED OAKLEY PREMIUM DEALER

Authorized Premium Dealers carry the latest innovations in performance technology featuring Oakley's premier eyewear inventions. They stock the widest array of Oakley sunglass products.

OAKLEY OPTICAL

Eyecare Centers

THREE LOCATIONS TO SERVE YOU!

3025 Portage Avenue
Winnipeg, Manitoba
R3K 2E2

1881 Grant Avenue
Winnipeg, Manitoba
R3N 1Z2

1570 Regent Avenue
Winnipeg, Manitoba
R2C 3B4

Notes from the board

ANOTHER year has come to an end with another successful show season. The operation of our organization and running our shows take countless volunteer hours.

In fact, over the last year more than 500 hours were clocked by members and others in putting on our shows. I cannot stress how important each and every volunteer is, not only to the smooth running of the shows, but to the spirit and energy of Dressage Winnipeg.

I would like to challenge each one of our members to win the Over and Above Volunteer Award and join this year's ranks of Angela Enns, Kayla (and mom Shelley) Kuebler, Linda Delaney, Amber (and dad Dan) Lynes, Kathryn Young (over and above her Board activities), Breanne (and mom Dawn) Klockow, and Johanna Roger. Combined, they contributed 159 hours!!

We even had one non-member who contributed 11.45 hours and who is now joining Dressage Winnipeg because of how much she learned scribing and for the benefits the club offers.

I cannot let this year end without taking my hat off (or is that helmet) to your hard working Board of Directors. I am so impressed by their energy, dedication, creativity and hard work. It's amazing to me how many good ideas are generated by this group of people and how many come to fruition.

I am glad to have this opportunity to recognize them publicly.

With the end of the year, we will see some faces disappear from the Board and new ones appear. I want to thank all of those who are leaving for their years of service and to extend a huge welcome to those who are joining us — there are already some exciting plans in the works so be ready to hit the ground running (I mean riding)!

Alison Elliott

Editor's bit

FOR those of you who actually read this little column (and thanks for reading this), I am announcing that this issue is the last one I will be presiding over. I'm moving on... other challenges and projects beckon and tempt my restless soul.

Although I didn't introduce anything new in terms of new writers or new regular features this year, the newsletter has (hopefully) continued to be informative, somewhat entertaining and given DW members a publication they can count on to be visually interesting with relevant content. To that end, I believe it has been successful. I'm quite pleased with where the newsletter is right now and confident of where it will go after I leave.

Passage will be handed over to Tiffaney Pass and Alexa Clayton, two young women who I know, will put their own flavour and style to the newsletter. I will be helping them with the transition to becoming newsletters editors over the winter. The newsletter will be their baby.

I'd like to thank everyone who contributed articles and stories to the newsletter this past year and especially Barb Wansbutter for her tireless work supplying images for the newsletters.

I wish Dressage Winnipeg all the best in their future endeavours. It has been an interesting ride.

And before I forget... on behalf of the DW board directors, I'd like to wish everybody a Merry Christmas, Happy Hanukkah, or en français, Joyeux Noël and a very festive holiday season.

Kittie Wong
Newsletter editor

ON THE COVER:
Melissa Bosma and Abraxas perform tempi changes during their FEI Prix St-Georges test at the Provincial Championships Gold Competition held at Birds Hill Park.
Photo by Barb Wansbutter

HERE ARE YOUR BOARD OF DIRECTORS FOR 2009:

Chair – Alison Elliott
Vice-chair – Kathryn Young
Treasurer – Chris Dolinski
Secretary – Sandra Warawa
Memberships – Ruth Hoeschen
Show Chair & Awards – Andrea Kilgour
Sponsorship – Dayna Oulion
Education – Sarah Biron
Capt. DeKenyere Scholorship – Merelyn Hunkin
Volunteer Chair – Krista Thiessen
Asst. Volunteer Chair – Marlene Roy
Website editor – Shelley Kuebler
Newsletter editors – Tiffaney Pass & Alexa Clayton
Member-at-large – Melissa Bosma
Bingo representative – Naomi Corder

2008 Dressage Winnipeg Board of Directors

Chairperson
Alison Elliott
e: chairperson@dressagewinnipeg.com

Vice-Chairperson
Sarah Biron
e: biron@mistyriverranch.com

Treasurer
Chris Dolinski
e: payments@dressagewinnipeg.com

Secretary
Petra Loro
e: secretary@dressagewinnipeg.com

Bingo rep
vacant

Sponsorship / Advertising
Andrea Kilgour
e: sponsorship@dressagewinnipeg.com

Volunteer Co-ordinator
Ruth Hoeschen

Membership
Kathryn Young
e: membership@dressagewinnipeg.com

Education & Clinics
Melissa Bosma
e: mbosma@oakwoodroofing.com

De Kenyeres program
Merelyn Hunkin
e: chunkin@mts.net

Newsletter Editor / Layout design
Kittie Wong
e: newsletter@dressagewinnipeg.com

Photographer
Barb Wansbutter

Website /
Dressage Canada representative
Myriam Dyck
e: Myriam@mts.net

Show Chairperson
Sandra Warawa
e: shows@dressagewinnipeg.com

Show Committee
Christy Lee
e: cwarawa@mts.net

Show Secretary
Linda Milton
e: showsecretary@dressagewinnipeg.com

Special Archive Project
Jane Fudge
e: j_fudge@shaw.ca

Manitoba Horse Council
representative
Sandra Warawa

OAKWOOD ROOFING & SHEET METAL CO. LTD.

410 TURENNE STREET, WINNIPEG, MANITOBA, CANADA R2J 3W8

Phone: 204/237-8361 Fax: 204/237-6169 Toll Free: 1-888-204-7663

WWW.OAKWOODROOFING.COM

OUR SERVICES

SUPPLY AND INSTALLATION OF:

- Pre-finished SNAP LOCK roof panels
- Dectec vinyl membrane deck covering
- Flat roof membranes
- Seamless aluminum eavestroughing
- Aluminum soffits and fascia
- Metal buildings
- Metal wall cladding & roofing
- Waterproofing
- Vinyl and cedar siding
- Asphalt Shingles
- Cedar shakes & shingles
- Metal shingles
- EuroSlate rubber roof
- Enviro & Euro Shakes
- Steel decking
- Concrete tiles

We provide
FREE ESTIMATES

So call today, one of our many experienced estimators
will be happy to assist you with ALL your roofing needs.

OAKBANK INSURANCE

664 Main St., Oakbank, MB

Branch Manager:
Bruce Minton

Hours of operation:

Monday	8:30AM - 6:00PM
Tuesday	8:30AM - 6:00PM
Wednesday	8:30AM - 6:00PM
Thursday	8:30AM - 6:00PM
Friday	8:30AM - 6:00PM
Saturday	9:00AM - 2:00PM
Sunday	Closed

Phone: 1-888-383-2281

Oakbank Insurance would like to wish Dressage Winnipeg and its members Season's Greetings

PRE-CON BUILDERS
1540 Taylor Avenue Winnipeg MB Canada R3N 1Y1
Ph *204* 633-2515 Fx *204* 694-5576 www.preconbuilders.com

DRESSAGE WINNIPEG

Don't forget to

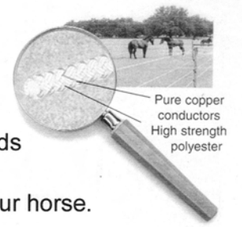
VOLUNTEER!

When you join Dressage Winnipeg as a regular (junior, senior, family) member, you commit to DW for at least eight hours of volunteer time during the course of the year. Most people choose to volunteer at the horse shows, but other volunteer options are possible. The eight volunteer hours can be worked all at once or in variable combinations.

Volunteering is vital to the success of all DW shows and events. Dressage Winnipeg greatly appreciates the efforts of its volunteers.

Contact the volunteer co-ordinator for a list of volunteer tasks available during the upcoming 2009 show season.

ElectroBraid™
substantially eliminates injuries from fence impacts, puncture wounds and wire cuts.
A better way to fence your horse.



Use instead of, or in addition to, traditional fencing.

Horses respect it!

Call 204-326-2955 for your free video and free sample!

Manitoba Representative
AliDale Farms
Steinbach, MB
Phone: 204-326-2955
Fax: 204-346-9843
email: alidale@mts.net

ELECTRO BRAID FENCE Patent Pending

from Canada with love!

www.electrobraid.com 1-888-430-3330

GET THE VERY BEST OUT OF YOUR HORSE THIS SEASON.
Come join the team at MISTY RIVER and train with SARAH BIRON

- *Very experienced international trainer using classical European coaching techniques.*
- *Offers progressive dressage training for horses and riders, adults and juniors.*
- *Only 3 miles from the south perimeter off highway 59.*
- *Top quality boarding, spacious boxes in heated barns with very high standards of care.*
- *Indoor and outdoor arenas, 120 acres pasture.*
- *We take CARE of both YOU and YOUR HORSE.*

- *See website for more details: www.mistyriverranch.com or phone Sarah to discuss your training requirements: 255 1537 or 297 5023*

Oakwood Stables

Box 174B RR#5 Winnipeg, Manitoba R2C 2Z2 Tel. (204) 224-3926 Fax (204) 224-1237
www.oakwoodstables.mb.ca

Oakwood Stables is proud to offer one of the finest equine facilities in Canada, specializing in:

HUNTERS, JUMPERS AND DRESSAGE

Our goal is to provide the highest quality of care possible to each individual horse and the best service possible for all our customers.
We would love to help you find your next horse and/or help you reach your riding goals.
Oakwood Stables offers for sale a wide selection of horses by breeding and importing top quality warmbloods every year.

We can help you find your next horse whether you are looking for a young prospect or one that is confirmed at Grand Prix Dressage or Jumping.

Indoor riding arena

Sale barn

Solarium – heat lamp therapy

Main barn

We would like to wish all Dressage Winnipeg members
a Merry Christmas and a Happy New Year!
See you in 2009!

RBC DOMINION SECURITIES

The *Winning Strategy* For All Market Conditions

THE RBC INVESTMENTS STRATEGY FOCUS LIST

With today's volatile stock markets, it's more important than ever to have an investment strategy with proven results. And our ***Strategy*** delivers.

Since 1984, our Strategy Focus List of top-ranked Canadian companies has returned 18.5%† annually—versus just 10.8% for the S&P/TSX Composite Index. It's a Strategy that works — through up markets and down markets.

The ***Strategy Focus List*** is created by our top investment strategists and research analysts. Updated every quarter, the ***Strategy Focus List*** always reflects the current favorites of our Strategy Team.

Call today to find out how you can benefit from our Strategy.

Patrick Rae & Associates Private Investment Management of RBC Dominion Securities • **www.patrickrae.com**

Patrick Rae, BA, B.ED., CIM, Portfolio Manager
(204) 982-3474 • 1-800-463-9775 • patrick.rae@rbc.com

Rekha Master, Associate Advisor
(204) 982-3934 • 1-800-463-9775 • rekha.master@rbc.com

Lisa Parfeniuk, Associate
(204) 982-2706 • 1-800-463-9775 • lisa.parfeniuk@rbc.com

Professional Wealth Management Since 1901

RBC Dominion Securities

†Annualized performance of the Strategy Focus List since Dec 31, 1984, as of December 31, 2007, does not take into consideration management fees or other account expenses. The actual annualized performance of the Strategy Focus List is lower than that disclosed when adjusted to reflect management fees and other account expenses. Past performance may not be repeated. RBC Dominion Securities Inc.** and Royal Bank of Canada are separate corporate entities which are affiliated. **Member CIPF. ®Registered trademark of Royal Bank of Canada. Used under licence. RBC Dominion Securities is a registered trademark of Royal Bank of Canada. Used under licence. ©Copyright 2008. All rights reserved.

THE FINAL FRONTIER
in more ways than one

By Sarah Biron

OUR southern cousins called their July 18-20, 2008 show, "The Final Frontier" so we sent off the entries with not a small amount of trepidation. The secretary was extremely helpful with all our queries, of course the EC/USEF/DC/USDF reciprocity was not quite the thing we all thought it was and some extra memberships were needed but this was all done relatively painlessly although exchange rates, bank drafts and recorded postage were an added hassle. The veterinary side was also straightforward, blood taken and sent off and health certificates finally tracked down in some obscure government building on North Main, a place which I am sure no one else knows the existence of.

Excitement mounted as the departure day drew near. Was Donnybrook even going to fit into lorry? Would Ringo, the stallion, try to kill his neighbour on the journey, did Rachel have enough spare saddle pads, what could go through customs, how long was it going to take to get through customs even. The doubts grew. We had decided to travel through the night as it would be cooler for the horses, so at 10 p.m. on Thursday, we loaded up, all the horses, accompanying bodies and their kit fitted in, and Ringo just used Apollos halter as a teething ring so that was a relief. An hour and a half later we were at the border. Well. The horses were let in just fine. The Canadians in the party were let in just fine. But the Brits on board, they were a completely different kettle of fish. We had to be photographed, questioned and finger printed before we even came close. It took an hour and a half!

The rest of the journey was uneventful, just a few short stops to water the horses and change drivers. North Dakota was very pretty through the dawn. We pulled into Bismark at around 6am Friday morning. We found the horse park fairly easily despite the directions being backwards, nestling prettily between the golf course and the marina. Very nice neighborhood you know. Well it was until we pulled up on the curb outside a VERY nice house complete with lawn sprinkler and saw the gates to the horse park opposite were locked. So there we sat probably with everyone dialing their neighborhood watch rep wanting to know "is that huge black and white van with the steering wheel on the wrong side and pee dripping out from underneath really preparing to burglarize the entire street?" Well we did disappoint them on that count for on closer inspection we realized that the gates were only mock locked so in we drove and helped ourselves to the quaint and slightly rustic stabling on offer. The facility managers were yet to arrive so we made ourselves at home, fathoming how to turn on both electricity and water. The horses settled in well seeming to be none the worse for wear for their 10-hour trip. Friday was mainly spent sleeping and letting the horses sleep too to catch up for their night spent on the move. They seemed to appreciated the quiet time. Come Friday night, the rest of the competitors started to arrive. Some from near, some from far. Not a huge quantity but judging from the tests being ridden it was going to be a quality show. They were all very curious, friendly and welcoming. Lots camped so a good party was had on Friday night.

Saturday morning dawned bright and clear and it was obviously going to be a hot one. Hence the decision to run the Grand Prix horses at 7 a.m. Those of us sleeping on site, six of us, hauled out of bed in various states of disarray to watch armed with fresh brewed coffee. The horses competing were a good cross section of the equine population. Some very expensive warmbloods, some real native types and a couple of arabs. On the whole they were well trained and turned in some fairly respectable scores although some people withdrew their horses due to what they considered harsh scoring and did not want this to be entered on their horses passports. Our horses and riders competed well with our scores mainly in the late '50s and early '60s. Class sizes very similar to what we have here. All told over the two days we entered 24 classes between us and won 22 of them and came second in the other two. So not a bad raid really.

The sensible four who decided to hotel it kindly shared their swimming pool with us on the Saturday night for which we were most grateful after all that heat. Of course, all the heat was going somewhere so on Saturday night, during another party, a big storm hit with heavy rain and high winds. The horses were very cosy and seemed unaffected even when the lightning hit the golf course 100 metres away. We sheltered under the permanent BBQ and party roof and of course the party went on. Two tornadoes passed, one just north and one just south, but the margueritas were flowing and John was not to be dissuaded from his cooking even sheltering underneath an upside down umbrella. Torrents of rain fell turning the ground to pulp. Would we even be competing tomorrow?

Well, of course! At 6 a.m., a call for help rallied across the showground and the entire ring was moved to the warm up arena in approximately 20 minutes flat. We warmed up in the lungeing ring instead. The day proceeded smoothly as though nothing was different. Flexibility was the order of the weekend. The only reason the ring could be moved so fast was the shear number of people staying overnight even though some were hung over (not us of course.)

Sunday, after competing and waiting for the heat to dissipate slightly we started for home. There was no formal prize giving at the end of the competition, so early rides were released to go, which, with the distances some of these riders coming, was sensible. The journey home was also uneventful, for the horses anyway, it was poor Anoosh and her Mum, Arpi, who broke down and had to be rescued by a state trooper! Our border crossing back into Canada took three minutes!

Would we go again? You bet.

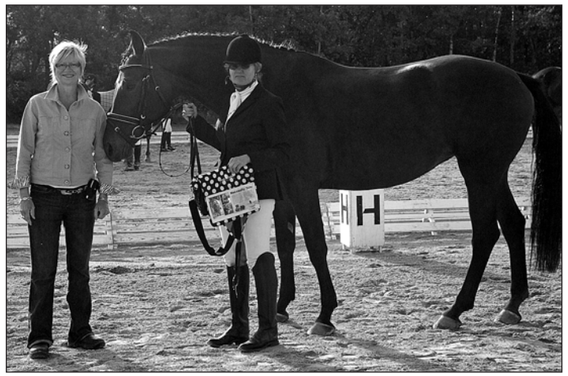
Cream of the crop

(continued)

AA Second Level Reserve Champion — Christy Warawa & Nevarre, Provincial Championships Gold Competition

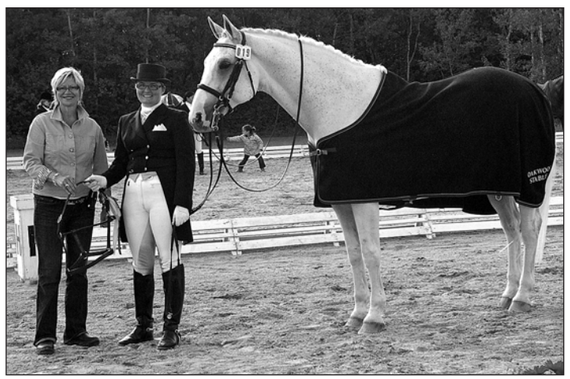
AA Training Level High-Point — Megan Peterson & Pix Sun, Autumn Classic Bronze Competition

Junior First Level Champion — Rachel Kilgour & Apollo, Provincial Championships Gold Competition



AA First Level High-Point — Liane Parker & Dionne, Provincial Championships Gold Competition

Open Training Level Champion & Open First Level Champion — Sarah Biron & Three Cups Point and Fire, Provincial Championships Gold Competition



FEI Prix St-Georges Reserve Champion — Melissa Bosma & Abraxas, Provincial Championships Gold Competition

Enduring Relationships... Thriving Communities

We know there's more to life than dollars and cents.
There's passion, endurance, commitment and community.
As part of the community, Investors Group is proud to share in this and all of life's special moments.

Imagine Caring Company
Une entreprise généreuse

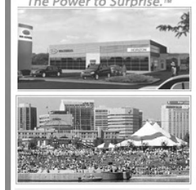
Investors Group™

Proud to support **Dressage Winnipeg**

™Trademark owned by IGM Financial Inc. and licensed to its subsidiary corporations.
Investors Group Financial Services Inc. (in Quebec, a financial services firm).

HORIZON KIA — We want to be your New Car Dealer!

KIA MOTORS
The Power to Surprise.™



The KIA Philosophy is about delivering more car and more features per dollar than its competitors. And at Horizon KIA, our philosophy is not just selling cars, it is about satisfying our customers.

Horizon KIA has been doing just that in Winnipeg since Horizon Motors opened in June of 2005. Operated by Bruno Niederer and Ted Jensen, at Horizon KIA, we show our commitment to service excellence by offering our customers a full service dealership that includes our parts department and new and used vehicle sales.

We invite you to visit us at our new 16,000 sq ft facility in the Waverley Auto Mall, Winnipeg, Manitoba for a hands-on experience in one of our many fine vehicles .

WE WANT TO BE YOUR NEW CAR DEALER!

0% purchase financing available on most remaining 2008 Rio/Rio5/Spectra/Rondo/Magentis/Amanti/Sportage/Sedona/Sorento for a term of up to 48/48/72/60/72/24/72/60/48 months O.A.C. (term varies by model). Offer available on finance only.

DRIVE FREE
Choose Pre-Paid Gas Card or Don't Pay for 90 Days

Finance payments are deferred for 90 days with no interest charges O.A.C. with $0 down payment. Delivery & destination and administration fees are due at signing or can be capitalized into the payments. Alternatively, customer may select a $300 gas card in lieu of the payment deferral at time of purchase

CHECK OUT THE 2008 RONDO

Horizon KIA
400-1717 Waverley Street
Winnipeg, MB R3T 6A9

Phone: (204) 269-4542
Service Department: (204) 927-4522

Toll Free: 1-866-369-4542
Fax: (204) 927-4530

EMail: info@horizonkia.com

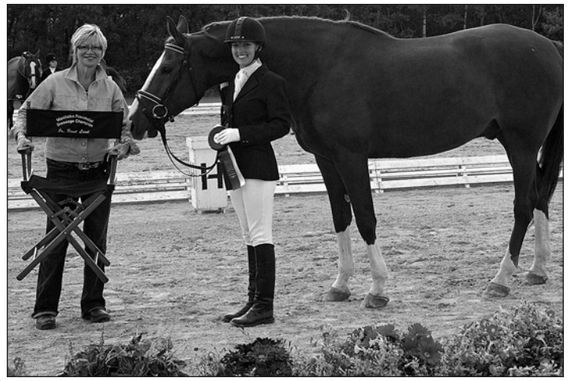
www.horizonkia.com

Service Hours:
Weekdays
7:30 a.m. to 5:30 p.m.

Closed Sundays and Statutory Holidays

Phone Direct:
(204) 927-4522

Roadside Assistance:
1-866-444-5421



Junior First Level Champion — Lea Riddell & Future Fame, Provincial Championships Gold Competition

AA First Level Champion — Eileen Blais & Illissus, Provincial Championships Gold Competition

Junior First Level High-Point — Alicia Enns & Keegan, Autumn Classic Bronze Competition

AA Second Level Champion — Heather Thomas & Marcus, Provincial Championships Gold Competition

First Level Freestyle Champion — Brandy Catton & Welwyn, MidSummer Madness Gold Competition

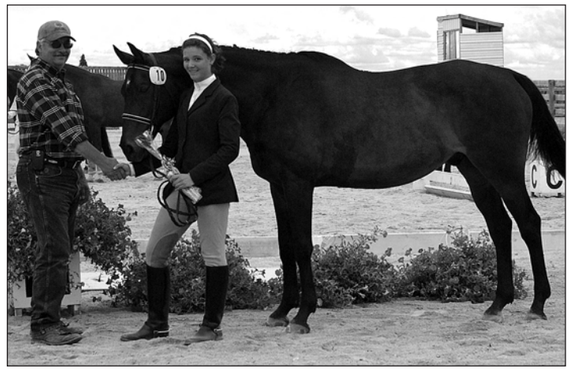
Junior Training Level Champion — Kayla Kuebler & Mary Poppins, MidSummer Madness Gold Competition

Cream of the crop

A look at some of the horse/rider teams from the July and September shows. All photos by Barb Wansbutter.

Open Training Level Champion — Mary Price & Aces High, MidSummer Madness Gold Competition

AA Training Level High-Point — Brenna Smyrski and Every Chance for Charity, MidSummer Madness Bronze Competition



Jr First Level High-Point — Amber Lynes & Alomar, MidSummer Madness Bronze Competition

Walk/Trot High-Point — Megan Price & El Kazan, MidSummer Madness Bronze Competition

Junior First Level Reserve Champion — Cassandra Sinnock & Legend, MidSummer Madness Gold Competition

Open Training Level High-Point — Myriam Dyck & Dubonnet, MidSummer Madness Bronze Competition

WESTGATES

For all you equine needs

Quality, Service and Value

Wishing all Dressage Winnipeg members Season's Greetings and All the Best for 2009

Westgates
Hwy #1 west, Headingly, MB
204-897-0740

Merry Christmas
and a Happy New Year!

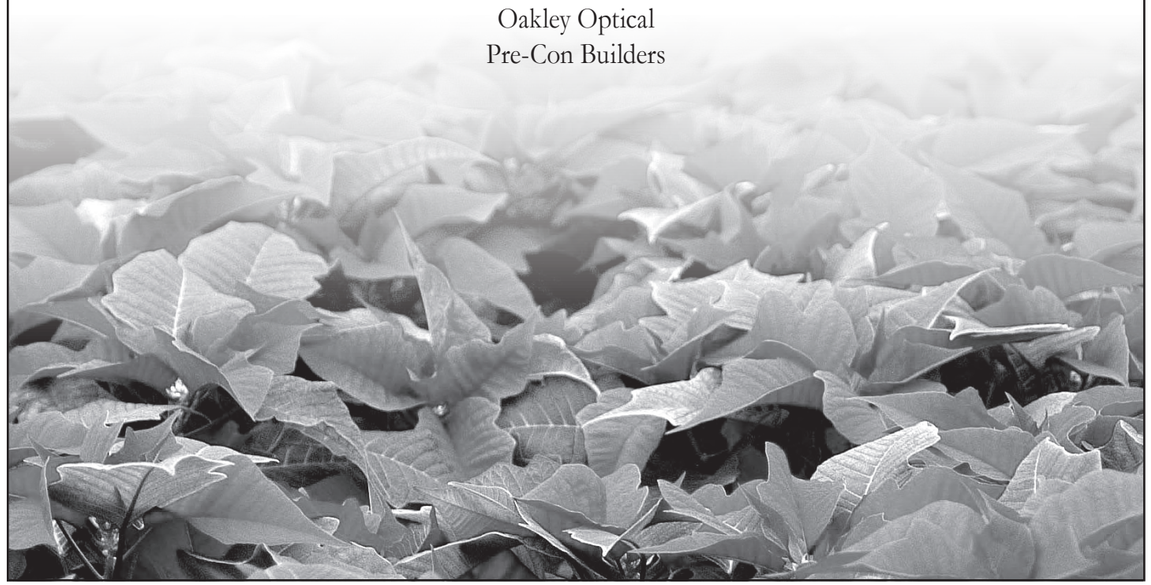
to all our Dressage Winnipeg sponsors.
We would like to thank them for their support of the
2008 show season and the sport of dressage in Manitoba.

PLATINUM:
Greenhawk
Oakwood Roofing

GOLD:
Horizon Kia
Investors Group
Oakwood Stables
RBC Dominion Securities
Westgates & Horse & Co.

SILVER:
Cam Clark Ford
Canvasback Pet Supplies
Electrobraid Fencing
Flo-Crest
For Eyes Only
Jonathon Green
MidTown Car Wash
Misty River Ranch
Mor Tack Shop
Oakbank Insurance
Oakley Optical
Pre-Con Builders

BRONZE:
Elaine Banfield
Landmark Feeds
Hélène Savard



Provincial Championships Gold Competition

Sunday, September 7, 2008

BARB WANSBUTTER PHOTO

Christy Warawa and Nevarre

AA Second Level Test 4
Judge: Susan Rothgeb

1.	Heather Thomas	Marcus	57.381%
2.	Christy Warawa	Nevarre	55.714%

Open Second Level Test 4
Judge: Susan Rothgeb

1.	Gaetane Manaigre	Caylixx	60.000%
2.	Gaetane Manaigre	Patty	55.476%

Open Third Level Test 2
Judge: Susan Rothgeb

Wendy Wotton-Dryburgh		Liebe	56.667%

FEI Prix St. Georges
Judge: Susan Rothgeb

3.	Melissa Bosma	Abraxas	55.750%

Champions & Reserve Champions:

Jr. Training Level Champion: Cassandra Sinnock & Legend
Jr. Training Level Reserve: Kayla Kuebler & Mary Poppins

AA Training Level Champion: Cheryl Heming & Matryx
AA Training Level Reserve: Samantha Audet & Texas Hold 'Em
Open Training Level Champion: Sarah Biron & Three Cups Point & Fire
Open Training Level Reserve: Mary Price & Aces High
Training Level Stakes winners: Cheryl Heming, Cassandra Sinnock, Sarah Biron

Jr. First Level Champion: Lea Riddell & Future Fame
Jr. First Level Reserve: Rachel Kilgour & Apollo
AA First Level Champion: Eileen Blais & Illisus
AA First Level Reserve: Lauren Townsend & Simply the Best
Open First Level Champion: Sarah Biron & Three Cups Point & Fire
Open First Level Reserve: Kimberly Elliot & Unison
First Level level stakes winners: Eileen Blais, Stephanie Ruud, Lea Riddell

AA 2nd Level Champion: Heather Thomas & Marcus
AA 2nd Level Reserve: Christy Lee & Nevarre
Open 2nd Level Champion: Gaetane Manaigre & Caylixx
2nd level stakes winners: Heather Thomas, Gaetane Manaigre (Caylixx), Gaetane Manaigre (Patty)
FEI Prix St. Georges Reserve Champion: Melissa Bosma & Abraxas

Provincial Championships Gold Competition

Saturday, September 6, 2008

BARB WANSBUTTER PHOTO

Kimberley Elliott and Unison

FEI Prix St Georges
Judge: Susan Rothgeb

2.	Melissa Bosma	Abraxas	58.750%

Open Dressage Seat EQ
Judge: Elaine Banfield

1.	Taylor Wakeham	Costly Romance
2.	Rachel Kilgour	Apollo

Provincial Championships Gold Competition

Sunday, September 7, 2008

Junior Training Level Test 3
Judge: Susan Rothgeb

1.	Cassandra Sinnock	Legend	68.400%
2.	Kayla Kuebler	Mary Poppins	59.600%
3.	Stephanie Brick	Noble-T King's Ransom	59.600%
4.	Emily Ferguson	Vanity Fair	58.800%

AA Training Level Test 3
Judge: Marilyn Dietrich

1.	Cheryl Heming	Matryx	66.400%
2.	Mark Essay	Jahqui	62.000%
3.	Samantha Audet	Texas Hold 'Em	62.000%
4.	Taylor Wakeham	Costly Romance	61.200%

Open Training Level Test 3
Judge: Elaine Banfield

1.	Sarah Biron	Three Cups Point & Fire	63.600%
2.	Mary Price	Aces High	60.400%

Junior Training Level Test 4
Judge: Marilyn Dietrich

1.	Cassandra Sinnock	Legend	66.000%
2.	Stephanie Brick	Noble-T King's Ransom	63.600%
3.	Kayla Kuebler	Mary Poppins	63.200%
4.	Emily Ferguson	Vanity Fair	61.600%

AA Training Level Test 4
Judge: Susan Rothgeb

1.	Cheryl Heming	Matryx	68.000%
2.	Samantha Audet	Texas Hold 'Em	62.400%
3.	Mark Essay	Jahqui	57.200%
4.	Liane Parker	Dionne	56.800%
5.	Taylor Wakeham	Costly Romance	56.400%

Open Training Level Test 4
Judge: Elaine Banfield

1.	Sarah Biron	Three Cups Point & Fire	63.600%
2.	Mary Price	Aces High	61.200%

Junior First Level Test 3
Judge: Susan Rothgeb

1.	Lea Riddell	Future Fame	60.286%
2.	Rachel Kilgour	Apollo	58.000%
3.	Breanne Klockow	Kellie Girl	52.286%

AA First Level Test 3
Judge: Marilyn Dietrich

1.	Eileen Blais	Illissus	65.143%
1.	Lauren Townsend	Simply the Best	65.143%
3.	Merelyn Hunkin	Beijing	63.143%
4.	Stephanie Ruud	Jerrycho	62.000%

Open First Level Test 3
Judge: Elaine Banfield

1.	Sarah Biron	Three Cups Point & Fire	59.714%
2.	Kimberly Elliott	Unison	58.000%

Junior First Level Test 4
Judge: Marilyn Dietrich

1.	Lea Riddell	Future Fame	63.158%
2.	Rachel Kilgour	Apollo	62.895%
3.	Breanne Klockow	Kellie Girl	58.158%

AA First Level Test 4
Judge: Susan Rothgeb

1.	Lauren Townsend	Simply the Best	61.842%
2.	Stephanie Ruud	Jerrycho	60.526%
3.	Eileen Blais	Illissus	60.000%
4.	Merelyn Hunkin	Beijing	59.211%

Open First Level Test 4
Judge: Elaine Banfield

1.	Kimberly Elliott	Unison	59.737%
2.	Sarah Biron	Three Cups Point & Fire	57.895%

AA Second Level Test 3
Judge: Marilyn Dietrich

1.	Heather Thomas	Marcus	63.256%
2.	Christy Warawa	Nevarre	62.093%

Open Second Level Test 3
Judge: Elaine Banfield

1.	Gaetane Manaigre	Caylixx	61.163%
2.	Gaetane Manaigre	Patty	55.814%
3.	Kimberly Elliott	Unison	52.558%

Congratulations to our year-end award winners!

During the well-attended DW Annual Awards Banquet and dinner on the Riverboat cruise, the following awards were presented:

Gillian Sevier High Point Award — Cheryl Heming
AA Rising Star Award — Cheryl Heming
Capt. John de Kenyeres Junior High Point Award — Cassandra Sinnock
Junior Rising Star Award — Cassandra Sinnock

Stakes Awards — Cheryl Heming (Training Level), Stephanie Ruud (First Level)
Wendy Wotton-Dryburgh (Second Level)

Best Seat in the House (Dressage Seat Equitation Award) — Rachel Kilgour

AWARDS OF EXCELLENCE:

TRAINING LEVEL:
Bronze medals — Kayla Kuebler and Mary Poppins, Liane Parker and Dionne, Sam Audet and Texas Hold 'Em, Amber Lynes and Alomar, Mariah Applemans and William, Sarah Biron and Three Cups Point & Fire
Silver medal — Mackenzie Ryall and Mr. Big
Gold medals — Cheryl Heming and Matryx, Cassandra Sinnock and Legend

FIRST LEVEL:
Bronze medals — Rachel Kilgour and Apollo, Breanne Klockow and Kellie Girl
Stephanie Ruud and Jerrycho, Sarah Biron and Three Cups Point & Fire
Silver medal — Eileen Blais and Illisus

SECOND LEVEL:
Silver medals — Gaetane Manaigre and Caylixx, Wendy Wotton-Dryburgh and Liebe

Spirit of Dressage Award — Barb Wansbutter

Congratulations to Barb Wansbutter! She was awarded the Spirit of Dressage award for all her behind-the-scenes work taking pictures at every show for the newsletter and website, creating the annual end-of-season slideshow, her spirit and willingness to lend a hand whenever needed and her support of the Regionals team during the trip.

PHOTOS BY BARB WANSBUTTER

From left, Will Worden of CIBC Wood Gundy, Stephanie Ruud, Breanne Klockow, Rachel Kilgour and Sarah Biron in varying stages of readiness for the camera.

Worden, with Amber Lynes, Sarah Biron, Kayla Kuebler and Samantha Audet are all smiles.

Eileen Blais and Worden

Mackenzie Ryall and Worden

Heather Thomas and Worden

September shows wrap-up

Dressage Winnipeg Gold and Bronze dressage competitions were held on Sept. 6 & 7, 2008 at the Manitoba Horse Council Equine Facility at Birds Hill Provincial Park. We enjoyed lovely autumn weather for most of the competition and there was an excellent turnout of both horses (approx 60 horses on the grounds) and spectators. We had three rings and judges going each day to accomodate the number of horses entered.

Tests included everything from walk-trot through Prix St. Georges. Our judges were S judge Susan Rothgeb, M judge Elaine Banfield and B judge Marilyn Dietrich.

The winners of the annual Capt. DeKenyeres Scholarship were also determined and announced at this competition. This year's winners, who will receive $500 each towards coaching and dressage lessons, are Amber Lynes, Mariah Appelmans, and Breanne Klockow. See page **7** for results and the finalists' essays.

We were assisted in presenting the prizes on Sunday by the Hon. Nancy Allen, the Manitoba Minister of Labour & Immigration. There were many lovely prizes given to the winners thanks to our many sponsors in 2008. Also at our awards ceremony at the closing of the show, we announced the nine-rider team that Dressage Winnipeg assisted financially in travelling to Red Deer, AB for the Western Regional Dressage Champions the following week, thanks to the sponsorship of CIBC Wood Gundy. This is the first time in many years that Dressage Winnipeg have sent Manitoba Competitors to the Regionals. The team travelled together in style, wearing their special "Team Manitoba" jackets!" See page **19** for stories and results from the Western Regionals.

Dressage Winnipeg demo night a huge success!

JUST over 100 people attended a demonstration night on October 15, 2008 at Pine Ridge Equine Park with German judge, coach, rider and clinician, Irene Schweckendieck. This is the third such demonstration night with Irene sponsored by Dressage Winnipeg. Attendees gave their full attention as Irene worked with six horse/rider combinations.

Melissa Bosma and Abraxus started off the evening riding the Intermediare I test after which they worked on developing smoother tempi changes and a more uphill extended trot. Next up was Anna Maria Valenzuela and Johnny Be Good who showed us an excellent counter canter and how to keep the horse from switching leads. Kimberly Elliott and Unison, who had worked with Irene in the rider clinics, demonstrated how shortening the stirrup can improve body position and bridging the reins can steady the hand. Maike Boeff, who also rode in the clinic, rode Lady, a former dressage champion, but now ridden Western. She demonstrated how to take the Western lope and ride in a more uphill position with the horse taking more of the weight on the hind. Anoosh Shinnan made a return appearance with her big gelding Donnybrook. Sitting deeper in the saddle (rather than stopping the hip motion) helped Anoosh achieve smooth transitions from extended canter to working canter and to trot. Finally, Elaine Banfield and Icarus took to the arena showing flexibility as they switched from half pass left to right down the length of the arena.

The evening was capped off with Elaine and 26-year old Earl Grey riding their new freestyle with no bridle. Over coffee and cookies everyone commented about how much they learned and enjoyed the demonstrations. Irene said it was one of her best clinics and reminded everyone that you can't take a cookie-cutter approach to developing a rider's skills. What works for one rider may not work for another. Many thanks to all of our riders and horses and to Pine Ridge for being such good hosts. Watch for the next demonstration night in April, 2009.

— Submitted by Alison Elliott

EXCLUSIVE OPTICAL BOUTIQUE

For Eyes

OPTICAL BOUTIQUE

Anne & Valentin • Christian Dior • Orgreen • I.D.C.
Betsy Johnson • Alain Mikli • Judith Leiber • Chrome Hearts

Optometrists

Dr. Bruce Rosner • Dr. Steven Mintz
Dr. Dennis Champagne • Dr. Elisa Fiorentino • Dr. Alissa Boroditsky

Eye examinations

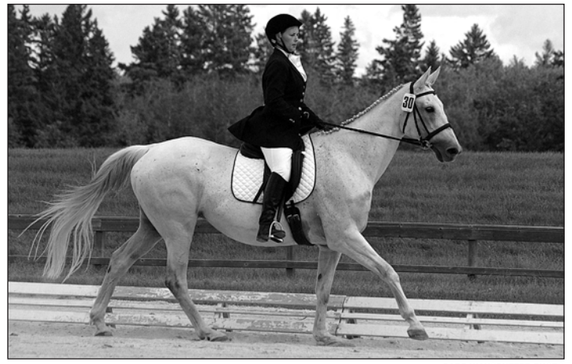
2090 Corydon Avenue Winnipeg, Manitoba

www.foreyes.ca

889-7408

Provincial Championships Gold Competition

Saturday, September 6, 2008



BARB WANSBUTTER PHOTO

Emily Ferguson and Vanity Fair

Junior Training Level Test 3
Judge: Marilyn Dietrich

1.	Cassandra Sinnock	Legend	63.600%
2.	Kayla Kuebler	Mary Poppins	62.800%
3.	Stephanie Brick	Noble-T King's Ransom	62.000%
4.	Emily Ferguson	Vanity Fair	57.600%

AA Training Level Test 3
Judge: Marilyn Dietrich

1.	Cheryl Heming	Matryx	69.200%
2.	Samantha Audet	Texas Hold 'Em	66.800%
3.	Mark Essay	Jahqui	66.000%
4.	Taylor Wakeham	Costly Romance	54.800%

Open Training Level Test 3
Judge: Elaine Banfield

1.	Sarah Biron	Three Cups Point & Fire	61.600%
2.	Mary Price	Aces High	60.000%

Junior Training Level Test 4
Judge: Susan Rothgeb

1.	Kayla Kuebler	Mary Poppins	59.600%
2.	Cassandra Sinnock	Legend	56.800%
3.	Stephanie Brick	Noble-T King's Ransom	56.400%

AA Training Level Test 4
Judge: Susan Rothgeb

1.	Mark Essay	Jahqui	62.000%
2.	Cheryl Heming	Matryx	57.600%
3.	Samantha Audet	Texas Hold 'Em	56.800%
3.	Taylor Wakeham	Costly Romance	56.800%
5.	Liane Parker	Dionne	54.000%

Open Training Level Test 4
Judge: Elaine Banfield

1.	Sarah Biron	Three Cups Point & Fire	62.800%
2.	Mary Price	Aces High	60.000%

Junior First Level Test 3
Judge: Marilyn Dietrich

1.	Breanne Klockow	Kellie Girl	62.571%
2.	Rachel Kilgour	Apollo	52.571%
3.	Lea Riddell	Future Fame	52.286%

AA First Level Test 3
Judge: Susan Rothgeb

1.	Stephanie Ruud	Jerrycho	62.286%
2.	Eileen Blais	Illissus	61.714%
3.	Lauren Townsend	Simply the Best	58.571%
4.	Merelyn Hunkin	Beijing	53.143%

Open First Level Test 3
Judge: Elaine Banfield

1.	Sarah Biron	Three Cups Point & Fire	60.286%
2.	Kimberly Elliott	Unison	58.000%

Junior First Level Test 4
Judge: Susan Rothgeb

1.	Lea Riddell	Future Fame	57.632%
2.	Rachel Kilgour	Apollo	56.053%
3.	Breanne Klockow	Kellie Girl	53.421%

AA First Level Test 4
Judge: Marilyn Dietrich

1.	Eileen Blais	Illissus	64.474%
2.	Stephanie Ruud	Jerrycho	63.684%
3.	Lauren Townsend	Simply the Best	62.632%
4.	Merelyn Hunkin	Beijing	60.789%

Open First Level Test 4
Judge: Elaine Banfield

1.	Kimberly Elliott	Unison	57.368%
2.	Sarah Biron	Three Cups Point & Fire	57.368%

AA Second Level Test 3
Judge: Susan Rothgeb

1.	Heather Thomas	Marcus	59.302%
2.	Christy Warawa	Nevarre	55.349%

Open Second Level Test 3
Judge: Susan Rothgeb

1.	Gaetane Manaigre	Caylixx	58.372%
2.	Gaetane Manaigre	Patty	56.279%
3.	Kimberly Elliott	Unison	54.186%

AA Second Level Test 4
Judge: Marilyn Dietrich

1.	Heather Thomas	Marcus	64.286%
2.	Christy Warawa	Nevarre	55.714%

Open Second Level Test 4
Judge: Susan Rothgeb

1.	Gaetane Manaigre	Caylixx	63.571%
2.	Gaetane Manaigre	Patty	53.095%
3.	Kimberly Elliott	Unison	50.476%

Open Third Level Test 2
Judge: Susan Rothgeb

Wendy Wotton-Dryburgh		Liebe	53.846%

Open Third Level Test 3
Judge: Susan Rothgeb

3.	Wendy Wotton-Dryburgh	Liebe	55.349%

SHOW RESULTS

Autumn Classic Bronze Competition

Sunday, September 7, 2008

AA Training Level Test 2
Judge: Marilyn Dietrich

1.	Megan Peterson	Pik Sun	62.143%

Open Training Level Test 2
Judge: Susan Rothgeb

1.	Carol Dahlstrom	Kaiak	56.786%
2.	Myriam Dyck	Dubonnet	55.714%

Junior Training Level Test 3
Judge: Marilyn Dietrich

1.	Brenna Smyrski	Every Chance for Charity	63.200%
2.	Alexa Clayton	Maximus	59.200%
3.	Mariah Appelmans	William	53.600%
4.	Becky Adams	Lady Elizabeth	52.800%
5.	Sean Adams	Continuity	52.000%

AA Training Level Test 3

1.	Megan Peterson	Pik Sun	60.400%

Open Training Level Test 3
Judge: Marilyn Dietrich

1.	Myriam Dyck	Dubonnet	63.200%
2.	Carol Dahlstrom	Kaiak	61.600%

Junior Training Level Test 4
Judge: Elaine Banfield

1.	Brenna Smyrski	Every Chance for Charity	65.600%
2.	Mariah Appelmans	William	58.400%
3.	Amber Lynes	Alomar	58.400%
4.	Becky Adams	Lady Elizabeth	54.800%
5.	Alexa Clayton	Maximus	52.800%

Open Training Level Test 4
Judge: Susan Rothgeb

4.	Myriam Dyck	Dubonnet	53.200%

Junior First Level Test 1
Judge: Marilyn Dietrich

1.	Alicia Enns	Keegan	71.000%
2.	Brenna Smyrski	Every Chance for Charity	63.000%
3.	Amber Lynes	Alomar	62.333%
4.	Alexa Clayton	Maximus	60.667%
5.	Mariah Appelmans	William	54.000%

Junior First Level Test 2
Judge: Marilyn Dietrich

1.	Alicia Enns	Keegan	66.944%

Open First Level Test 2
Judge: Marilyn Dietrich

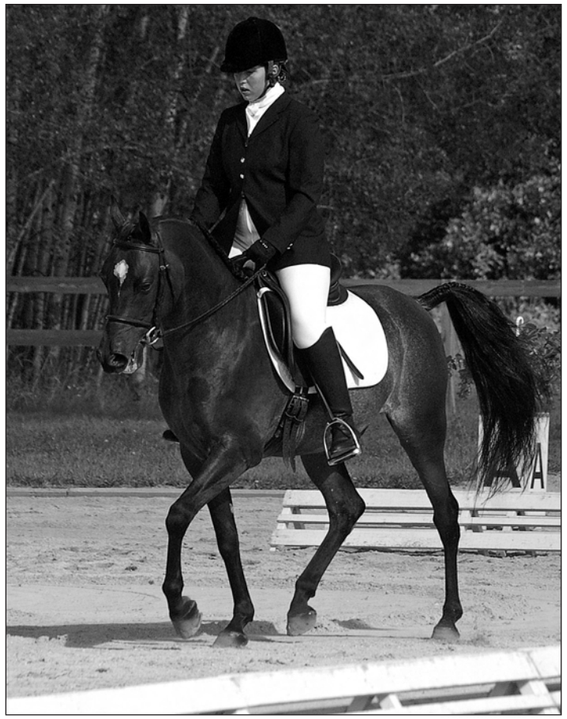
1.	Mark Grootelaar	Fortune	68.056%
2.	Susan Rosner	Nikita B	58.056%

AA First Level Test 3
Judge: Marilyn Dietrich

2.	Liane Parker	Dionne	58.857%

Open First Level Test 4

1.	Mark Grootelaar	Fortune	61.053%



BARB WANSBUTTER PHOTO

Amanda Mollard and Northern Arrogance

High Point Awards:

Walk-trot: Kaitie Mann & BC Bill
Jr. Training Level: Amanda Mollard & Northern Arrogance
AA Training Level: Megan Peterson & Pix Sun
Open Training Level: Myriam Dyck & Dubonnet
Jr. First Level: Alicia Enns & Keegan
AA First Level: Liane Parker & Dionne
Open First Level: Mark Grootelaar & Fortune

Capt. DeKenyeres Scholarship RESULTS

BARB WANSBUTTER PHOTO

Breanne Klockow and Kellie Girl (left photo) and Amber Lynes and Alomar (right photo) receive thier scholarships from Nancy Allen, Manitoba's Minister of Labour and Immigration.

Capt. DeKenyeres Report

By Merelyn Hunkin, DK Co-ordinator 2007-2008

The De Kenyeres program had four entries this year. The riders had to be between the ages of 12 and 18, members of DW, and could not have won this scholarship previously. This limits the number of entries we will have each year as: 1) We have a number of younger riders; 2) We no longer accept entries who are not DW members as we did in the past and; 3) A number of our juniors have already won a scholarship.

I also think that writing an essay might be off-putting to some young riders, although I believe it has been an integral part of the program. If they seriously wish to apply for the scholarships, they should have to apply in a more goal-oriented fashion other than just entering an equitation class.

Some scholarships have a detailed application form, where-in the applicant must explain their background in the sport, as well as explaining their goals in this sport. Would that make the process more user friendly, but still allow us to examine the dedication and goals of our applicants? It might be easier to mark and/ or compare our applicants with such a form rather than an essay. These applications could be rated by the DK program coordinator/s and the score combined with their riding skill scores as exhibited and "graded" in our equitation classes.

Another possibility is to offer a scholarship for Adult Amateur riders , who are new to the sport, as well as 2 scholarships for junior riders. This AA scholarship could follow the same format as the junior scholarship. It could be limited to riders who are showing in DW dressage shows for the first time in a given year.

Possible changes to the De Kenyeres Program will be discussed by the DW board and will be published in the newsletter. Any suggestions from DW members will be gratefully accepted. They can be forwarded to the DW chairman our myself.

Following are the results of the De Kenyeres competition for 2008:

1.	**Breanne Klockow**	**68.4 %**
2.	**Amber Lynes**	**67.8%**
3.	**Mariah Appelmans**	**63.6%**
4.	**Kayla Kuebler**	**63.2 %**

A breakdown of the equitation and essay marks has been submitted to the board and is available to the riders from them. As you can see, the competition was very close and the riders should be proud of their achievements in riding and also in assessing their riding problems in essays. Their reflections in the essays were insightful and practical. Well done!

Capt. DeKenyeres Scholarship RESULTS

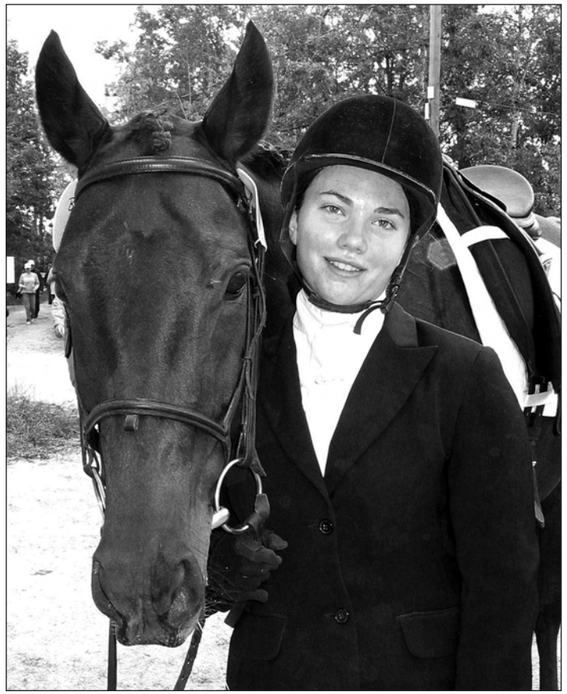
Breanne Klockow

Dressage is a very demanding mistress. Riders not only need a great amount of accumulated knowledge and skill, but also a certain poise; finesse if you will, to be able to correctly train a horse in the art of dressage. It requires not only elegant showmanship moves of the equine, but also the delicate yet subtle coordination of the rider. This coordination is definitely tricky; therefore a rider will encounter several obstacles that they must overcome in order to become the best rider that they can be. My current obstacles, or my weak points, are the lack of engagement of the hindquarters as we try to progress out of First Level, and the tension I develop in a show setting due to nerves that transfers to my horse.

As a horse and rider begin to progress through the show levels, more and more weight is placed on the hind quarters, leaving the forehand light enough to the increasingly complex movements required in each level. Unfortunately, I am having trouble engaging my horse's hindquarters enough. A simpe way to dismiss it would be to say that since I ride a hotter breed of horse (my girl is a Thoroughbred), that is more prone to tension and has a lighter mouth, I am not receiving the right kind of engagement because of her. But I know better and if you knew my horse as well as I do, it would be clear that this is not the case. Each horse possesses its own unique personlaity and Kellie Girl is more unique than most. With her strong, dominant will, she has been difficult to train from the start five years ago. While many coaches have offered classic advice on how to overcome each "quirk," few have "hit the nail on the head." She has progressed through a hodge-podge of techniques that are of no one school or methodology.

The research that I have done has led me to determine several things. One article recommends riding inter-gait transitions, with prompt responses to your aids. This combined with a soft and steady hand should allow the horse to come continually forward and onto the bit (Head 86). Another source suggests trying to get my horse to push off from the bit, and then with half halts, the horse pushes off from the bit and puts more weight on their hind. This creates a far more collected horse, but the circle of aids needs to be continually and consciously ridden (Baumert 20). Yet another article suggests that I train my horse to be a back mover. As a back mover, her back should be raised correctly which allows for it to be elastically swingin, springing link between the hind legs and the front legs (von Rheiffen 52). The horse's back is greatly influenced by the rider's weight; therefore if you have a soft seat, it will help the horse to its back correctly and gain the collection needed (58). These changes in my position and riding style should theoretically gain that sought-after collection.

Riding in a high-pressure situation, trying to make a grand and unique impression on a judge and my type-A personality that seeks perfection in all things, causes me to get a bad case of nerves. My horse, being tuned to all of my movements, picks up on it and becomes tense herself. To help this, Johan Zagers suggests that a rider's goal should be to change negative stress into positive stress. If I were following the German training scale, the best way to accomplish a relaxed horse would be a long warm up with room to stretch. This is turn helps the horse's mobilization, keeping her steady and comfortable in the movements. (Unfortunately, when competing in three to four classes, this tires the horse and results in a lack luster performance in the show ring.) Another tool to help keep my horse's mind and muscles relaxed is to switch between collected and lengthened; focus on the preparation for the test instead of the actual test. Those ideas are ways to help my horse relax, but I also found that there are ways to help myself relax. One article suggests that I need to address my inner gremlis (my negative inner voice) and regain control over them before they drown everything else out (Clay 72). Another article suggests that I stop looking at riding and showing in black and white, (win or lose), but begin to see in shades of gray and focus on the small improvements which will eventually



KITTIE WONG PHOTO

Breanna Klockow and Kellie Girl

add up (hard for a perfectionist). Realizing these small improvements is accomplished by setting smaller and more personal goals (Savoie 85). Another source reveals that being able to see, hear, smell and sense an outcome can help greatly to accomplish it. So by taking some time to just think can help to create a stunning performance despite nerves. But a certain amount of excitement is needed; it is just a case of finding the best level for you personally (Welsby 6).

My current obstacles are lack of engagement of the hindquarters and the tension I develop in a show setting due to nerves. Researching for this essay, I now have some direction in which to proceed and a hope that these obstacles will eventually be overcome; through time, practice and patience, and the support and expertise of a variety of coaches who will continue to help me piece together the puzzle that is my symbiotic relationship with my highly intelligent partner, Kellie Girl.

BIBLIOGRAPHY

Baumert, Beth. "Pushing Off From the Bit." Dressage Today Mar. 2007: 18-21.

Clay, April. "Your Inner Gremlin." Dressage Today Apr. 2007: 71-74.

Head, Alison. "Light in the Hands." Dressage Today Apr. 2007: 82-87.

Savoie, Jane. "learing to Have the Right Perspective at Shows." Dressage Today Apr. 2007: 84-85.

von Rheiffen, Helene. "Train Your Horse to be a Back Mover." Dressage Today Mar. 2007: 52-58.

Welsby, Lindy. "Mental Preparation for Competitions." Collections 5.1 (2008): 6-7.

Zagers, Johan. "Wanted: The Best Competition Results." Dressage Today Apr. 2007: 45-49.

SHOW RESULTS

Autumn Classic Bronze Competition

Saturday, September 6, 2008

2. Mariah Appelmans	William	57.000%
3. Alexa Clayton	Maximus	56.667%

Open First Level Test 1
Judge: Susan Rothgeb

1. Johanna Rodger	Saracen	52.000%
2. Susan Rosner	Nikita B	

Junior First Level Test 2
Judge: Marilyn Dietrich

1. Alicia Enns	Keegan	67.222%

AA First Level Test 2
Judge: Marilyn Dietrich

1. Liane Parker	Dionne	64.444%

Open First Level Test 2
Judge: Marilyn Dietrich

1. Mark Grootelaar	Fortune	65.833%
2. Johanna Rodger	Saracen	56.944%
3. Susan Rosner	Nikita B	55.556%

AA First Level Test 3
Judge: Susan Rothgeb

Tannis Tait	HV Drako	52.000%

AA First Level Test 4
Judge: Marilyn Dietrich

Tannis Tait	HV Drako	59.211%

Open First Level Test 4
Judge: Elaine Banfield

1. Mark Grootelaar	Fortune	60.263%

Open Dressage Seat Equitation
Judge: Elaine Banfield

3. Brenna Smyrski	Every Chance for Charity	
6. Mackenzie Ryall	Mr Big	
7. Becky Adams	Lady Elizabeth	
8. Drew Mittermayr	Kalisto	
9. Sean Adams	Continuity	
10. Kaitie Mann	BC Bill	

Autumn Classic Bronze Competition

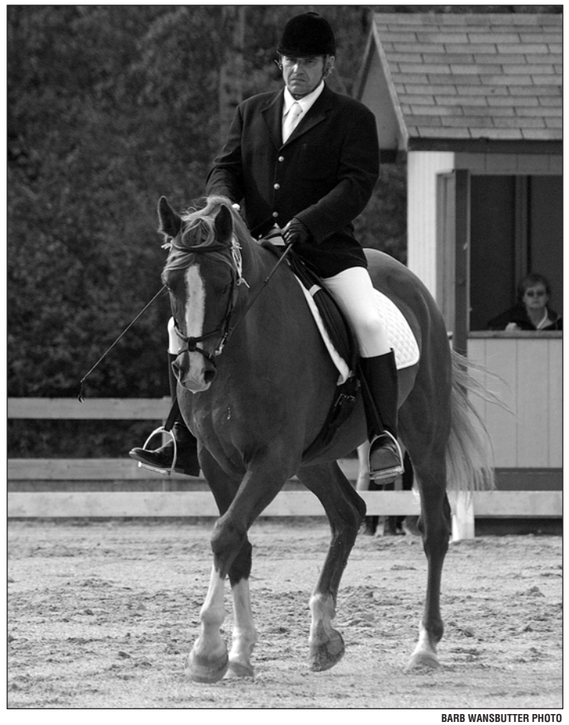
Sunday, September 7, 2008

Open Walk/Trot
Judge: Susan Rothgeb

1. Kaitie Mann	BC Bill	58.421%
2. Beverly Drul	Buf-flo Gal at Dawn	55.789%
3. Elizabeth Whorrall	Lone Star Harley	55.263%

Open Walk/Trot Test A
Judge: Susan Rothgeb

1. Drew Mittermayr	Kalisto	59.524%
2. Kaitie Mann	BC Bill	58.571%
3. Tiffany Pass	General	58.095%



BARB WANSBUTTER PHOTO

Mark Grootelaar and Fortune

Open Walk/Trot Test B
Judge: Susan Rothgeb

1. Kaitie Mann	BC Bill	58.571%
2. Tiffany Pass	General	58.095%
3. Drew Mittermayr	Kalisto	57.619%
4. Elizabeth Whorrall	Lone Star Harley	56.190%
5. Amanda Mollard	Northern Arrogance	54.286%

Junior Training Level Test 1
Judge: Susan Rothgeb

1. Mackenzie Ryall	Mr Big	63.478%
2. Amanda Mollard	Lone Star Harley	60.000%
3. Amanda Mollard	Northern Arrogance	57.391%
4. Drew Mittermayr	Kalisto	52.609%

Junior Training Level Test 2
Judge: Marilyn Dietrich

1. Mackenzie Ryall	Mr Big	64.286%
2. Brenna Smyrski	Every Chance for Charity	63.571%
3. Amanda Mollard	Northern Arrogance	63.214%
4. Amanda Mollard	Lone Star Harley	61.786%
5. Sean Adams	Continuity	56.786%

Autumn Classic Bronze Competition

Saturday, September 6, 2008

Open Walk/Trot
Judge: Marilyn Dietrich

1.	Beverly Drul	Buf-flo Gal at Dawn	59.474%
2.	Kaitie Mann	BC Bill	58.947%

Open Walk/Trot Test A
Judge: Marilyn Dietrich

1.	Beverly Drul	Buf-flo Gal at Dawn	62.381%
2.	Kaitie Mann	BC Bill	60.476%
3.	Tiffany Pass	General	57.143%
4.	Drew Mittermayr	Kalisto	52.857%

Open Walk/Trot Test B
Judge: Marilyn Dietrich

1.	Beverly Drul	Buf-flo Gal at Dawn	61.429%
2.	Tiffany Pass	General	59.524%
3.	Elizabeth Whorrall	Lone Star Harley	59.048%
4.	Kaitie Mann	BC Bill	52.857%
5.	Drew Mittermayr	Kalisto	51.429%

Junior Training Level Test 1
Judge: Marilyn Dietrich

1.	Mackenzie Ryall	Mr Big	65.217%
1.	Amanda Mollard	Lone Star Harley	65.217%
3.	Amanda Mollard	Northern Arrogance	62.609%

Junior Training Level Test 2
Judge: Marilyn Dietrich

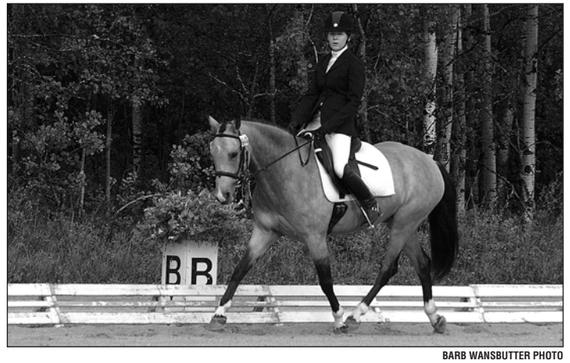
1.	Amanda Mollard	Northern Arrogance	66.786%
2.	Amanda Mollard	Lone Star Harley	65.357%
3.	Mackenzie Ryall	Mr Big	64.643%
4.	Amber Lynes	Alomar	62.857%
5.	Brenna Smyrski	Every Chance for Charity	60.714%

AA Training Level Test 2
Judge: Marilyn Dietrich

1.	Megan Peterson	Pik Sun	67.857%

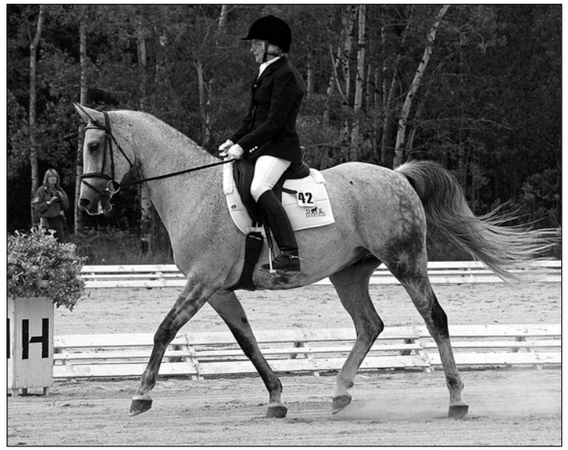
Open Training Level Test 2
Judge: Marilyn Dietrich

1.	Myriam Dyck	Dubonnet	61.071%
2.	Carol Dahlstrom	Kaiak	57.857%



BARB WANSBUTTER PHOTO

Megan Peterson and Pix Sun



BARB WANSBUTTER PHOTO

Johanna Rodgers and Saracen

Junior Training Level Test 3
Judge: Susan Rothgeb

1.	Brenna Smyrski	Every Chance for Charity	61.600%
2.	Alexa Clayton	Maximus	60.800%
3.	Mariah Appelmans	William	58.400%
4.	Amber Lynes	Alomar	58.000%
5.	Becky Adams	Lady Elizabeth	58.000%

AA Training Level Test 3
Judge: Elaine Banfield

1.	Megan Peterson	Pik Sun	59.200%
2.	Jan Ash-Gross	Eastgate Anthem	52.800%

Open Training Level Test 3
Judge: Susan Rothgeb

1.	Hannah Loewen-Clarke	My Friend Norman	61.200%
2.	Carol Dahlstrom	Kaiak	54.800%
3.	Myriam Dyck	Dubonnet	51.600%

Junior Training Level Test 4
Judge: Susan Rothgeb

1.	Brenna Smyrski	Every Chance for Charity	62.400%
2.	Mariah Appelmans	William	60.000%
2.	Alexa Clayton	Maximus	60.000%
4.	Amber Lynes	Alomar	58.800%
5.	Becky Adams	Lady Elizabeth	58.000%

AA Training Level Test 4
Judge: Susan Rothgeb

	Jan Ash-Gross	Eastgate Anthem	52.400%

Open Training Level Test 4
Judge: Marilyn Dietrich

1.	Hannah Loewen-Clarke	My Friend Norman	62.000%

Junior First Level Test 1
Judge: Susan Rothgeb

1.	Alicia Enns	Keegan	59.333%

Amber Lynes

Beauty, grace, harmony and perfection are just a few words to describe the amazing sport of dressage. The word dressage is derived from the French word meaning “training”, which is just that, training the horse and rider to become a harmonious team, performing graceful figures and achieving their goals. With all that grace and beauty, however, can sometimes come frustrating challenges and difficulties. To get the best out of their horse, the rider has to perfect every area of riding.

As I ride, I become aware of my riding difficulties that need to be corrected. Two things that I need to work on are the position of my lower leg and being effective enough with my seat and half halts so that my horse is engaged from the hind end.

I find that while riding, my lower leg tends to move too far behind the girth, interrupting the invisible vertical line supporting my position. An exercise I find useful is no stirrup work. This helps my legs to drop down to the horse’s sides while trying to keep the rest of the body in balance, preventing me from falling forward. Another exercise I find helpful is balance up. This exercise requires me to keep the proper leg position because if it is not done properly, it will throw me off balance and cause me to fall forward or backwards. Posting trot while standing for two beats and sitting for one beat is an excellent exercise that I find very helpful. The first time I tried it, I realized that you have to have good balance and the correct leg position to correctly perform this movement.

Another mistake I tend to make is allowing my horse to stop engaging from the hind quarters. When the horse is engaged, it balances the horse and is very important when training dressage. It takes time and effort to get impulsion for the horse’s back legs. What I need to work on is collection and half halts which is helpful while achieving good hind end engagement.[1] The more the horse is engaged, the lighter he will be and the easier he will move forward. This is caused by my lack of balance between my hands, seat and leg. A good exercise is to trot for 10 strides, then canter for 10 strides, then back to trot for nine strides and so on. This then forces me to use my seat to keep him engaged to get the transitions on time. While doing this, I add half halts to make these transitions much smoother and more comfortable for me and the horse as he rounds himself over his back. Too much leg causes the horse to go faster rather than have impulsion, for which there is a huge difference. I need to apply my leg with half halts and seat so I get him to be engaged and not rush while escaping the contact and without using his hind end.[2] Another exercise that helps me is taking the horse out to the quarter line, and then pushing him out to the wall or the centre line. I then use my inside or outside leg depending on where I choose to direct the horse. While performing this exercise the horse has to be engaged from the hind end so he does not lose his impulsion or change gaits.

Even some fo the best riders have their difficulties that they have had to work on to reach the level that they are at now. I realize that it takes a great deal of dedication and I will work hard on these exercises to improve my riding difficulties. In order to achieve goals while riding, it takes determination and one of the most important things is practice. With so many things to remember, it is important to not forget to enjoy and appreciate the incredible sport of dressage.

KITTIE WONG PHOTO

Amber Lynes and Alomar

1. http://www.equinesite.com/articles/modules.php?name=News&file=article&sid=937
2. http://answers.yahoo.com/question/;_ylc=X3oDMTE1aThkdWZ2BF9TAzIxMTU1MDAxMTgEec2VjA2Fuc19ub3QEc2xrA2Fuc21vcmU-;_ylv=3?qid-20080610155651AA7BYGX

BIBLIOGRAPHY

http://answers.yahoo.com/question/;_ylc=X3oDMTE1aThkdWZ2BF9TAzIxMTU1MDAxMTgEec2VjA2Fuc19ub3QEc2xrA2Fuc21vcmU-;_ylv=3?qid-20080610155651AA7BYGX

An exercise that I do is to ride up the 3/4 line and then push him out wither to the long side using your inside leg or push him out to the centre line, using your outside leg. To do this correctly, your horse will have to use his hind quarters and it will also test for flexion.

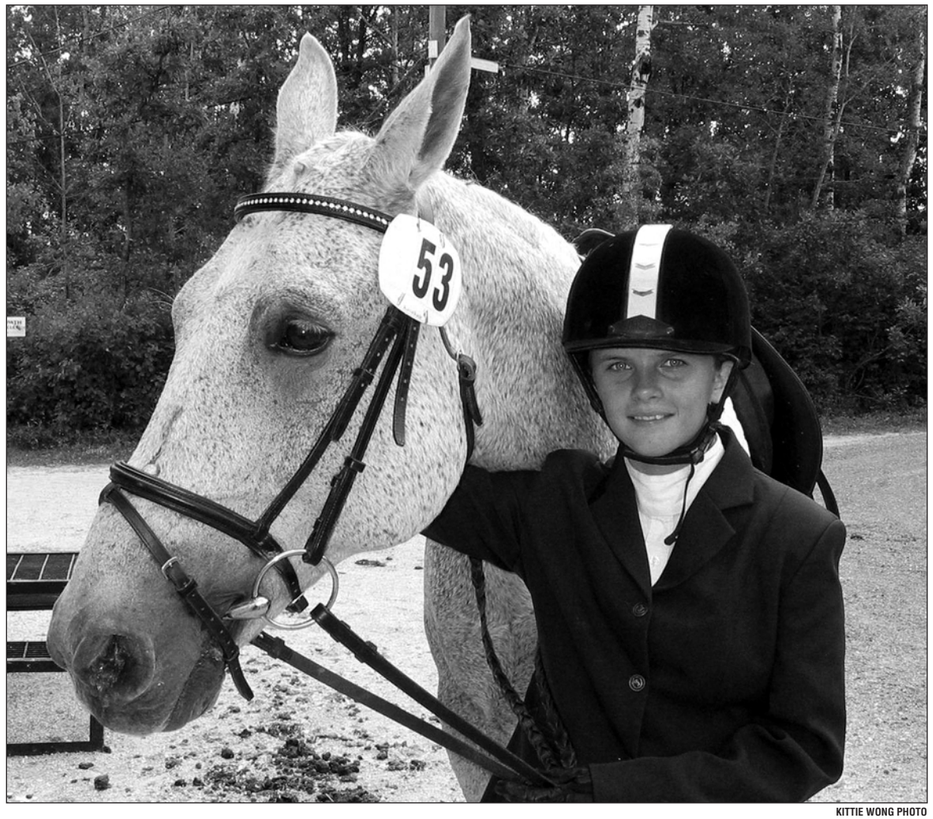
http://www.equinesite.com/articles/modules.php?name=News&file=article&sid=937

The engagement of the hindquarters is a crucial part of rebalancing the horse towards the rider and is the most important part of dressage training. Everyone talks about “hind end engagement” but why do we did it, what is it and how do we get it? The more the hind legs are under the horse’s body; the lighter he will be in the front. Lightness comes from engagement, not pulling on the reins. What is responsible for engaging the hind legs of a horse?

http://www.equinesite.com/?articles/riding/ridingCollection.shtml

In order to have collection, you must first have impulsion. What is impulsion? Impulsion is the energy that is created in the hindquarters to move the horse forward. If the horse is “pulling” himself along with his forehand, he does not have impulsion. When he is instead “pushing” with his hindquarters to get forward movement, he has impulsion.

The next thing you must have in order to collect your horse is engagement of the hindquarters. This is achieved naturally when you have a good level of impulsion. When the horse’s hindquarters are “engaged,” they are lowered to better allow him to bring his legs underneath his body to allow for easier forward movement. When the hindquarters are slightly lower than his withers. You will feel like you are riding “uphill” instead of “downhill.”



Mariah Appelmans and William

KITTIE WONG PHOTO

Mariah Appelmans

One of the things that may get in the way of people being lifelong learners is that they're not in touch with their passion. If you're passionate about what it is you do, then you're going to be looking for everything you can to get better at it.

– Jack Canfield

With each ride, with each stride, I am connected to a being with a spirit so huge and so free, my horse. I know I must value every moment of this time we have together. I believe that to keep that connection between my horse and myself, I must improve my riding and "see" through my horse's eyes. I need to be aware of some difficulties I have riding that may not let us reach our full potential. There are always movements that need improving or tweaking but I have settled on talking about two difficulties I have, so I can continue to improve my riding abilities.

Being able to improve means first identifying problems you need to fix and looking at all the possible solutions you can to fix that problem. One problem I encounter is not riding with the correct hand position. When I ride, I tend to keep my fingers very loose or in a straight line rather than curling them around the reins. This allows the reins to slip through my fingers. This may be why I find myself often shortening my reins. I need to remember to keep my thumbs on the reins so they don't slip from my hands as easily and ride with my hands closed but still soft and accepting. An exercise to help me improve this would be to imagine I am riding with two ice cream cones (one in each hand) and I need to keep my thumbs on top (to prevent the top scoop from falling off) and my fingers curled around the cone so it won't move much. I feel I can definitely achieve this if I work hard.

Another problem I encounter is riding with a hunched back. Not only does this posture not look good but to some degree, it creates discomfort for my horse. I am aware that my position affects my horse to become more free and supple and I will be able to move with him more easily. An exercise I am and will continue to practice is to ride with a useful tool that helps remind me of proper posture upper body position. This tool is called a Pro-sit. A Pro-sit is a moulded, curved plastic piece that goes behind my lower back and around my elbows. The Pro-sit will help encourage me to ride in the correct position. I need to increase my abdominal strength so it will be easier for me to sit up straight. I could also do stretches before each ride so my back is more supple.

BIBLIOGRAPHY

Morris, Sue. "Exercise for the Rider." 02 July 2008 http://www.classicaldressage.co.uk/Rider_Stretches/rider_stretches.html

Ritter, Thomas. "Correct Back Alignment for the Rider." Classical Dressage. 24 Feb. 2007. 02 July 2008 http://www.classicaldressage.com/qa/qa051.html

My coach Brenda for teaching me the ice cream exercise.

Dennis, Dianna R. , McCully, John J., and Juris, Paul M. "Posture." The Rider's Fitness Program. pgs. 137-166. Storey, 2004 Pgs.

DOG BEDS AND MATS
DOG BOOKS
DOG COLLARS, LEADS
DOG DISHES, DOG BOWLS
GROOMING/HEALTH
HOME & AWAY
DOG HUNTING SUPPLIES
DOG KENNELS, CRATES
DOG NOVELTY/GIFTS
ODOR & STAIN CONTROL

CANVASBACK PET SUPPLIES
Helping You Take Care Of Your Pet For Over 40 Years

SPORTING
SLEDDING
SPOILED DOG BOUTIQUE
TOYS
TREATS/RAWHIDE
TRI-TRONICS/E-COLLARS
BIRD SUPPLIES
CAT SUPPLIES
HORSE SUPPLIES - NEW ITEMS
WINTER SUPPLIES

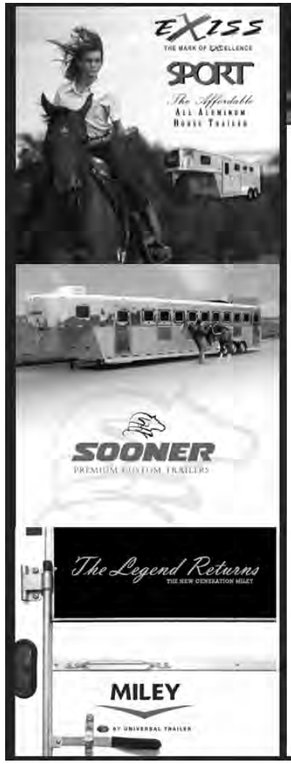
Regular Specials & New Items

Store Hours (Central Time):
Mon-Fri 9am-9pm, Sat 9am-5pm, Sun Noon-5pm Closed Holidays
1-800-889-6191

Located at Lot 16 Kirkness Road, Lockport MB. 15 minutes North of Winnipeg, Manitoba, Canada

Box 398 Selkirk, Manitoba
Canada R1A 2B3 FAX (204)757-9923

www.canvasbackpets.com



Ford
CAM CLARK FORD
CARMAN

Cam Clark Trailers in Carman is a Division of the Cam Clark Automotive Group. Together with our Airdrie location, Cam Clark Trailers carry the largest trailer inventory in Canada. We are consistently the highest volume Sooner trailer dealer in Canada and in Universal Trailer's top three for North America. We currently stock Sooner, Exiss and Miley from Universal Trailers as well as Agassiz Trailers.

We insist on all our suppliers not only building a superior quality trailer, but on continuing factory support on any warranty issues to assure your continued satisfaction. We always have a good supply of stock or horse trailers, living quarter trailers, and cargo trailers so you can get what you need when you need it.

CAM CLARK FORD SALES (WPG) LTD
Highway 3 East, Box 400, Carman, MB R0G 0J0
(888) 745-2057

19 January 2008

To: Dressage Winnipeg Members
From: Kathryn Young, Membership Chair

Dressage Winnipeg Archival Project

Dressage Winnipeg was founded in the 1970's by a number of dressage enthusiasts. Over the years the club has fostered the development of dressage in Winnipeg through horse shows, clinics, and dressage activities for its members. There is an historical record of Dressage Winnipeg but to date it is in the files of the current board and perhaps in the basements, storage cupboards, and attics of members. It is also in the recollections of dressage riders, judges, volunteers, owners, barn managers - such stories are a valuable resource.

The 2008 Board of Dressage Winnipeg would like to gather together as many documents, as possible (minutes of board meetings, committee reports, notice of awards, newspaper clippings …). These will be catalogued and if they form a body of research material will be deposited in the Provincial Archives of Manitoba so that all equestrians will have access to them. Where and when possible, members of the club will be interviewed so that there can also be a memory record. If the research base is sufficient then we will try to publish a booklet or report on the history of Dressage Winnipeg.

THIS IS HOW YOU CAN HELP!

Do you have any OLD records? Would you be prepared to be interviewed about the club? Please contact: Kathryn Young, Membership Chair: tel: 284-2044, fax: 475-8847, e.mail: youngka@cc.umanitoba.ca.

Kathryn Young is an historian who while at the University of Manitoba directed two archival projects similar to the one proposed above: the compilation of the records and the subsequent publication of a booklet on the Women's Musical Club of Winnipeg, 1894-1994 and the St John's College archive, catalogued and inventoried, and now part of the University of Manitoba Archives and Special Collections.

We will be looking for: Board records (chair reports, correspondence, minutes, committee reports, show materials, photographs, awards, newspaper clippings, DW and the Manitoba Dressage Association, DW and the Canadian Equestrian Federation (CEF)….) Did you serve on the Board? If so, please contact me so that we can confirm Board membership over the years. If you have contact numbers for former members, please send them to me by e.mail or call me. Would you like to work on the project?

Thanks to all of you on behalf of the DW Board. Let's get this project on the bit and moving forward!

Kayla Kuebler

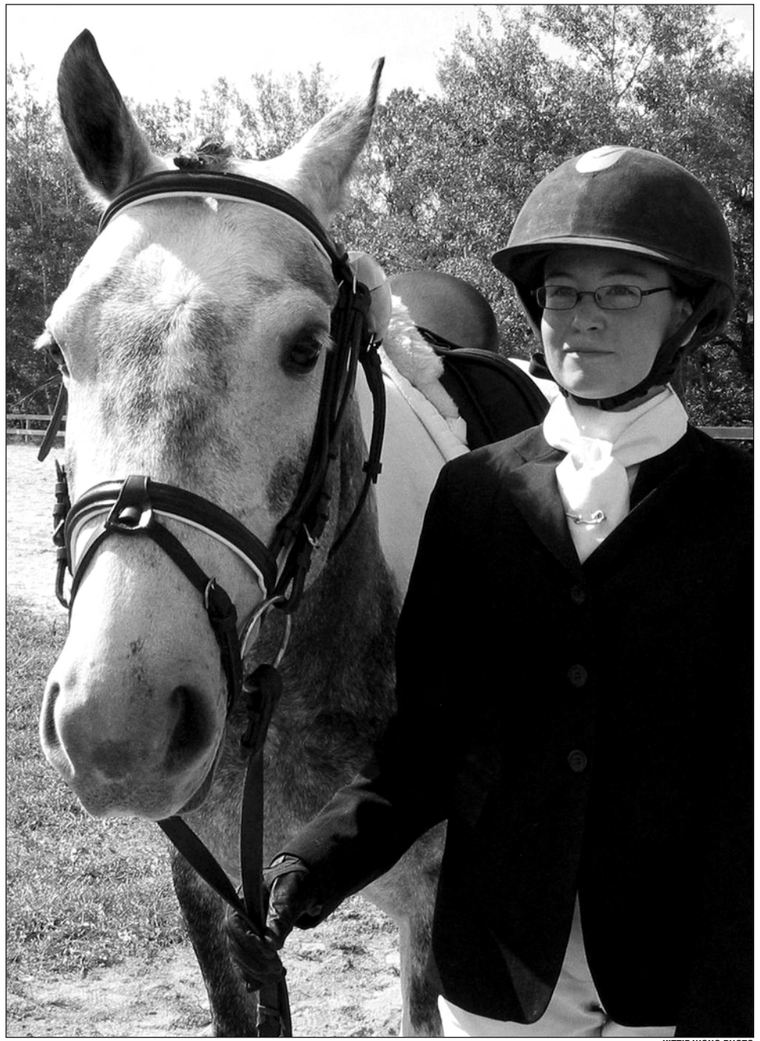
My name is Kayla Kuebler. I have neeb riding for four years now. In this time, I have had some faults in my riding that I'm trying to improve on. Right now, I have two main faults that are more or less holding me back from advancing in my riding. One of these faults is that I need to fix my hand position. I have very busy hands and it looks terrible in the show ring. The other thing in my riding that I need to work on, is that I need to be more in tune with my horse. This will make my cues more invisible and to let us bond more with each other. By correcting these faults, it will help to improve my riding in the long term.

To help fix my busy hands, I'll need to ask for more frame from my seat and legs, not just asking for frame with my hands, thus pulling her into her frame. Then I would only use my hands for half halts and for steadying my mare's gaits. This will help me not to pull on my horse's bit as much, which will in turn let me have a better, proper, more consistent frame. This will let my hands be less busy and keep them stiller and more stable. To help me with this, I need to work on using my whole arm when asking for frame not just curling my wrists inward, but using my whole arm. This will also aloow me to follow her head more with my hand, especially in her long and low movements and not to pull as much too.

My second problem will only come with time, practice and patience. To become more in tune with my horse, I have started to lunge her more to learn to read her body language and to help me have a better understanding of her moods. I can be a better judge of when she is in a happy, mad or cranky mood. I take notice of what she's like when I'm tacking her up and when I'm lunging her. This mood usually follows through our ride together. So it's very important for me to know what she's thinking and going to try next. Since I have been lunging her, I have noticed a big change in our ability to communicate to one another, whether it's under saddle or just in the pasture. It's amazing how such a little thing can change into something so big, and it's making a huge difference in our relationship.

An additonal resource I added this year is to videotape my practices. Then I can watch them later and see what improvements are happening. I can watch them at my leisure and rewind them to go over and over. This gives me valuable insight with the visualization part of helping me to improve my techniques.

So, I do have some faults when riding, but who doesn't. The first thing is to realize that you have them, and then you'll have to work really hard to fix them. It will take time and lots of repetition, persistence and lots and lots of patience, but it will come, and it's like my coach always says, "If everyone was perfect at riding, then we'd all be going to the Olympics, but we're not, so you have to practice and fix what's wrong, then work on going to the Olympics."



KITTIE WONG PHOTO

Kayla Kuebler and Mary Poppins

BIBLIOGRAPHY

http://www.artofriding.com
100 Ways to Improve Your Riding: Common Faults and How to Cure Them, Susan Mcbane

Notes from Clinic with Tracey Lert

August 16 & 17, 2008, Huron, South Dakota

By Joann Messersmith

Tracey Lert, S dressage judge, L Program faculty member, and FEI competitor, joined a group of riders in Huron, South Dakota, for a two day clinic. The clinic was sponsored by Dakota Dressage and Eventing (DDE), and was partially funded by a USDF Region 4 Adult Education grant. Riders and horses were of different abilities and levels, from a young beginner to upper levels, and horses from only 30 days under saddle to having competed at FEI, from warm blood to Arab to TB. Tracey was a delight to ride with! She uses a headset, and it was like having a quiet conversation, your coach telling you every step what you need to do next, and praising what you had right. While I thought my own trainer is very quick to see when my position slips, Tracey raises the bar on the quality of your riding, spotting changes in your position in a split second, and has an eagle eye combined with a very encouraging and positive manner. These are my notes from that clinic weekend.

FOCUS

Often riders, especially in the warm up, allow the horse's attention to wander. The horse is looking around, and the rider allows this to happen. The horse should be focused from the time you pick up the reins on what you are asking him to do, and you can see this by where his ears are pointed. Are they flicking back to you, the rider?

Riders also need to ride with intention and purpose. For example, when you ride on a circle, stay on the same circle each time. Don't allow him to wander, or the circle to drift. Have a plan of where you are going, and stick to it.

HAND POSITION

Remember to carry your hands, not hanging on the mouth, and don't allow the hand to cross over the neck, even in lateral work. When riding a circle, allow the outside rein to be elastic, and watch the ears of the hose – is the outside ear leading a bit? If not, re-evaluate the hand position.

The rider's hand position can create a head tilt in the horse; you can see this by checking the tops of the ears, as they should be at the same height. Also watch to make sure you are not carrying your inside hand lower than the outside (occasionally you may bring the inside hand higher than the outside, but never lower). Several riders were asked to hold the strap for the saddle pad in the hand with the rein, to keep their hand down and steady.

You can give the rein to a horse without creating a loopy rein, where there is no contact. When using an opening rein, make sure the elbow stays at your side, and the hand does not go down. In a stretchy circle, the hands do not go wide or go down; the hands stay in the same location and ask the horse to stretch.

In the walk, many riders do not give enough with their hand, and instead restrict the movement of the horse's head and neck by a still or stagnant hand. Think of a horse walking in a field, he is moving his head, and your hand needs to move to allow this too. (I was reminded here of Jane Savoie's 'Row, row, row your boat' line from the USDF Adult Clinic series.)

If the horse resists and the head comes up, we often think the answer as a rider is to make the hands wide and lower. We were reminded to not pull down, rather ride the horse forward to contact.

RIDER'S BODY POSITION

The alignment of ear/shoulder/hip/heel is important, check this often; this is a rider in balance. How can you expect the horse to carry himself in a balanced way until you carry yourself? Ride from your core, being careful that your lower back is not hollowed. Your abdominal muscles should be contracted a bit, like in the start of a sit-up, as you ride. If you hollow your back, your horse will go around with a hollow back as well.

On circles, turn inside, do not lean; allow the outside shoulder to come around the circle. Think of the hand position, don't allow that inside hand to drop down and block him. There should be a feeling of the shoulders of the horse coming in and around the circle with every step. Look where you are going, but remember in your lateral work to have your body alignment correct for your bend.

TRANSITIONS

Ride EVERY step of a transition, do not merely ride the walk and then the trot, there are steps in the transition, and they must be ridden. If you hollow your back when you ask for that upward transition, then your horse will be hollow too; engage your abdominals, and allow the horse to move forward as you encourage him upward into the trot, with soft and giving hands.

CONTACT

Over supper, we discussed contact. What I used to think was lightness was really my horse behind my leg. When I rode other horses over 2005 and 2006, I was often surprised by the "weight" I felt in the rein. The trainer I usually ride with says there should be 3 to 5 pounds of pressure on the rein at all times. As I described these things, Tracey was nodding, noting that many people have the mistaken impression of what light contact really feels like. You must have a strong and thorough contact, or connection, with the horse, to advance up the levels, and you must ride him from the leg and seat up to this contact. The contact should be constant and steady, which requires a stable seat. Remember you can give to the horse without throwing away the rein, or without a visible loop in the rein. You can and must give often to create lightness and balance without leaning, but there is still the steady and thorough connection to the horse's mouth through a fluid and giving hand.

LEG YIELD

Several gymnastic exercises were used to work on the horse stepping under, and improving the gaits. The first was to leg yield down the long side, just off the wall, having about a 30 degree angle, the head closes to the wall. The second is to leg yield on the circle, turning the head and neck into the middle of the circle, and leg yield on the bending line. For both be insistent of the reaction you want. Doing these at the slow walk will help you make every step deliberate and controlled. Remember the correct timing of your aids, the on and off of the leg, as the leg can only influence the horse as his leg lifts of the ground.

THE SAME AND DIFFERENT

On a lighter note, over a casual meal after the clinic on Saturday, we compared notes about riding in California and riding in South Dakota. I'm not sure I'd trade the snow and occasional ice for rush hour traffic in San Francisco, even if it were a cheaper place to live! While we travel farther to clinics and shows, I'll keep my $3.50 sixty pound bales of hay before trading in to closer shows and clinicians but $16 for a hundred pound bale of hay! With board around $700 a month, thanks, I think I'll stick with snow… And at the pump, I was delighted to pay only $4.09 a gallon for diesel and noted gas was at $3.45, and Tracey commented she'd not seen diesel under $5 a gallon or gas under $4 for a long time! We all agreed we all face challenges, they are just a bit different from the middle of the country to the coast.

Joann Messersmith is the Competition Committee chair for Dakota Dressage & Eventing.
Passage would like to thank her for sharing her observations about the Tracey Lert clinic with DW members.

SHOW RESULTS

MidSummer Madness Gold Competition

Sunday, July 20, 2008

BARB WANSBUTTER PHOTO

Maureen Comeau and Ozmiro

AA Second Level Test 2
Judge: Jennifer Klemm

1.	Christy Warawa	Nevarre	64.865%
2.	Heather Thomas	Marcus	57.838%

AA Second Level Test 3
Judge: Doreen Horsey

1.	Heather Thomas	Marcus	67.907%
2.	Christy Warawa	Nevarre	58.605%

Open Second Level Test 3
Judge: Doreen Horsey

1.	Gaetane Manaigre	Caylixx	67.674%
2.	Gaetane Manaigre	Patty	66.047%

Open Second Level Test 4
Judge: Jennifer Klemm

1.	Gaetane Manaigre	Caylixx	65.000%
2.	Wendy Wotton-Dryburgh	Liebe	64.524%
3.	Gaetane Manaigre	Patty	55.000%

Open Third Level Test 1
Judge: Doreen Horsey

1.	Wendy Wotton-Dryburgh	Liebe	66.410%

Open First Level Freestyle
Judge: Jennifer Klemm

1.	Brandy Catton	Welwyn	74.080%

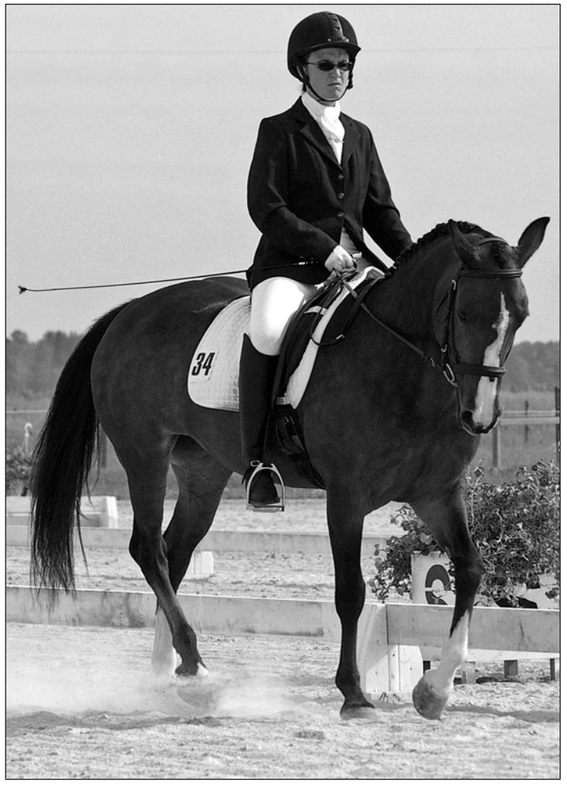
Gold Show Championships

Junior Training Level Champion: Kayla Kuebler & Mary Poppins
AA Training Level Champion: Cheryl Heming & Matryx
Reserve Champion: Liane Parker & Dionne
Open Training Level Champion: Mary Price & Aces High

Training level stakes winners:

Mary Price, Cheryl Heming, Liane Parker

Junior First Level Champion: Breanne Klockow & Kellie Girl
Reserve Champion: Cassandra Sinnock & Sky Dancer
AA First Level Champion: Elaine Blais & Illissus
Reserve Champion: Nancy Brown & Alegro 58
First Level freestyle Champion: Brandy Catton & Welwyn



BARB WANSBUTTER PHOTO

Gaetane Manaigre and Patty

First level stakes winners:

Eileen Blais, Breanne Klockow, Cassandra Sinnock

Junior Second Level Champion: Lea Riddell & Future Fame
AA Second Level Champion: Heather Thomas & Marcus
Reserve Champion: Christy Warawa & Nevarre
Open Second Level Champion: Gaetane Manaigre & Caylixx
Reserve Champion: Gaetane Manaigre & Patty

Second level stakes winners:

Gaetane (Caylixx), Wendy Wotton-Dryburgh, Gaetane (Patty)

Open Third Level Champion: Wendy Wotton-Dryburgh & Liebe

MidSummer Madness Gold Competition

Saturday, July 19, 2008

Open Third Level Test 1
Judge: Doreen Horsey

1. Wendy Wotton-Dryburgh — Liebe — 64.615%

Open First Level Freestyle
Judge: Jennifer Klemm

1. Brandy Catton — Welwyn — 68.400%

Junior Dressage Seat EQ
Judge: Jennifer Klemm

1. Breanne Klockow — Kellie Girl — 67.500%
2. Kayla Kuebler — Mary Poppins — 65.000%

MidSummer Madness Gold Competition

Sunday, July 20, 2008

AA Training Level Test 2
Judge: Jennifer Klemm

2. Cheryl Heming — Matryx — 59.643%

Junior Training Level Test 3
Judge: Jennifer Klemm

1. Kayla Kuebler — Mary Poppins — 62.000%

Open Training Level Test 3
Judge: Jennifer Klemm

2. Mary Price — Aces High — 58.400%

Junior Training Level Test 4
Judge: Doreen Horsey

1. Kayla Kuebler — Mary Poppins — 62.000%

AA Training Level Test 4
Judge: Doreen Horsey

1. Cheryl Heming — Matryx — 66.400%
2. Liane Parker — Dionne — 65.200%

Open Training Level Test 4
Judge: Doreen Horsey

1. Mary Price — Aces High — 66.400%

AA First Level Test 1
Judge: Doreen Horsey

1. Merelyn Hunkin — Beijing — 60.333%
2. Nancy Brown — Alegro 58 — 59.333%
3. Liane Parker — Dionne — 59.000%

Junior First Level Test 2
Judge: Jennifer Klemm

1. Cassandra Sinnock — Sky Dancer — 62.500%
2. Breanne Klockow — Kellie Girl — 62.222%

AA First Level Test 2
Judge: Jennifer Klemm

3. Nancy Brown — Alegro 58 — 55.556%

Junior First Level Test 3
Judge: Doreen Horsey

BARB WANSBUTTER PHOTO

Heather Thomas and Marcus

1. Breanne Klockow — Kellie Girl — 64.286%

AA First Level Test 3
Judge: Doreen Horsey

1. Eileen Blais — Illissus — 68.571%
2. Merelyn Hunkin — Beijing — 61.714%

Junior First Level Test 4
Judge: Jennifer Klemm

1. Breanne Klockow — Kellie Girl — 57.895%
2. Cassandra Sinnock — Sky Dancer — 54.737%

AA First Level Test 4
Judge: Jennifer Klemm

1. Eileen Blais — Illissus — 60.000%

Junior Second Level Test 1
Judge: Doreen Horsey

1. Lea Riddell — Future Fame — 64.737%

Junior Second Level Test 2
Judge: Jennifer Klemm

2. Lea Riddell — Future Fame — 57.027%

SHELLEY KUEBLER PHOTO

Riders for the Manitoba team were everywhere with their embroidered team jackets which were notices by everyone at the show grounds.

Go West 'Team Manitoba'

A group of local riders take in the atmosphere at the 2008 Alberta Provincial Championships and Western Regional Dressage Championships

By Andrea Kilgour, Shelley Kuebler & Barb Wansbutter

The adventure began on Tuesday, Sept. 9... just two days after our own provincial championships, two horse trailers carrying nine horses and a variety of other vehicles with the riders, tack, friends and family left for the drive to Red Deer, Alberta and two shows – the Alberta Provincials Championships and the Western Regional Championships. Dressage Winnipeg gave each rider a cheque for $500 to help with travel costs and the team was generously sponsored by Will Worden and CIBC Wood Gundy who provided beautifully embroidered team jackets. These jackets became well-known around the showgrounds and served as a great introduction to other competitors. A huge thank you to Will and CIBC Wood Gundy and the Dressage Winnipeg Board – it is with this kind of support that our club continues to grow and our developing riders are given opportunities to advance in this beloved sport of ours.

Team Manitoba consisted of Samantha Audet & Texas Hold 'Em, an 18-year-old chestnut Thoroughbred gelding, Sarah Biron & Three Cups Point & Fire, a 5-year-old liver chestnut British Sport Horse stallion, Eileen Blais & Illissus, a 7-year-old black Hannoverian/Oldenburg mare, Rachel Kilgour & Apollo, a 12-year-old bay Rhinelander gelding, Kayla Kuebler & Mary Poppins, a 10-year-old black & white Welsh/Paint mare, Christy Warawa & Nevarre, a 13-year-old bay Oldenburg gelding, Stephanie Ruud & Jerrycho, a 9-year-old chestnut Canadian Horse gelding, Cassandra Sinnock & Legend, a 5-year-old bay Hannoverian gelding, and Heather Thomas & Marcus, a 9-year-old bay Hannoverian gelding. The range in ages of the horses was matched by a range within the riders as well... energetic teenagers to... well, not quite teenagers but still energetic.

The show facility at Red Deer was wonderful. There were four large barns with free, unlimited shavings in bins outside each, a huge wash structure with warm water, and three rings – a basic outdoor ring, a much fancier outdoor ring covered with a canvas roof, and an indoor ring with lots of seating for spectators. Levels Training through One to Four were ridden in the two outdoor rings and the FEI classes (as well as Dressage Seat Equitation & the kurs) were held in the indoor facility (very similar to Pine Ridge Equitation Centre). Central to the indoor classes was the Dressage Canada FEI Junior/Young Rider National Championships. It was exciting to watch these classes that we have so few of in Manitoba – Fourth Level, Prix St. George, the 3-, 4-, 5- & 6-Year-Old competitions and many, many freestyles at various levels. The FEI Young Horse classes were of particular interest as there were critiques given by the head judge (a German FEI judge) following each ride.

CONTINUED ON THE NEXT PAGE

2008 Western Regional Dressage Championships

BARB WANSBUTTER PHOTO

Rachel Kilgour and Apollo get ready in the warm-up ring.

The grounds also housed a canteen and a trade show with apparel, tack, jewelry, art and so forth (which we did our very best to support!!). And then there were the horses... there were some of the top horses from Manitoba, Saskatchewan, Alberta & British Columbia... Andalusians, Fresians, Bashkir, Arabs, Connemara Ponies, and everywhere you looked beautiful, gleaming warmbloods of every breed. A true feast for the eyes and our cameras. We don't think Barb Wansbutter's camera lens ever stopped the whole time!

As with any journey, much of the fun was in the food and fellowship shared with friends old and new. On the Thursday night, John & Sarah Biron graciously hosted a BBQ at their "lorry." We all had a great time talking, relaxing, laughing and getting to know one another better. After the first day of competitions, we had many discussions comparing different aspects of the show to our own shows back home. I'm sure you'll see some new ideas coming out in the future. While all the potluck items were very well received, the highlight was the venison sausage and caribou steaks provided by Shelley Kuebler... fantastic! How John managed to cook everything to perfection on his tiny, antique grill was incredible.

Part of the draw of competing at this show was to see how the Manitoba Team would fare under the FEI judges. These judges were Christoph Hess of Germany, Lisette Vega De Purcell of the Dominican Republic, Joan MacCartney and Brenda Minor of Canada. They were joined by Senior judge Anita Owen of the USA. Team Manitoba did very well indeed. It was enlightening to read the comments made by these very experienced judges.

The Alberta Provincial Championships Show was held on Thursday & Friday and served as a good warm-up and familiarization to the competition grounds. Our horses and riders had a chance to get used to the rings and rested from their big trip. They had great success in this show with Cassandra Sinnock & Legend winning the Alberta Junior Training Level Championship with scores of 64.0% and 65.2%, Kayla Kuebler & Mary Poppins were fifth. Rachel Kilgour & Apollo also received a fifth place ribbon for Junior First Level. Fourth place ribbons were earned by Eileen Blais & Illissus (AA First Level), Heather Thomas & Marcus (AA Second Level) and Kayla Kuebler & Mary Poppins (Equitation). Sixth place ribbons were earned by Sarah Biron & Three Cups Point & Fire in both Open Training Level and Open First Level.

The Western Regional's started out Friday night with the Alberta Dressage Association Welcome Supper. It was pork on a bun, salads, cheese, pickles, dessert and so forth, not only for the competitors but also for all the family and friends that had come along. What a lovely gesture... we felt very welcomed indeed. The hospitality continued throughout the weekend with complimentary coffee and hot chocolate in the barns each morning. The social highlight was Saturday's Gala Evening complete with a wine & cheese reception, evening clothes, musical freestyles, "Best in Show" pet classes judged by the FEI judges, and Parkland Dressage Festival Cake. This was followed by barn chores done in fancy dresses and high heels! Sunday morning there was a complimentary farewell pancake breakfast for everyone. These Albertans sure know how to throw a party!

The team did Manitoba proud in the Regional's as well... Cassandra Sinnock & Legend again took the Jr. Training Championship with Kayla Kuebler & Mary Poppins as Reserve Champions! The rest of the team had good rides as well with fourth places for Rachel Kilgour & Apollo (Junior First Level) and Christy Warawa & Nevarre (AA Second Level), Stephanie Ruud & Jerrycho (AA First Level) placing fifth and Sarah Biron & Three Cups Point & Fire placing sixth in Open Training Level and Open First Level. And oh, the experience the team gathered!! You can't put a ribbon on that. Longest Trip Awards ($50.00 gas cards) were won by Samantha Audet, Stephanie Ruud and Kayla Kuebler. Sandra Warawa and Andrea Kilgour investigated the intricate details of how a Western Regional show is set up. If anyone is interested in more information, contact one of the team members.

It really was a wonderful trip. We would encourage anyone that is able go another year to do it... you will learn a great deal, be able to measure yourself and your horse against the best in the west, and get to know your fellow Dressage Winnipeg members much better. Most important of all, you are sure to have a lot of fun, an experience to remember and savour.

BARB WANSBUTTER PHOTO

Cassandra Sinnock and Legend show off their championship ribbon.

Dear Dressage Winnipeg

I just want to say a big thank you for the $500 assistance grant paid to me by the club for the Western Regional Dressage Championships. It certainly helped to ease the burden of some of the costs of both the show itself and the long journey. I, personally enjoyed myself very much, as did all the team members, and I will endeavour to qualify and go again next year. It was an honour to represent Manitoba and I am grateful for the opportunity.

Yours sincerely,
Sarah Biron
Misty River Ranch

SHOW RESULTS

MidSummer Madness Gold Competition

Saturday, July 19, 2008

BARB WANSBUTTER PHOTO

Mary Price and Aces High

AA Training Level Test 1
Judge: Doreen Horsey

1.	Maureen Comeau	Ozmiro	60.435%

AA Training Level Test 2
Judge: Jennifer Klemm

1.	Cheryl Heming	Matryx	59.286%
2.	Maureen Comeau	Ozmiro	55.357%

Junior Training Level Test 3
Judge: Jennifer Klemm

1.	Kayla Kuebler	Mary Poppins	60.800%

AA Training Level Test 3
Judge: Jennifer Klemm

	Maureen Comeau	Ozmiro	59.600%

Open Training Level Test 3
Judge: Jennifer Klemm

1.	Mary Price	Aces High	66.000%

Junior Training Level Test 4
Judge: Doreen Horsey

1.	Kayla Kuebler	Mary Poppins	62.400%

AA Training Level Test 4
Judge: Doreen Horsey

1.	Cheryl Heming	Matryx	63.600%
2.	Liane Parker	Dionne	60.000%
3.	Maureen Comeau	Ozmiro	57.600%

Open Training Level Test 4
Judge: Doreen Horsey

1.	Mary Price	Aces High	67.200%

Junior First Level Test 1
Judge: Jennifer Klemm

3.	Cassandra Sinnock	Sky Dancer	54.000%

AA First Level Test 1
Judge: Jennifer Klemm

1.	Liane Parker	Dionne	63.333%
2.	Merelyn Hunkin	Beijing	56.333%
3.	Nancy Brown	Alegro 58	56.000%

Junior First Level Test 2
Judge: Doreen Horsey

1.	Breanne Klockow	Kellie Girl	63.611%

AA First Level Test 2
Judge: Doreen Horsey

1.	Nancy Brown	Alegro 58	65.556%

Junior First Level Test 3
Judge: Doreen Horsey

1.	Breanne Klockow	Kellie Girl	60.000%
2.	Cassandra Sinnock	Sky Dancer	57.143%

AA First Level Test 3
Judge: Doreen Horsey

1.	Eileen Blais	Illissus	69.143%
2.	Merelyn Hunkin	Beijing	60.857%

Open First Level Test 3
Judge: Doreen Horsey

1.	Brandy Catton	Welwyn	64.000%

Junior First Level Test 4
Judge: Jennifer Klemm

1.	Breanne Klockow	Kellie Girl	62.368%

AA First Level Test 4
Judge: Jennifer Klemm

1.	Eileen Blais	Illissus	63.158%

Junior Second Level Test 1
Judge: Doreen Horsey

1.	Lea Riddell	Future Fame	61.579%

Junior Second Level Test 2
Judge: Jennifer Klemm

3.	Lea Riddell	Future Fame	55.135%

AA Second Level Test 2
Judge: Jennifer Klemm

1.	Christy Warawa	Nevarre	56.216%
2.	Heather Thomas	Marcus	55.676%

AA Second Level Test 3
Judge: Doreen Horsey

1.	Heather Thomas	Marcus	59.535%
2.	Christy Warawa	Nevarre	56.512%

Open Second Level Test 3
Judge: Doreen Horsey

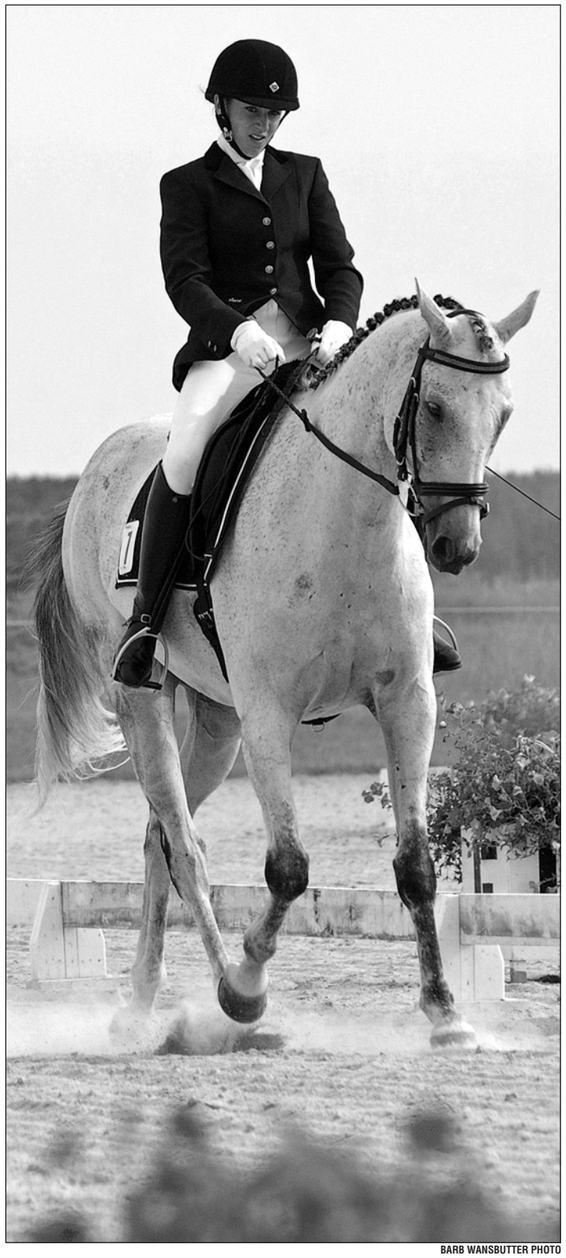
1.	Gaetane Manaigre	Caylixx	66.512%
2.	Gaetane Manaigre	Patty	60.930%

Open Second Level Test 4
Judge: Jennifer Klemm

1.	Wendy Wotton-Dryburgh	Liebe	61.667%
2.	Gaetane Manaigre	Caylixx	59.524%
3.	Gaetane Manaigre	Patty	59.524%

MidSummer Madness Bronze Competition

Sunday, July 20, 2008



BARB WANSBUTTER PHOTO

Jasmine Gerein and A Perfect Storm

Junior Training Level Test 4
Judge: Doreen Horsey

1.	Brenna Smyrski	Every Chance for Charity	66.800%
2.	Alexa Clayton	Maximus	62.400%
3.	Mariah Appelmans	William	61.600%
4.	Amber Lynes	Alomar	60.800%

Junior First Level Test 1
Judge: Doreen Horsey

1.	Amber Lynes	Alomar	61.000%
2.	Alexa Clayton	Maximus	57.333%
3.	Mariah Appelmans	William	56.000%

AA First Level Test 1
Judge: Doreen Horsey

3.	Carla Rae	Johnny Be Good	56.333%

Junior Third Level Test 1
Judge: Doreen Horsey

1.	Jasmine Gerein	A Perfect Storm	63.846%

Open Third Level Test 1
Judge: Doreen Horsey

2.	Irina Smirnova	Magnum	54.359%

Junior Third Level Test 2
Judge: Doreen Horsey

1.	Jasmine Gerein	A Perfect Storm	63.846%

Open Third Level Test 3
Judge: Doreen Horsey

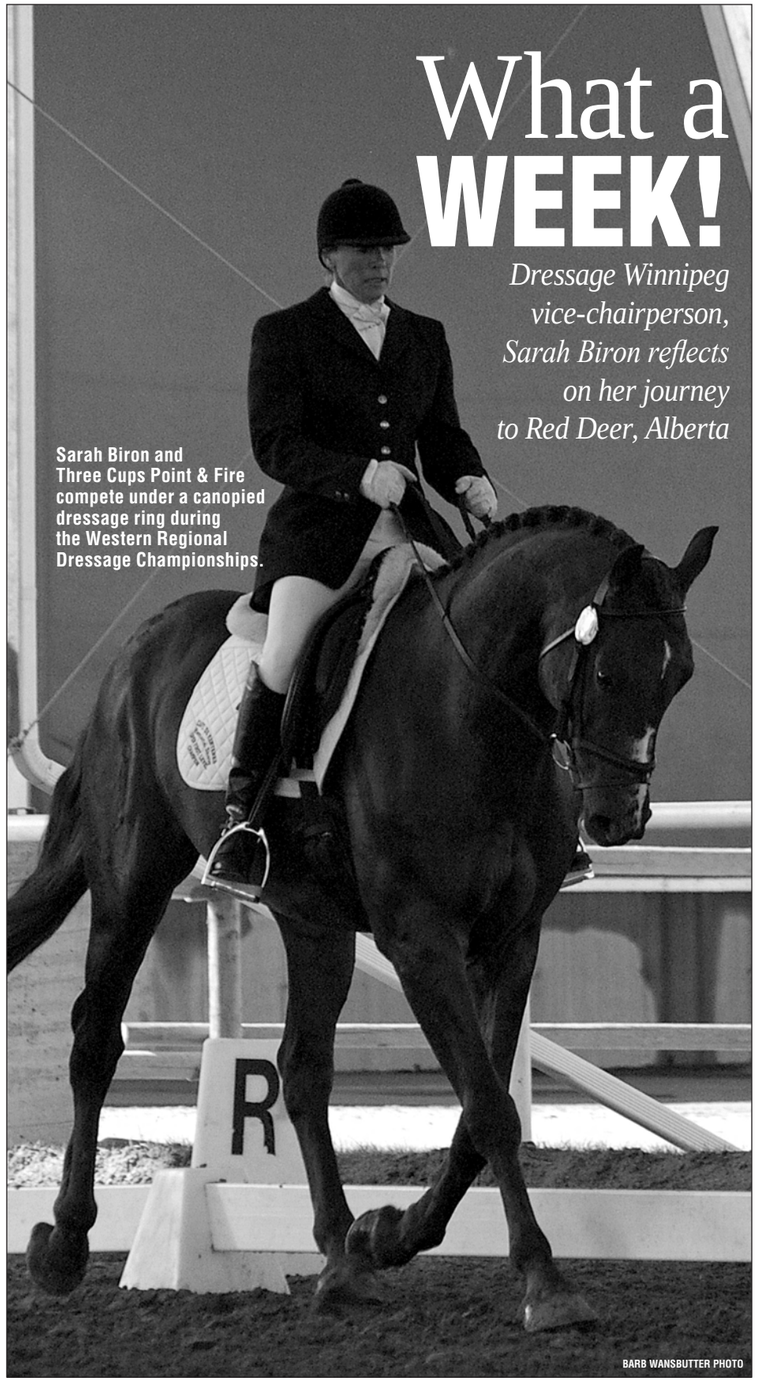
3.	Irina Smirnova	Magnum	54.884%

Open First Level Freestyle
Judge: Jennifer Klemm

2.	Carla Rae	Johnny Be Good	59.700%

Bronze High Point Awards

Walk/trot: Megan Price & El Kazan
Junior Training Level: Brenna Smyrski & Every Chance For Charity
Open Training Level: Myriam Dyck & Dubonnet
Junior First Level: Amber Lynes & Alomar
AA First Level: Carla Rae & Johnny Be Good
First Level Freestyle: Carla Rae & Johnny Be Good
Junior Third Level: Jasmin Gerein & A Perfect Storm
Third Level Freestyle: Irina Smirnova & Magnum



BARB WANSBUTTER PHOTO

Sarah Biron and Three Cups Point & Fire compete under a canopied dressage ring during the Western Regional Dressage Championships.

What a WEEK!

Dressage Winnipeg vice-chairperson, Sarah Biron reflects on her journey to Red Deer, Alberta

Boy, what a week that was! Rush, rush, rush get ready for our Provincials then more rush to get back from that, unpack truck, clean out truck, re-supply food and drink in the truck, re pack the truck with an unbelievable amount of gear inside and 18 bales of hay on the roof and leaving for Red Deer on the Tuesday lunchtime. Amazingly, we got away on time. Weather was kind, not too hot and nicely breezy. Horses all travelled with hay and water in front of them all the way. Apart from our truck being a bit slow going up some of the hills (a lack of air to the engine problem or something) the journey was uneventful, just long. Gold medal to Shelley Kuebler for just staying awake for 20 something hours. Going the wrong way down Medicine Hat High Street at 4 o'clock in the morning was a mere trifling hiccup in the grand scheme of things. (That was me, not John I have to add here.) Eric and his crew arrived first and our outriders went on ahead to set up stalls, bed down and put up water buckets etc, so as soon as we arrived we let down the ramp and the horses were in their boxes within minutes. Eric Martin — a "dyed-in-the-wool jumper" and who considers dressage as "competitive warm-up" — was taken to the airport by one of the team Mums on the Thursday as he did not think he could face four days of it! He flew back out on the Sunday, the final day, and was actually seen watching a test or two, with interest!

The other thing we did immediately upon arrival was give everyone their DW CIBC jacket. Lots of comments about the team identity and golly, did everyone look good in them. They were perfect for warm ups and really smart. We also hung two six-foot long Manitoba flags, one at each end of our stabling aisle, just in case anyone wondered who we were!

The stabling was in a series of huge permanent tents: 10 x 10 stalls of a similar type to here but tarmac aisles and floors. Shavings were in huge piles outside, delivered bulk and provided ad lib to competitors inclusive in the stabling fee. Warm-ups that Wednesday afternoon were quiet. Everyone was pretty tired.

The whole site was one vast area of tarmac and concrete with the stabling tents, indoor arena etc., plonked on top. Very different to the peaceful and quietly rustic charm of Birds Hill Park. The indoor arena was lovely. It had a huge array of offices, kitchens, exhibition rooms, meeting rooms etc integrated within it. It is also their Agri Exhibition hall so is not privately owned and is multi-functional. All through both competitions the indoor was in use for young horse classes, materiale classes, equitation classes as well as the higher levels of dressage and freestyles of both adults and juniors.

CONTINUED ON THE NEXT PAGE

2008 Western Regional Dressage Championships

CONTINUED ON THE NEXT PAGE

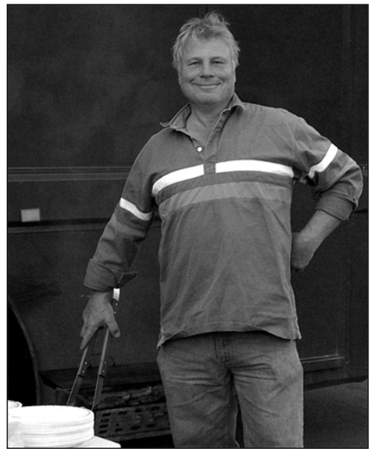
The competition itself was very well run. Day sheets were available first thing every morning with revised times due to scratches, etc. All tack checks were taken by assistant stewards.

Sadly ribbons were not awarded on a class basis. They worked out the average of your two rides and awarded ribbons for the divisions. My poor horse managed sixth in all his classes (much larger classes than we are used to — I do have to defend him here) and won lots of unmanly pink ribbons. Nice ribbons though. No formal, with horse prize givings for us lowly competitors although our Juniors did have to present themselves, on time and in competition gear to collect their prizes, as they did exceptionally well, bringing home championships, reserves, prize monies, and nicly engraved glassware.

The judging and marking was a little varied at times, with, on the whole, the senior FEI judges being less harsh than the "ordinary" senior judges. What was very interesting, and informative, was listening in to the judging of the FEI young horse classes and how they awarded their marks and the emphasis on the correct way of going. In the training divisions where a lot of these young horses were competing the placings were completely reversed to that of the young horse classes. It did seem that not all the judges were looking for the same things, or were giving them different priorities to the extent of a 10 per cent difference in marks.

We had a fantastic BBQ hosted and attended by all the DW crew on the Thursday night. Shelley and Bill Kuebler provided fresh caribou by the cooler load and boy, was it good. Everyone brought something, edible or drinkable and a very merry time was had by all. John's father's old coal BBQ worked amazingly considering that it is now considered an antique and how many countries it has been to and cooked in! John cooked caribou, steak, pork and even Sam Audet's veggie burgers to perfection. We catered for 24 all up. Barb Wansbutter was everywhere with her camera, clicking away, for the entire week.

The gala night on the Saturday was hugely entertaining, and my, what a set of legs most of the Manitoba gals are hiding under those breeches! All glammed up and in best party frocks (not bad for some of us getting ready in the back of a horse box) we were quite a sight to behold. Even more of a site was these same ladies doing late night stables: water, hay, wrapping and stuff in the same outfits. Lots of shavings being removed from between the toes! Horses thought it was hugely entertaining. The



SHELLEY KUEBLER PHOTO

John Biron, Sarah's husband, impressed everybody with his BBQ prowess.

freestyles that we watched were excellent in both technical content, artistic merit and the choice of music although our classical musicians on the team were a trifle upset by the treatment of Mozart to a Latin theme. However, it was entertainment and very well done. The youngest rider was a 12-year-old, she was bang on to her music, inventive and a real showman. It was impressive.

Everyone we met was very friendly and helpful, and Sandra and Andrea had the opportunity to spend some time behind the scenes with the secretary, Sherri Bresi and found her help enormously useful with regards to how we may tweak our shows for even smoother running in the future.

Packing up (getting all the gear back in was the big puzzle) and the journey home were fairly uneventful, but again, its just a darned long way. Sleeping in shifts and having one navigator/driver's gopher on duty at all times was a good system. The ability to make sandwiches, brew coffee and even make and serve meals on the move made the journey somewhat easier than being in a car. The horses were all very pleased to see their fields again and us humans, our beds!

Would we go again? Yes. But I would want to go earlier and have a longer acclimatization period, but with our Provincials immediately preceding it, that would have been hard. Would we persuade the BC'ers and the Albertans to come here? I doubt it. Some might but it would have to be some carrot dangling on the end of that stick. Were we the country cousins? No, we were competitive and not out of our depth, but boy was there some horse power there — with movement and balance to die for. Our horses and their riders proved well trained, well prepared and up to the challenge.

SHELLEY KUEBLER PHOTO

A canopy made of canvas keeps riders out of the sun.

SHOW RESULTS

MidSummer Madness Bronze Competition

Saturday, July 19, 2008

Open Third Level Freestyle
Judge: Doreen Horsey

3. Irina Smirnova	Magnum	56.250%

Junior Dressage Seat Equitation
Judge: Jennifer Klemm

3. Brenna Smyrski	Every Chance for Charity	61.250%
4. Amber Lynes	Alomar	60.000%
4. Mackenzie Ryall	Mr Big	60.000%
Megan Price	El Kazan	57.500%
Mariah Appelmans	William	52.500%

MidSummer Madness Bronze Competition

Sunday, July 20, 2008

Open Walk/Trot
Judge: Jennifer Klemm

1. Megan Price	El Kazan	65.263%

Open Walk/Trot Test A
Judge: Doreen Horsey

1. Megan Price	El Kazan	67.619%
2. Kaitie Mann	BC Bill	62.381%
3. Drew Mittermayr	Kalisto	60.476%

Open Walk/Trot Test B
Judge: Jennifer Klemm

1. Kaitie Mann	BC Bill	64.286%
2. Megan Price	El Kazan	58.571%
3. Drew Mittermayr	Kalisto	52.381%

Junior Training Level Test 1
Judge: Jennifer Klemm

1. Mackenzie Ryall	Mr Big	71.304%
2. Drew Mittermayr	Kalisto	50.870%

Open Training Level Test 1
Judge: Jennifer Klemm

1. Myriam Dyck	Dubonnet	65.652%

Junior Training Level Test 2
Judge: Jennifer Klemm

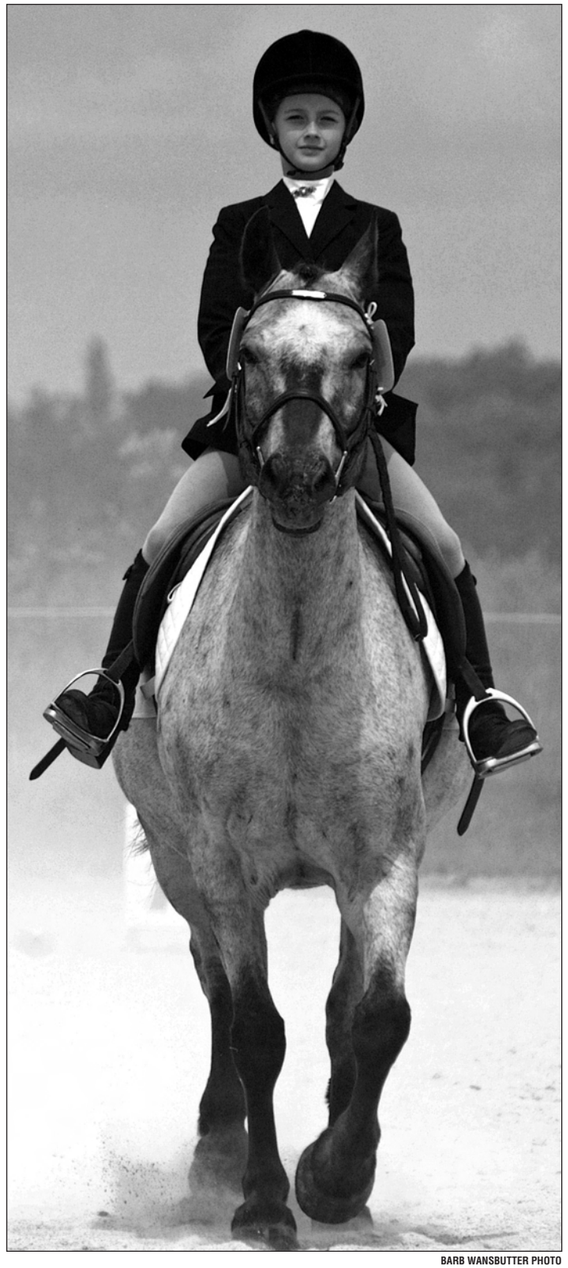
1. Mackenzie Ryall	Mr Big	68.571%
2. Brenna Smyrski	Every Chance for Charity	65.357%

Open Training Level Test 2
Judge: Jennifer Klemm

1. Myriam Dyck	Dubonnet	60.714%

Junior Training Level Test 3
Judge: Jennifer Klemm

1. Brenna Smyrski	Every Chance for Charity	61.600%
2. Alexa Clayton	Maximus	54.400%
3. Amber Lynes	Alomar	54.000%
4. Mariah Appelmans	William	52.800%



BARB WANSBUTTER PHOTO

Kaitie Mann and BC Bill

MidSummer Madness Bronze Competition

Saturday, July 19, 2008

Open Walk/Trot
Judge: Doreen Horsey

1. Megan Price	El Kazan	61.053%

Open Walk/Trot Test A
Judge: Doreen Horsey

1. Megan Price	El Kazan	64.762%
2. Kaitie Mann	BC Bill	59.524%
3. Drew Mittermayr	Kalisto	54.286%

Open Walk/Trot Test B
Judge: Jennifer Klemm

1. Kaitie Mann	BC Bill	66.190%
2. Megan Price	El Kazan	61.429%
3. Drew Mittermayr	Kalisto	54.762%

Junior Training Level Test 1
Judge: Doreen Horsey

1. Mackenzie Ryall	Mr Big	62.174%
2. Drew Mittermayr	Kalisto	55.652%

Open Training Level Test 1
Judge: Doreen Horsey

2. Myriam Dyck	Dubonnet	58.696%

Junior Training Level Test 2
Judge: Jennifer Klemm

1. Brenna Smyrski	Every Chance for Charity	61.071%
2. Katherine West	Sabian	58.571%
3. Mackenzie Ryall	Mr Big	57.857%

Open Training Level Test 2
Judge: Jennifer Klemm

2. Myriam Dyck	Dubonnet	57.143%

Junior Training Level Test 3
Judge: Jennifer Klemm

1. Brenna Smyrski	Every Chance for Charity	64.400%
2. Katherine West	Sabian	62.400%
3. Mariah Appelmans	William	58.800%
4. Amber Lynes	Alomar	58.000%
5. Alexa Clayton	Maximus	56.000%

BARB WANSBUTTER PHOTO

Mackenzie Ryall and Mr. Big

BARB WANSBUTTER PHOTO

Myriam Dyck and Dubonnet

Junior Training Level Test 4
Judge: Doreen Horsey

1. Brenna Smyrski	Every Chance for Charity	67.200%
2. Katherine West	Sabian	66.800%
3. Mariah Appelmans	William	58.400%
4. Alexa Clayton	Maximus	58.000%
5. Amber Lynes	Alomar	56.800%

Open Training Level Test 4
Judge: Doreen Horsey

3. Megan Nunn	DreamCatcher	54.400%

Junior First Level Test 1
Judge: Jennifer Klemm

1. Amber Lynes	Alomar	55.333%
2. Mariah Appelmans	William	54.333%
3. Alexa Clayton	Maximus	51.333%

AA First Level Test 1
Judge: Jennifer Klemm

2. Carla Rae	Johnny Be Good	58.667%

AA First Level Test 2
Judge: Doreen Horsey

Carla Rae	Johnny Be Good	59.722%

Junior Third Level Test 1
Judge: Doreen Horsey

1. Jasmine Gerein	A Perfect Storm	62.564%

Open Third Level Test 1
Judge: Doreen Horsey

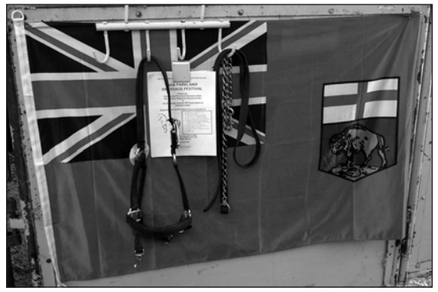
2. Irina Smirnova	Magnum	59.231%

Junior Third Level Test 2
Judge: Doreen Horsey

1. Jasmine Gerein	A Perfect Storm	66.154%

Open Third Level Test 3
Judge: Doreen Horsey

2. Irina Smirnova	Magnum	57.907%



BARB WANSBUTTER PHOTOS

Above, a Manitoba provincial flag hangs outside a stall. Left, Stephanie Ruud and Jerrycho show off their form in the show ring.

Results from the Alberta Provincials Championships and the Wester Regional Dressage Championships

KAYLA KUEBLER / MARY POPPINS

Sept.11	Junior Training Level Test 3	61.200% (4th)	
	Junior Equitation	60.800% (2nd)	
Sept.12	Junior Training Level Test 4	58.400% (6th)	5th in division
	Junior Equitation	62.600% (6th)	4th in division
Sept.13	Junior Training Level Test 3	57.200% (4th)	
Sept.14	Junior Training Level Test 4	68.000% (1st)	Reserve Champion (63.000%) $125 prize

CASSANDRA SINNOCK / LEGEND

Sept.11	Junior Training Level Test 3	65.200%	
Sept.12	Junior Training Level Test 4	64.000%	Champion (64.600%) engraved glasses prize
Sept.13	Junior Training Level Test 3	64.000% (1st)	
Sept.14	Junior Training Level Test 4	66.400% (2nd)	Champion (66.400%) $200 prize

RACHEL KILGOUR / APOLLO

Sept.11	Junior First Level Test 3	52.570% (4th)	
	Junior Equitation	57.000% (5th)	
Sept.12	Junior First Level Test 4	58.94% (3rd)	5th in division
	Junior Equitation	scratch	7th in division
Sept.13	Junior First Level Test 3	54.28 (4th)	
Sept.14	Junior First Level Test 4	53.94 (4th)	4th in division

SAMANTHA AUDET / TEXAS HOLD'EM

Sept.11	AA Training Level Test 3	57.800%	
Sept.12	AA Training Level Test 4	54.800%	
Sept.13	AA Training Level Test 3	56.400%	
Sept.14	AA Training Level Test 4	64.800%	

STEPHANIE RUUD / JERRYCHO

Sept.11	AA First Level Test 3	52.857% (11th)	
Sept.12	AA First Level Test 4	61.316% (7th)	10th in division
Sept.13	AA First Level Test 3	64.857% (4th)	
Sept.14	AA First Level Test 4	58.684% (6th)	5th in division

EILEEN BLAIS / ILLISSUS

Sept.11	AA First Level Test 3	66.000%	
Sept.12	AA First Level Test 4	64.470%	4th in division
Sept.13	AA First Level Test 3	59.280%	
Sept.14	AA First Level Test 4	62.890%	

CHRISTY WARAWA / NEVARRE

Sept.11	AA Second Level Test 3	0.000%	
Sept.12	AA Second Level Test 4	57.610%	
Sept.13	AA Second Level Test 3	54.180%	
Sept.14	AA Second Level Test 4	59.520%	4th in division

HEATHER THOMAS / MARCUS

Sept.11	AA Second Level Test 3	62.090%	
Sept.12	AA Second Level Test 4	62.140% (4th)	
Sept.13	AA Second Level Test 3	53.020%	
Sept.14	AA Second Level Test 4	52.140%	

SARAH BIRON / THREE CUPS POINT & FIRE

Sept.11	Open Training Level Test 3	64.400%	
Sept.11	Open First Level Test 3	63.420%	
Sept.12	Open Training Level Test 4	56.000%	6th in division
Sept.12	Open First Level Test 4	56.310%	6th in division
Sept.13	Open Training Level Test 3	58.000	
Sept.13	Open First Level Test 3	56.850	
Sept.14	Open Training Level Test 4	62.400	6th in division
Sept.14	Open First Level Test 4	scratch	

JUNIOR HIGH POINT AWARD — Cassandra Sinnock

LONGEST TRIP AWARD ($50 GAS CARD PRIZE)
Kayla Kuebler / Mary Poppins
Stephanie Ruud / Jerrycho
Samantha Audet / Texas Hold'Em

— Compiled by Shelley Kuebler from Equine Canada, Alberta Dressage and individual rider test sheets

Stephanie Ruud and Jerrycho chat with a couple of DW supporters before heading into the show ring.

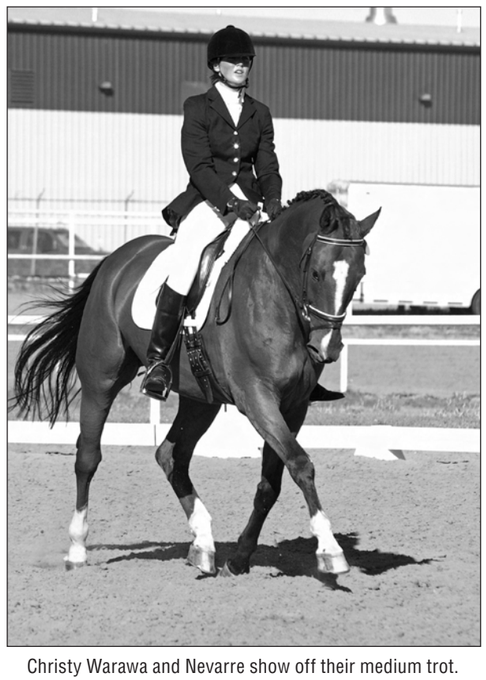
Alberta getaway

No four-star hotels for these folks — it's all business for these riders and their families. Sunshine, fresh air, water, hay and the smell of manure are all that the members of Team Manitoba need for their trip to Red Deer, Alberta for the Western Regional Dressage Championships.

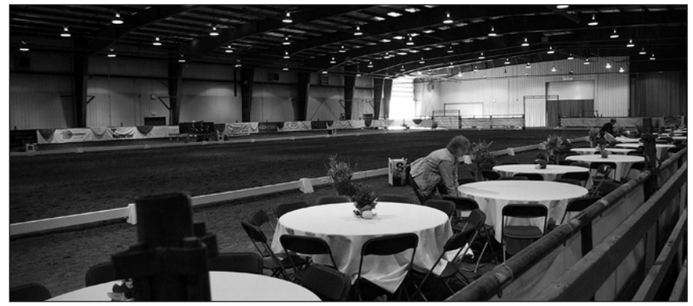
Photos by Barb Wansbutter

Members of Team Manitoba show off their cheeky side.

Groom Sam Kidd, decked out in a fancy dress and sneakers, stable wraps Three Cups Point & Fire's legs after the gala dinner that was held on the show grounds.



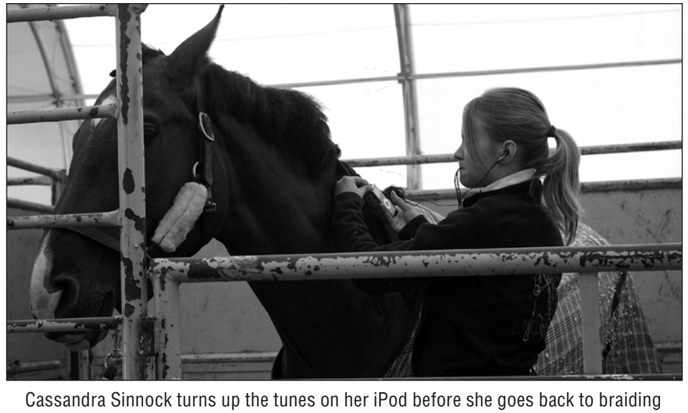
Christy Warawa and Nevarre show off their medium trot.



Finish touches are done just before the gala starts.

Above: Eileen Blais and gets a big hug from her sister Joanne Ong. Joanne flew all the way from Ottawa to support Eileen at the Championships. Now that's sisterly love!

Left: Andrea Kilgour (DW Sponsorship) and Sandra Warawa (DW Show Chairperson) are glammed up and ready to go to the gala dinne.



Cassandra Sinnock turns up the tunes on her iPod before she goes back to braiding Legend's mane.